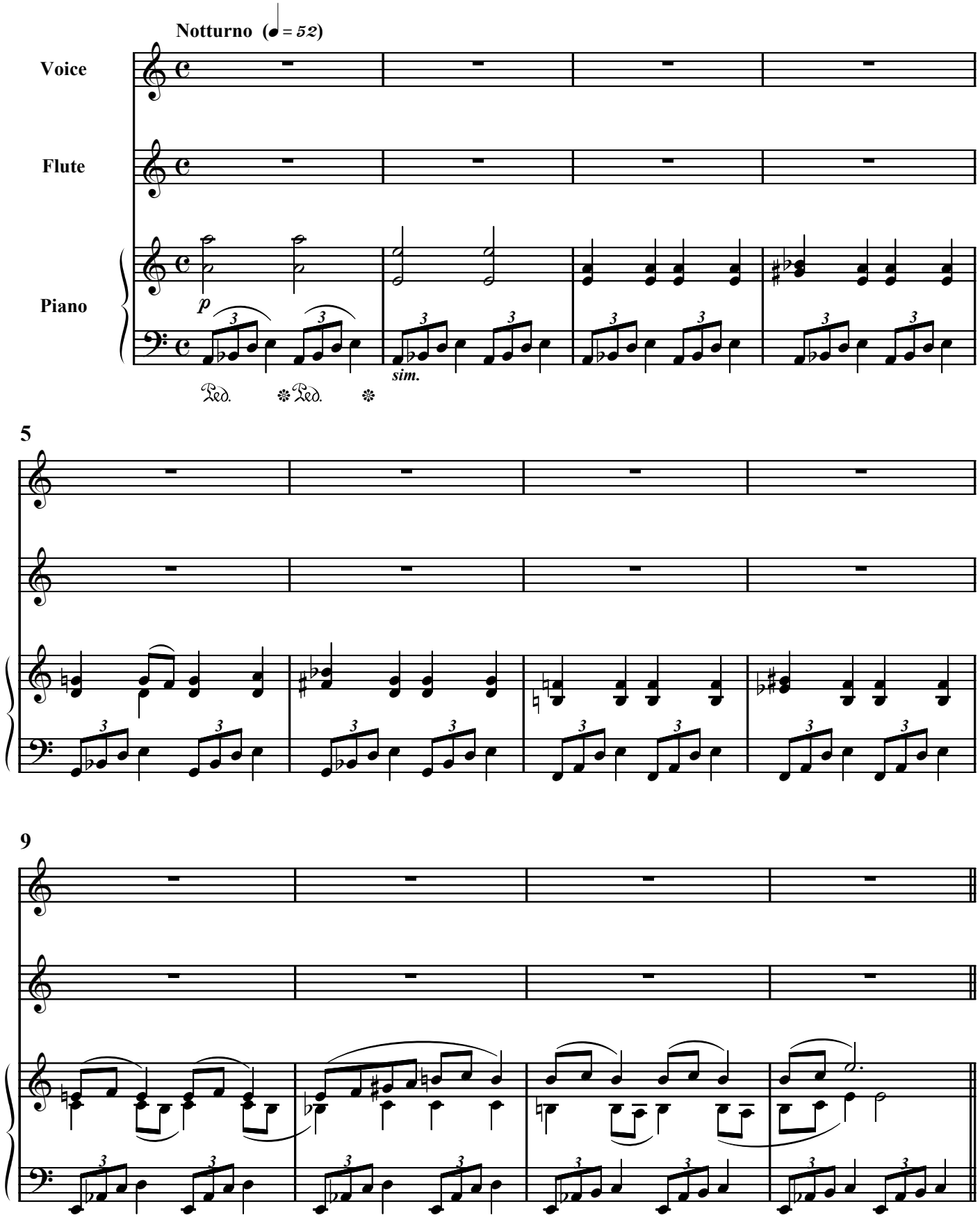
SONGS FOR THE WANDERING MINDS

Lyrics by Gaia Forghieri
Music by Giuliano Forghieri

