

THE BIG BLUE

1

Lyrics by Gaia Forghieri
Music by Giuliano Forghieri

Flowing (♩ = 80)

Voice

Piano

p

5

p

What's the last straw The last crack on the

pp *poco* *pp*

8

hull The point of no re - turn.

pp *poco* *pp* *poco*

11

A drop becomes a storm Un - til I am a -

pp *poco* *pp*

14

lone

p

Measures 14-18: This system contains five measures of music. The vocal line starts with a whole note 'lone' in measure 14. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a bass line with chords. Dynamics include a piano (*p*) marking in measure 16. The key signature has one flat and the time signature is 4/4.

19

mf *poco rinf.*

There's no-thing an-chor-ing me

mf *poco*

Measures 19-20: This system contains two measures. The vocal line has a melodic phrase starting in measure 19. The piano accompaniment continues with the triplet pattern. Dynamics include *mf* and *poco* markings. The key signature has one flat and the time signature is 4/4.

21

mf *poco rinf.*

And I wish the waves to rock me

mf *poco*

Measures 21-22: This system contains two measures. The vocal line continues the melodic phrase. The piano accompaniment features the triplet pattern. Dynamics include *mf* and *poco* markings. The key signature has one flat and the time signature is 4/4.

23

mf *poco dim.*

And in-dulge in the big blue

mf *mp*

Measures 23-24: This system contains two measures. The vocal line continues the melodic phrase. The piano accompaniment features the triplet pattern. Dynamics include *mf* and *mp* markings. The key signature has one flat and the time signature is 4/4.

25 *mf* *poco rinf.*

I want to let them car-ry me

mf *poco*

27 *mf* *poco dim.*

Un - - - sure of what to do

mf *mp* *cresc. poco a poco*

30 *f*

But the thing is that I can't

f

35 *sim.*

And you are with me and I should trust

38

you But I don't

41

And I want to and won't en - trust All these wor - ries

cresc. *ff* *f dim. poco a poco*

45

un - to you A - fraid you would get

sim.

48

hurt

mp *mp*

53 *mf* *poco rinf.* *mf* *poco rinf.*

I spi-ral ev-en deep-er— And I can't fight the

mf *poco* *mf*

56 *mf* *poco dim.*

cur-rents— That drag me deep-er down.

poco *mf* *mp*

59 *mf* *poco rinf.* *mf* *poco dim.*

So I lay with-in—the deep Nev-er showing it—to

mf *poco* *mf* *dim. poco a poco*

62

you

p

67 *p*

I'm on the edge of the world And my world sinks in - to

pp *poco* *pp*

70

me I would swallow it whole

poco *pp* *poco*

73

Pre - pared to loose it all But you, who are still

pp *ppp*

76

here.

p *mf* *pp* *lv.*