1. Subside



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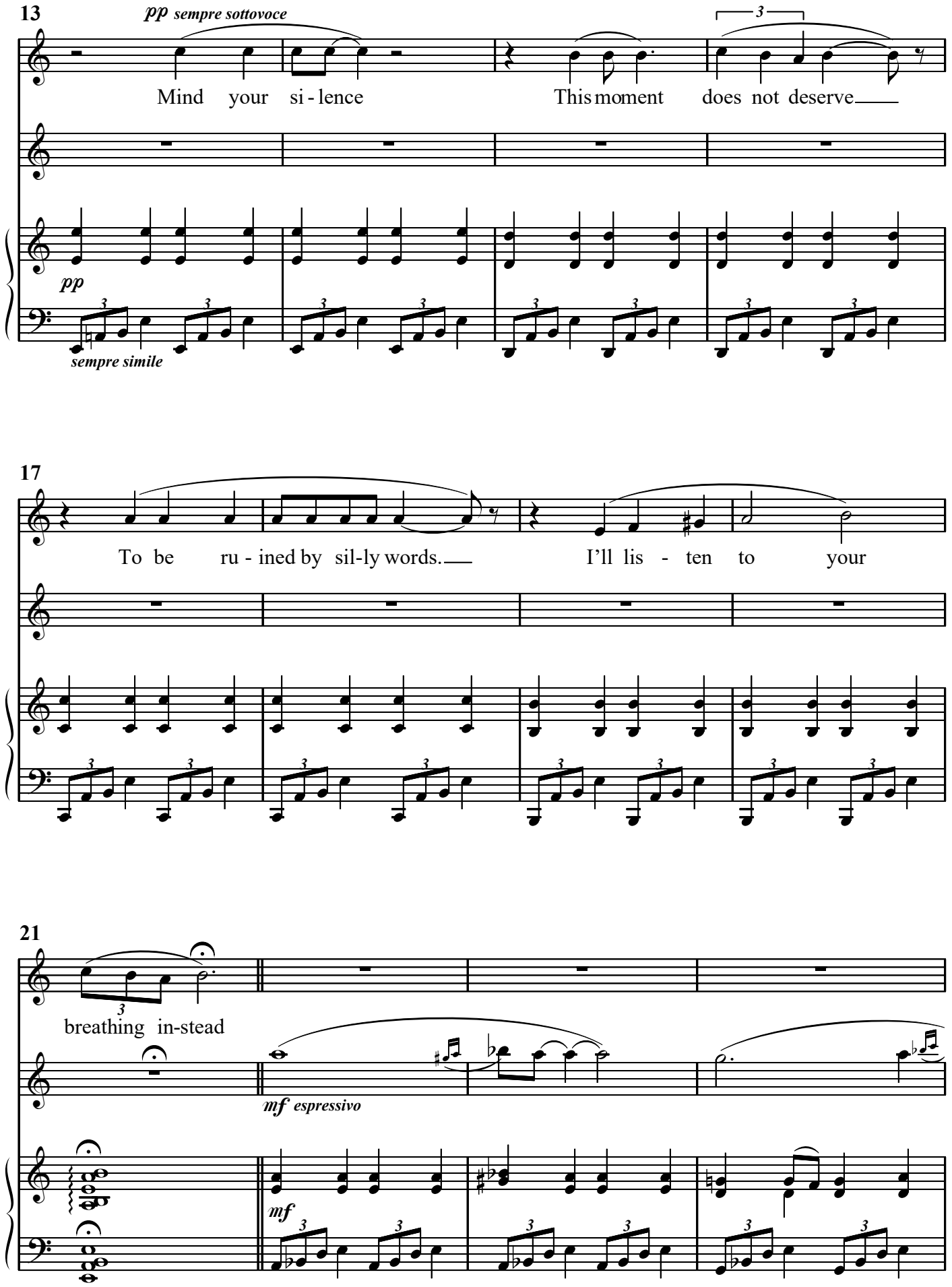
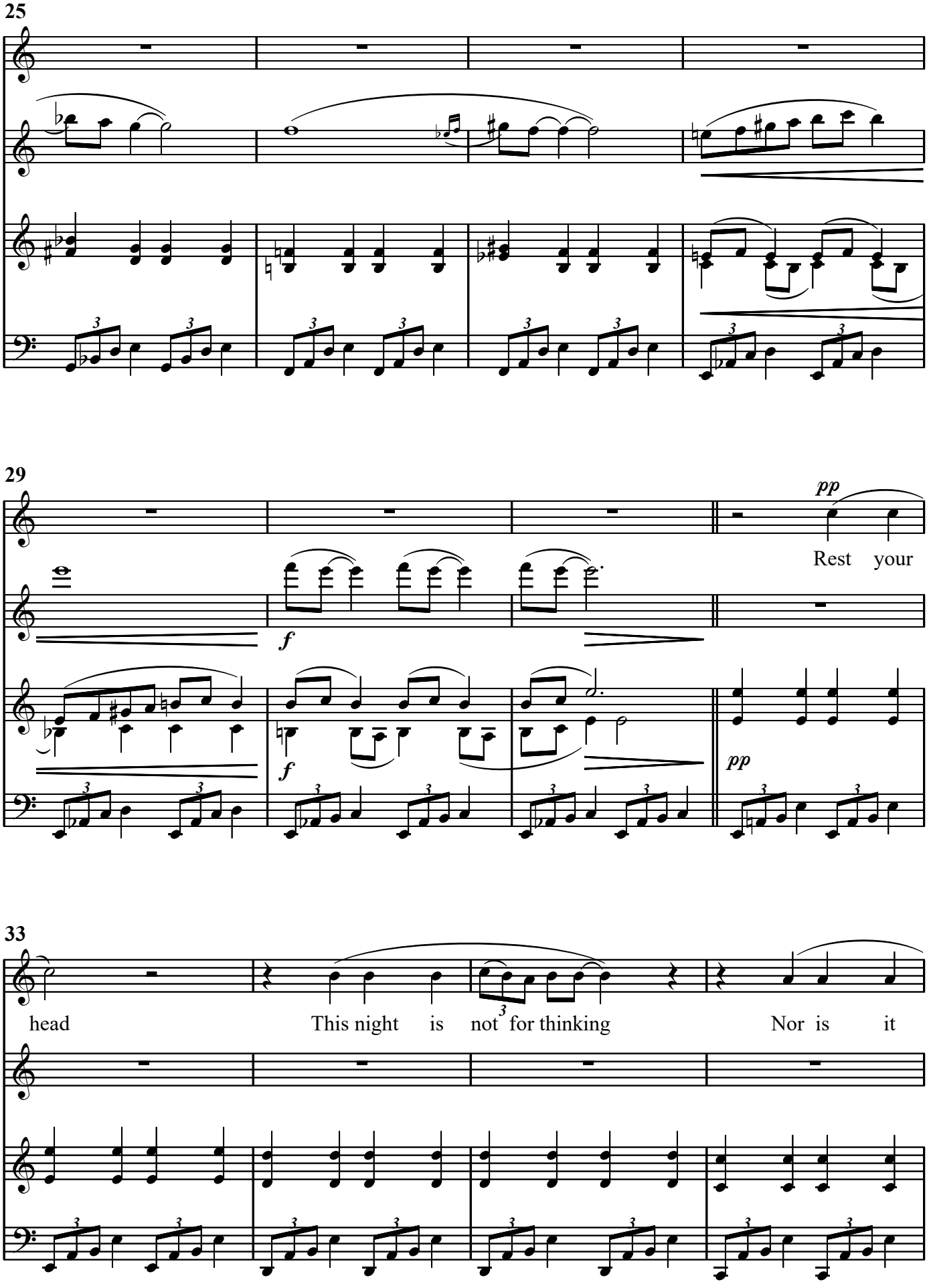
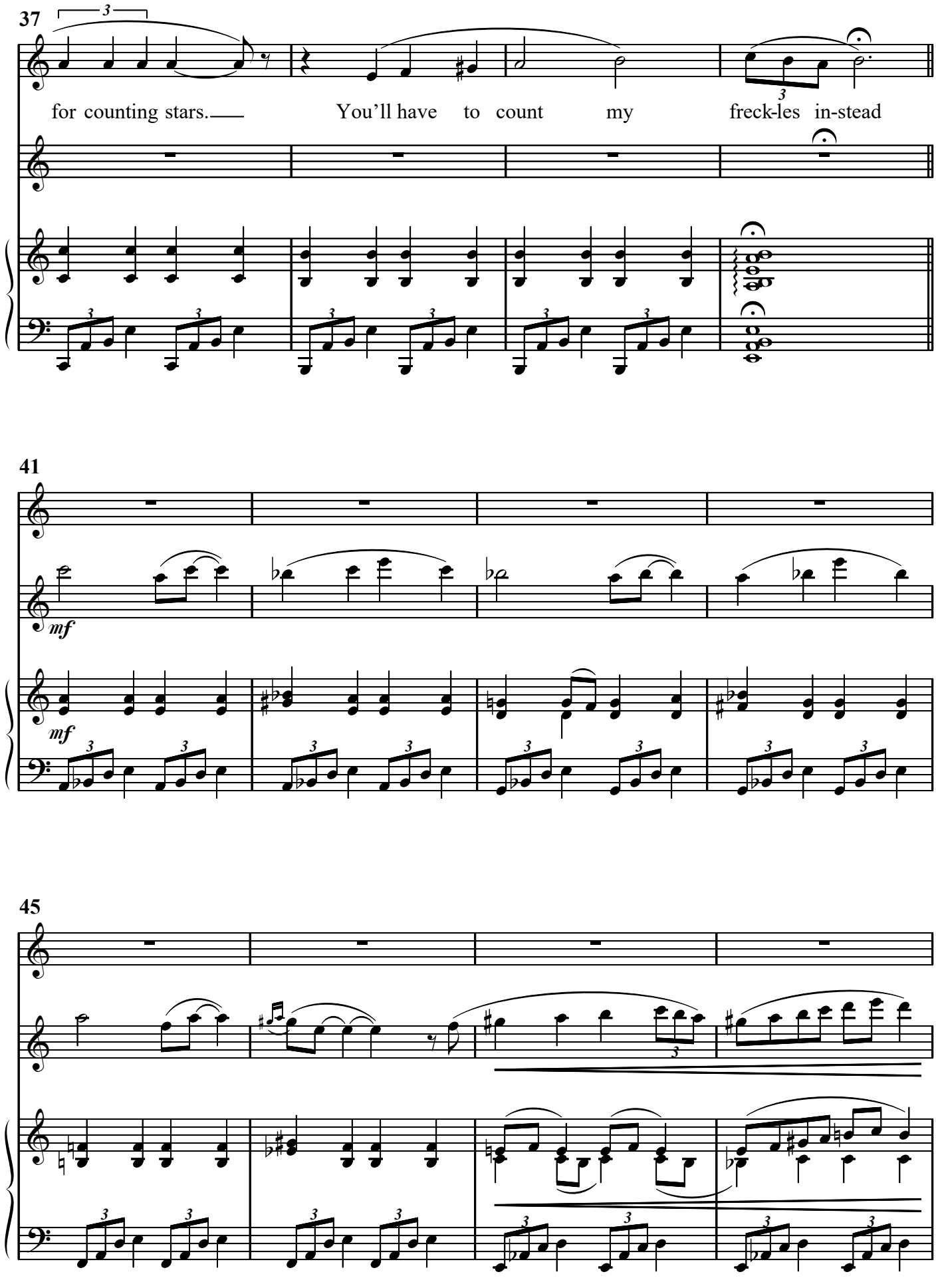
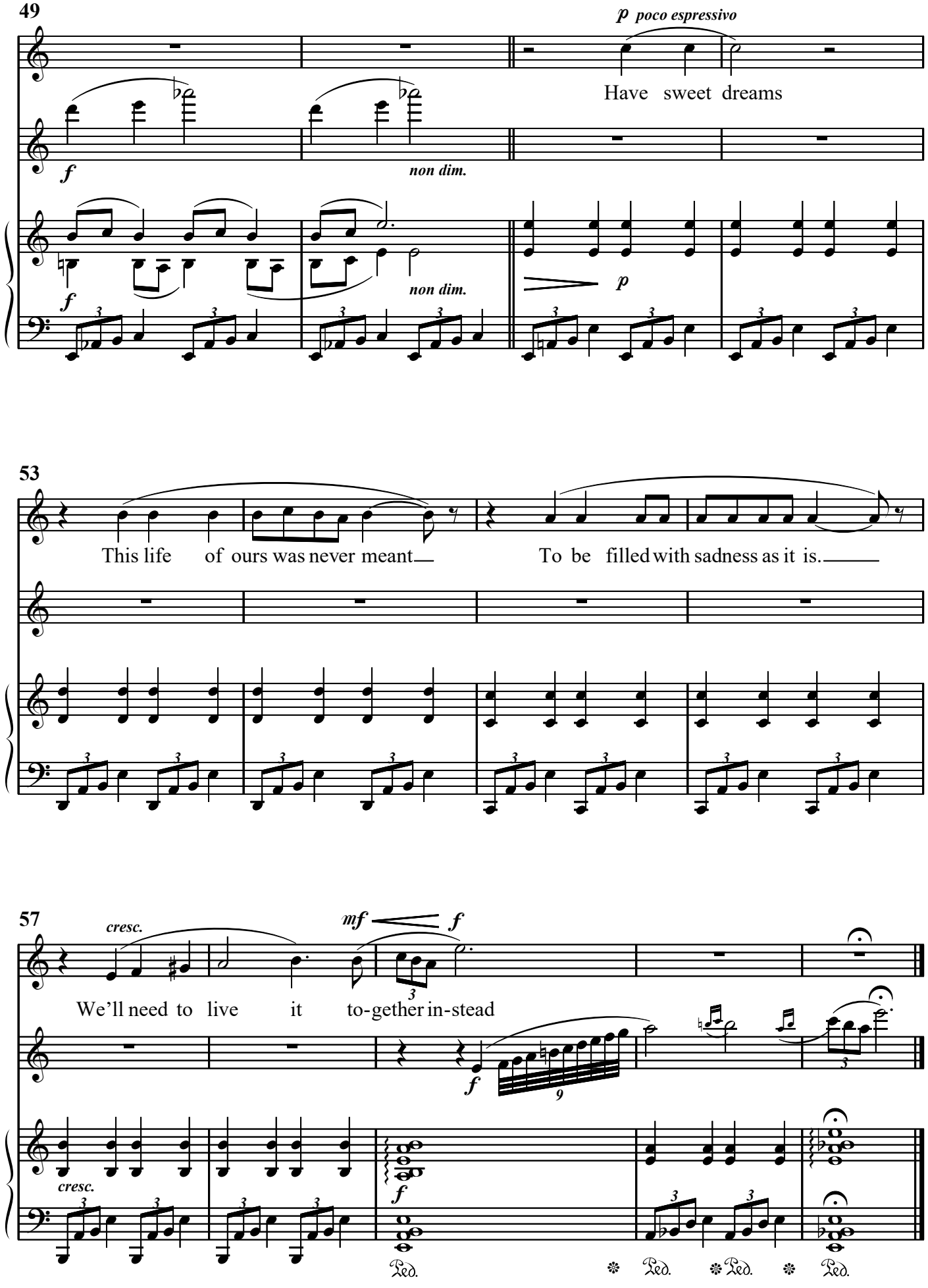
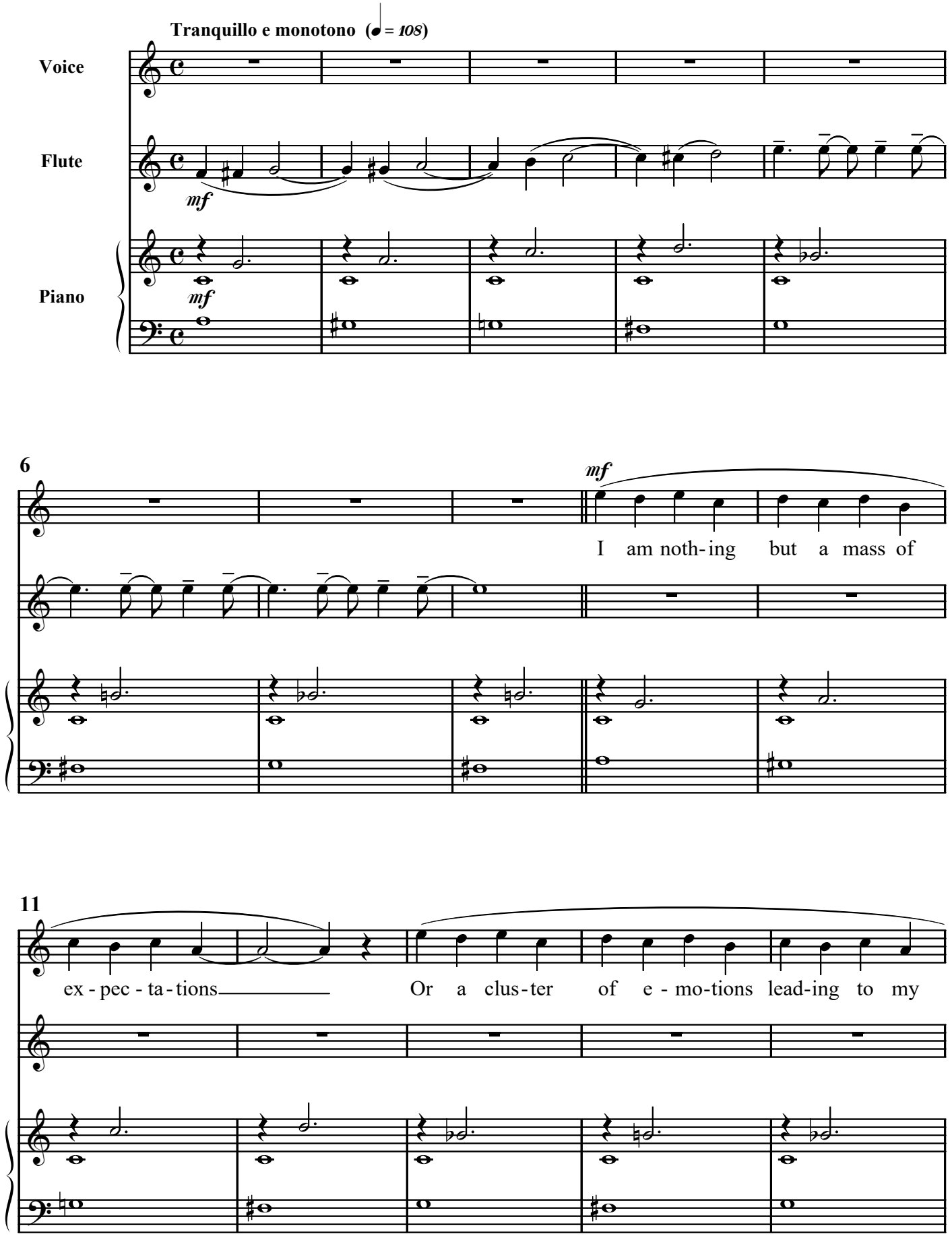

13
pp sempre sottovoce
Mind your si - lence
This moment does not deserve
pp
sempre simile
17
To be ru - ined by sil-ly words.
I'll lis - ten to your
21
breathing in-stead
mf espressivo
mf

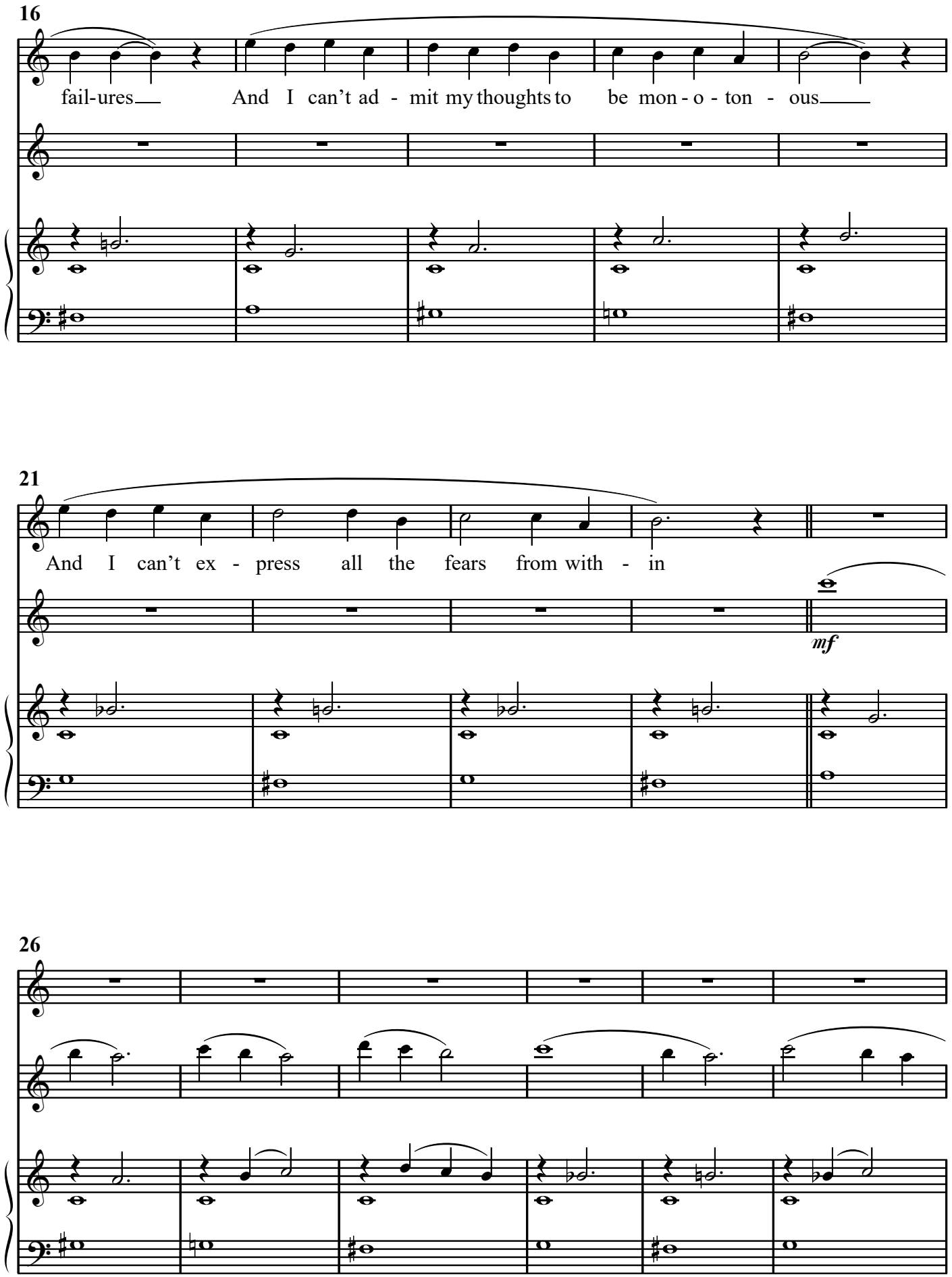

25
29
pp
Rest your
f
f
pp
33
head
This night is not for thinking
Nor is it

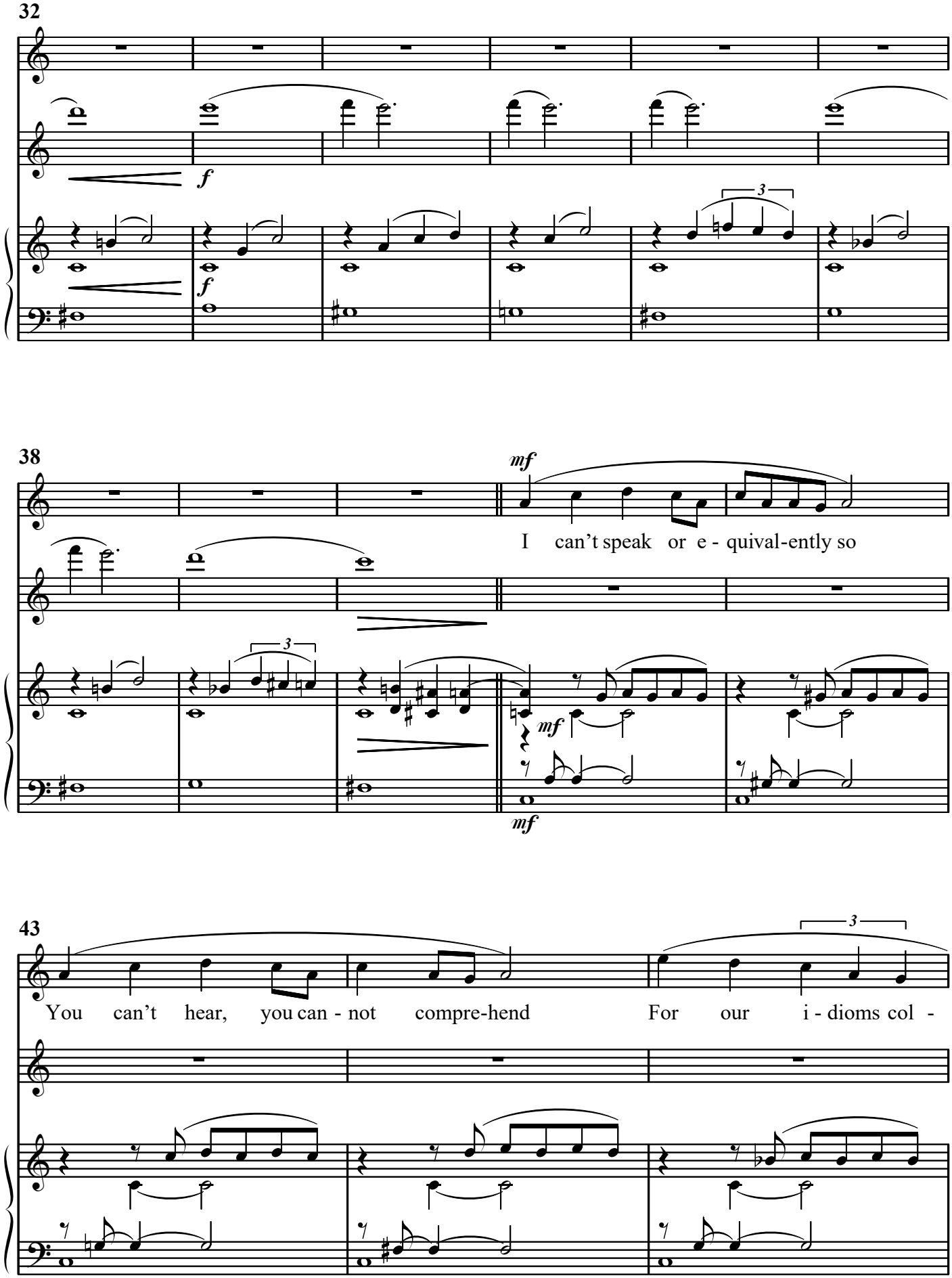

37
for counting stars.
You'll have to count my freck-les in-stead
41
mf
mf
45

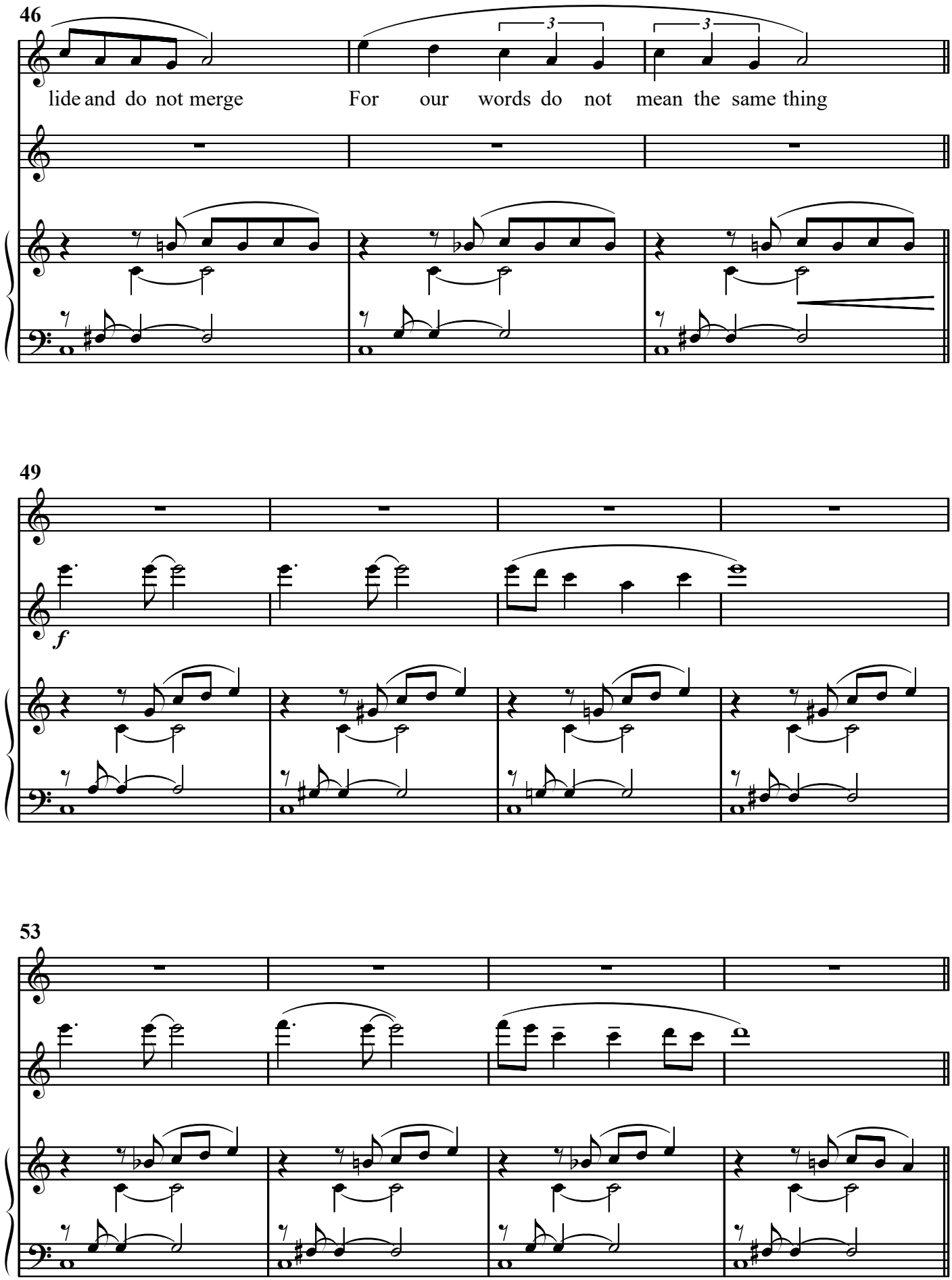

49
p poco espressivo
Have sweet dreams
f
non dim.
non dim.
p
53
This life of ours was never meant
To be filled with sadness as it is.
57
cresc.
mf
f
We'll need to live it to-gether in-stead
f
cresc.
f
Ped.
Ped.
Ped.
Ped.

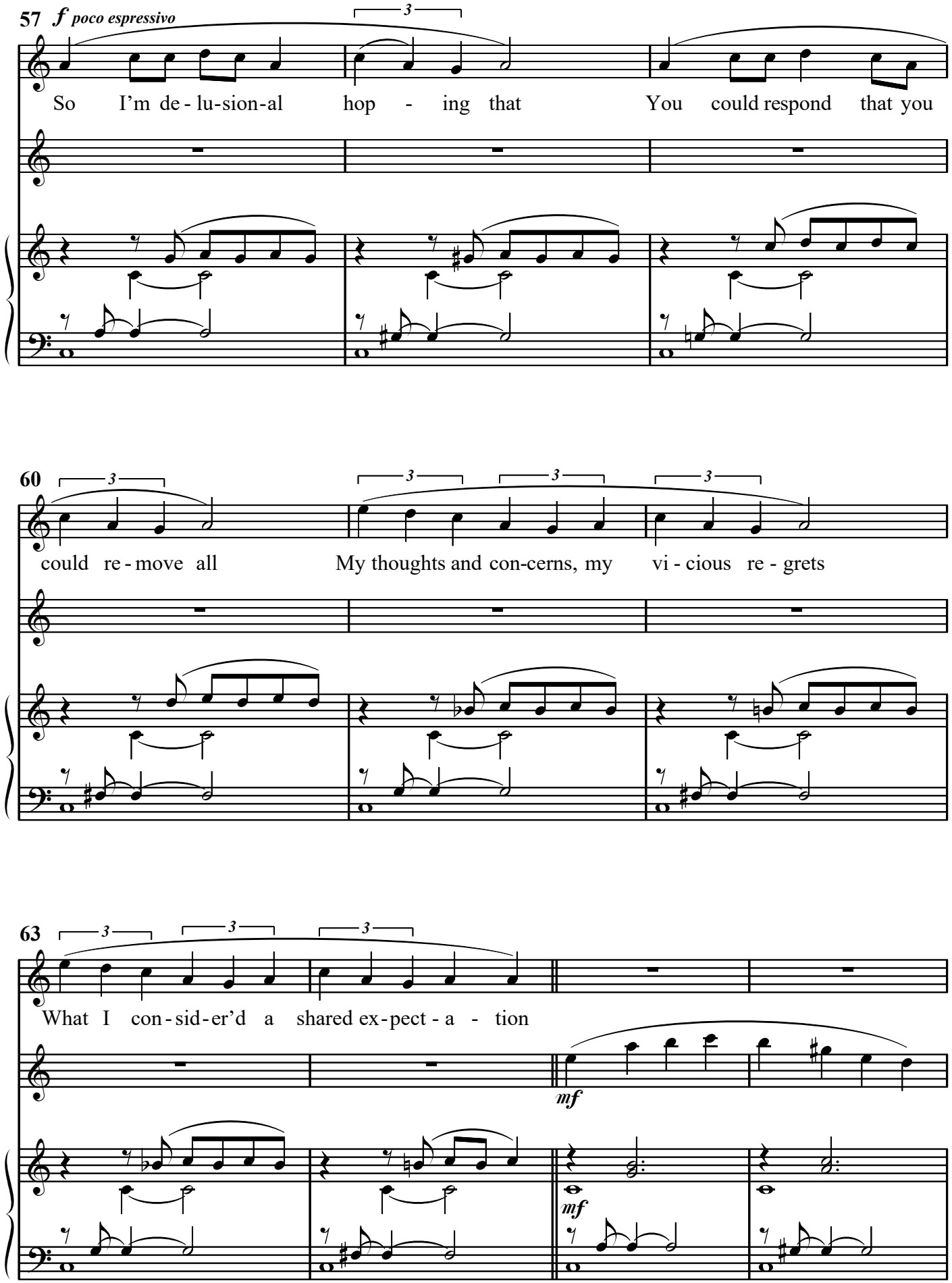
2. Relapse

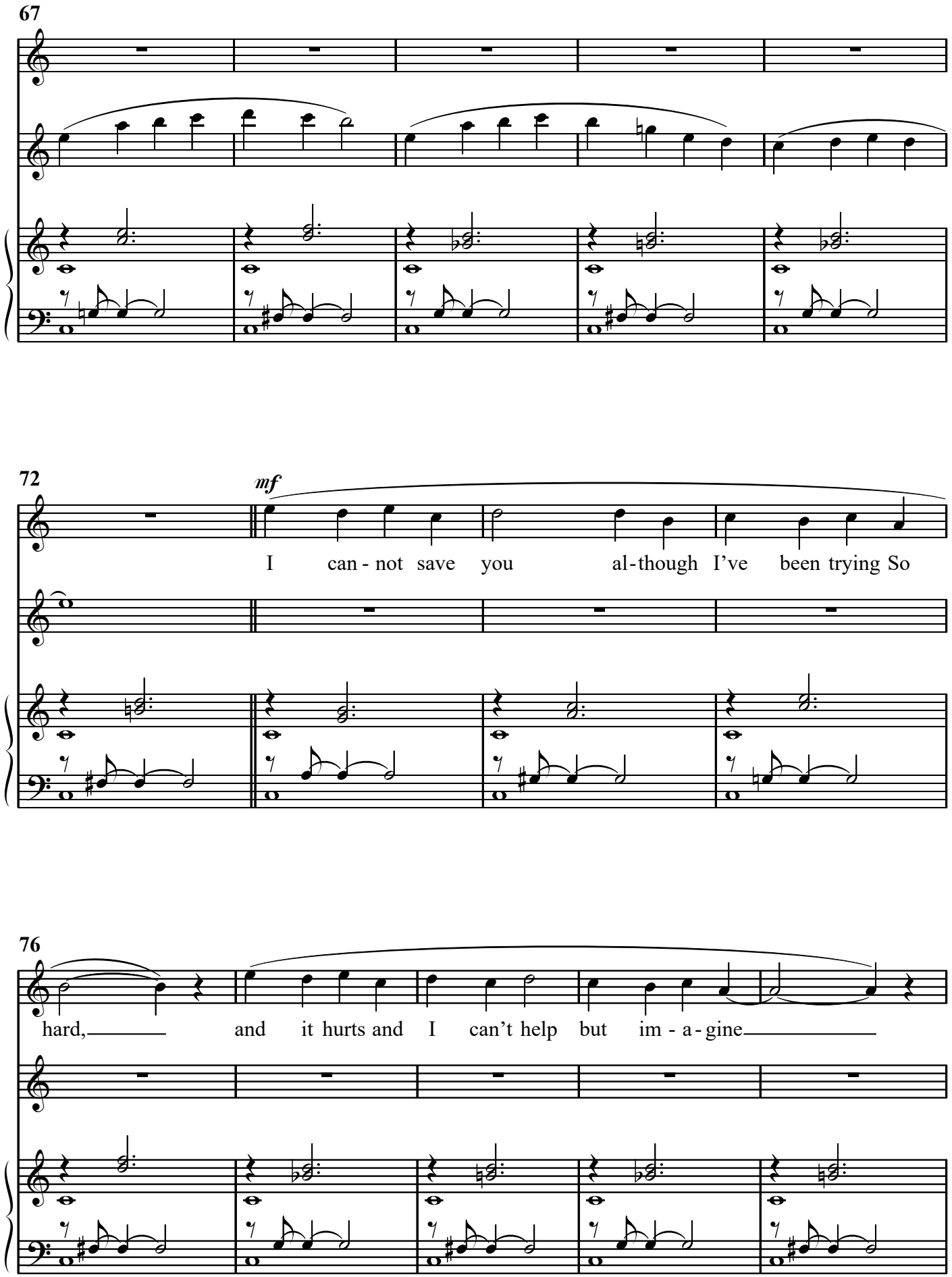

Tranquillo e monotono (♩ = 108)
Voice
Flute
Piano
mf
mf
6
mf
I am noth-ing but a mass of
11
ex-pec-ta-tions
Or a clus-ter of e-mo-tions lead-ing to my

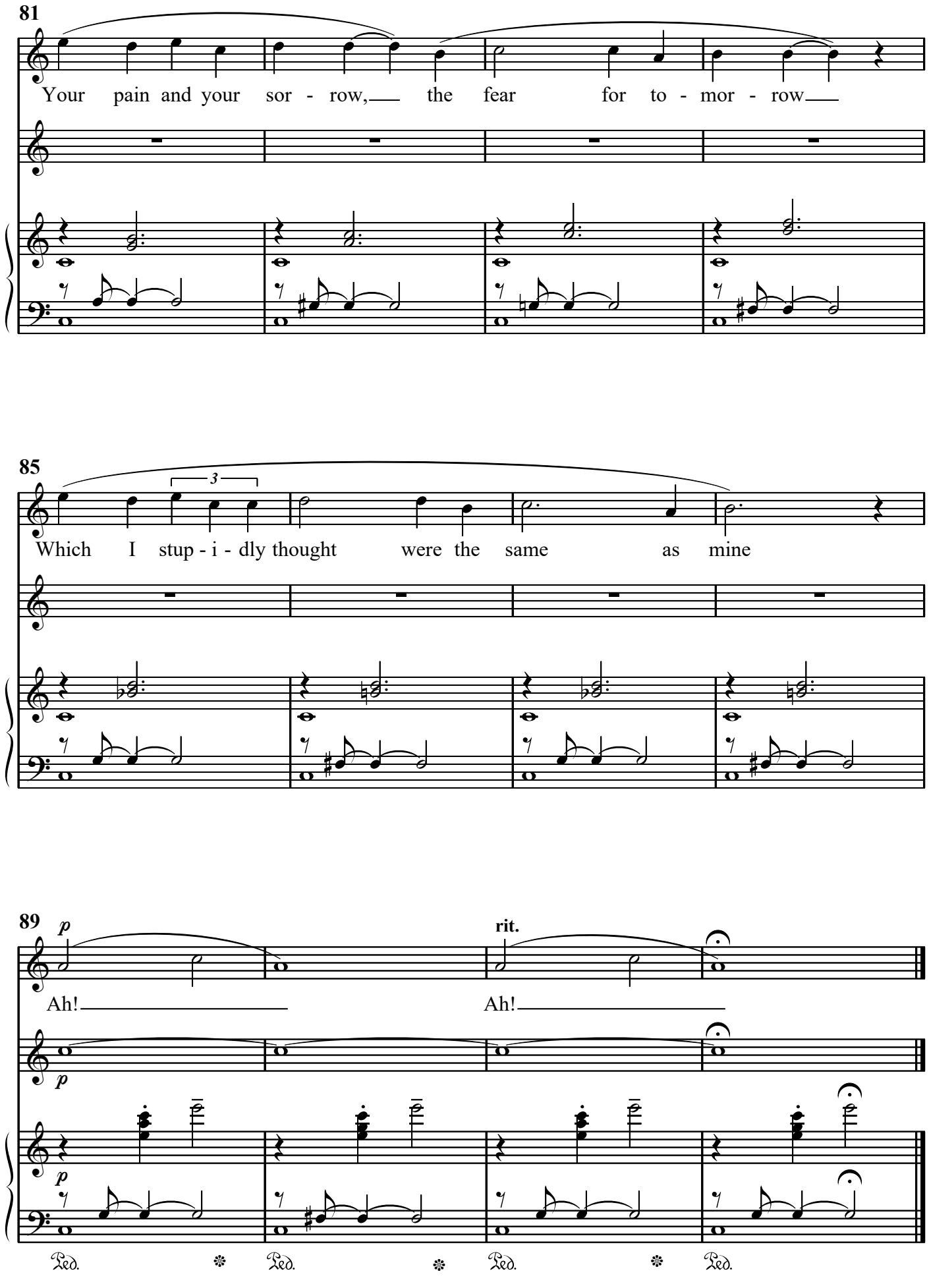

16
fail-ures
And I can't ad - mit my thoughts to be mon - o - ton - ous
21
And I can't ex - press all the fears from with - in
mf
26


32
f
f
38
mf
I can't speak or e - quival-ently so
mf
mf
43
You can't hear, you can - not compre-hend For our i - dioms col -

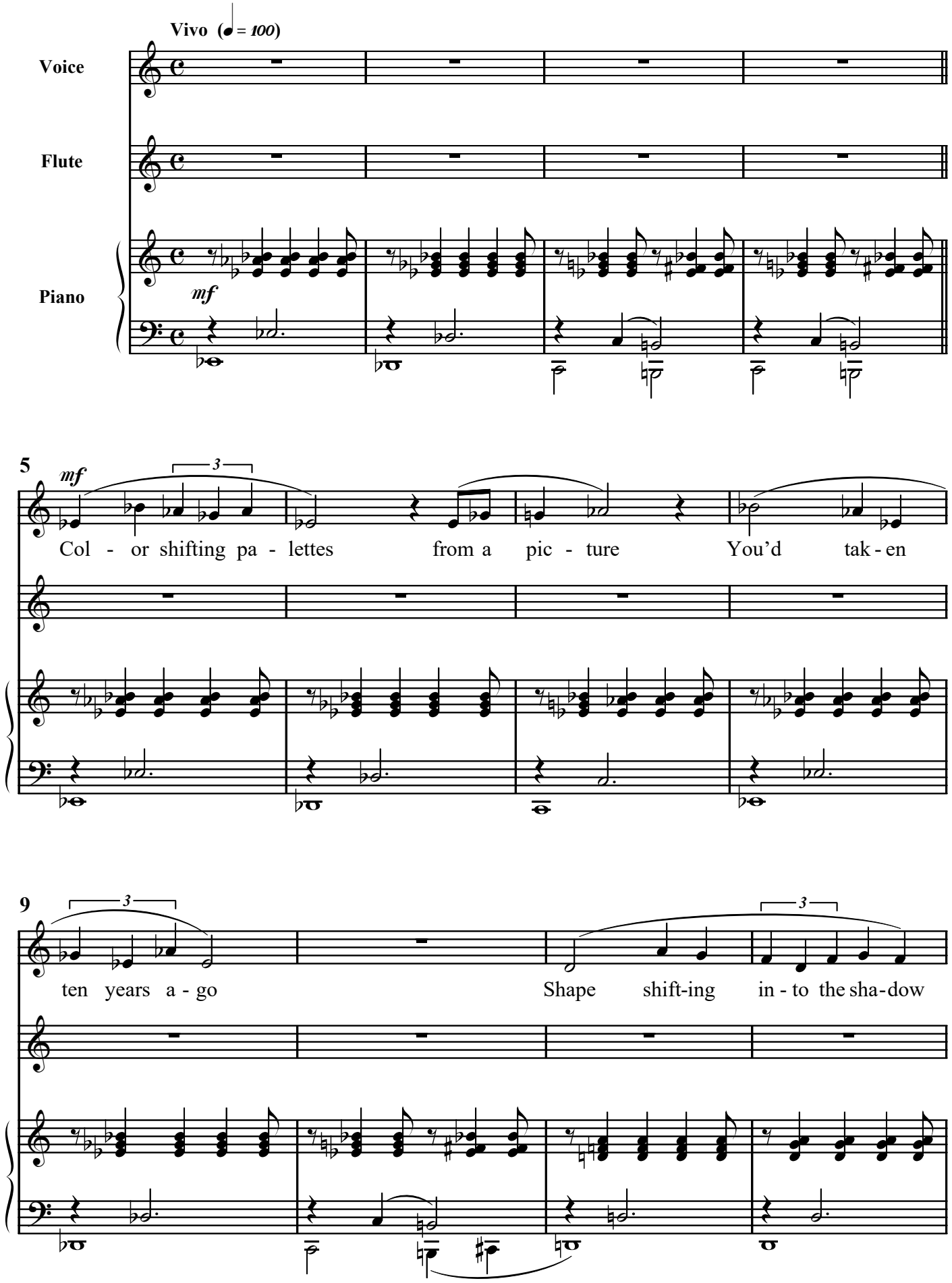

46
lide and do not merge
For our words do not mean the same thing
49
f
53

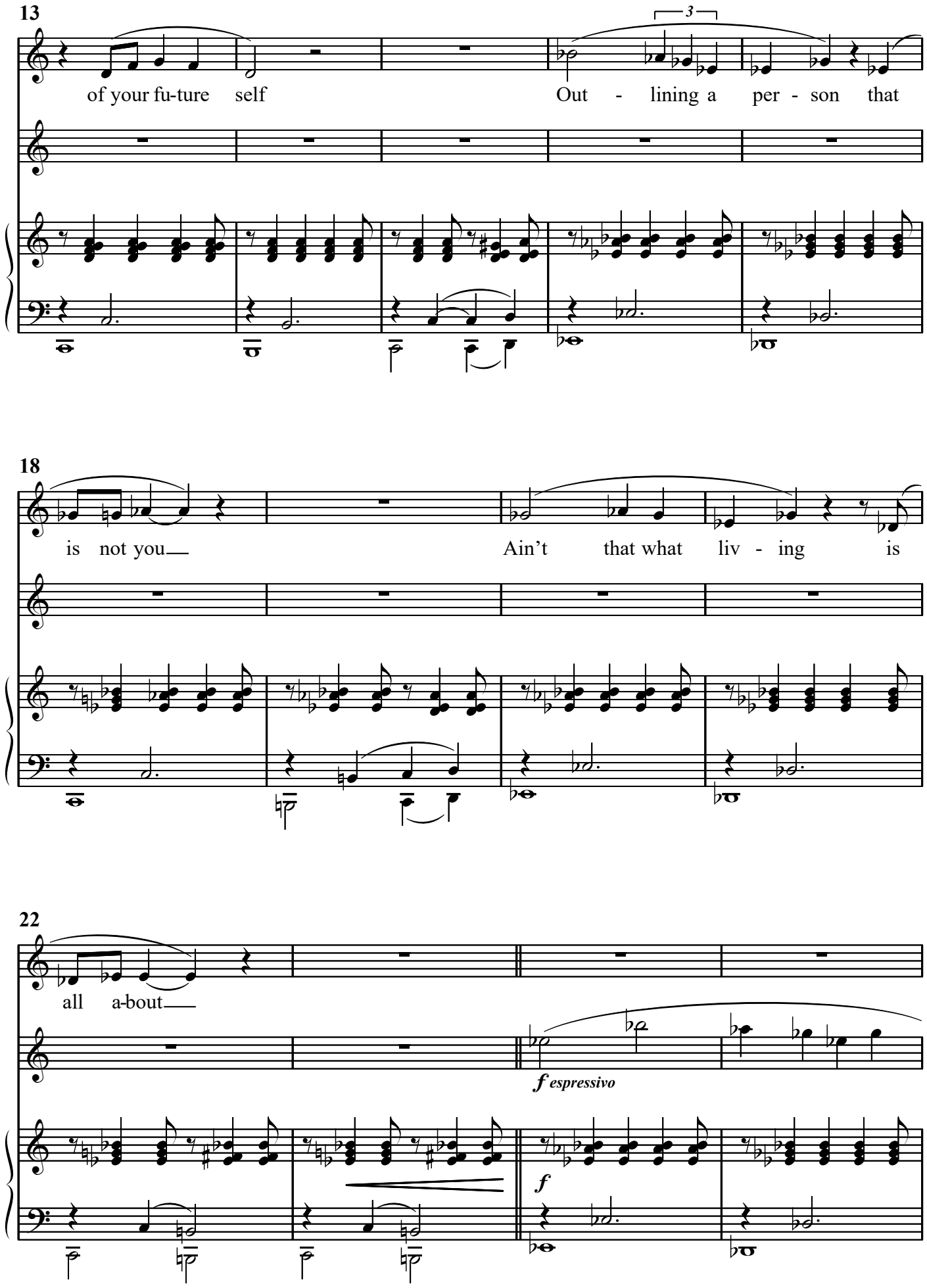

57
f poco espressivo
So I'm de - lu-sion-al hop - ing that You could respond that you
60
could re - move all My thoughts and con-cerns, my vi - cious re - grets
63
What I con - sid - er'd a shared ex - pect - a - tion
mf
mf

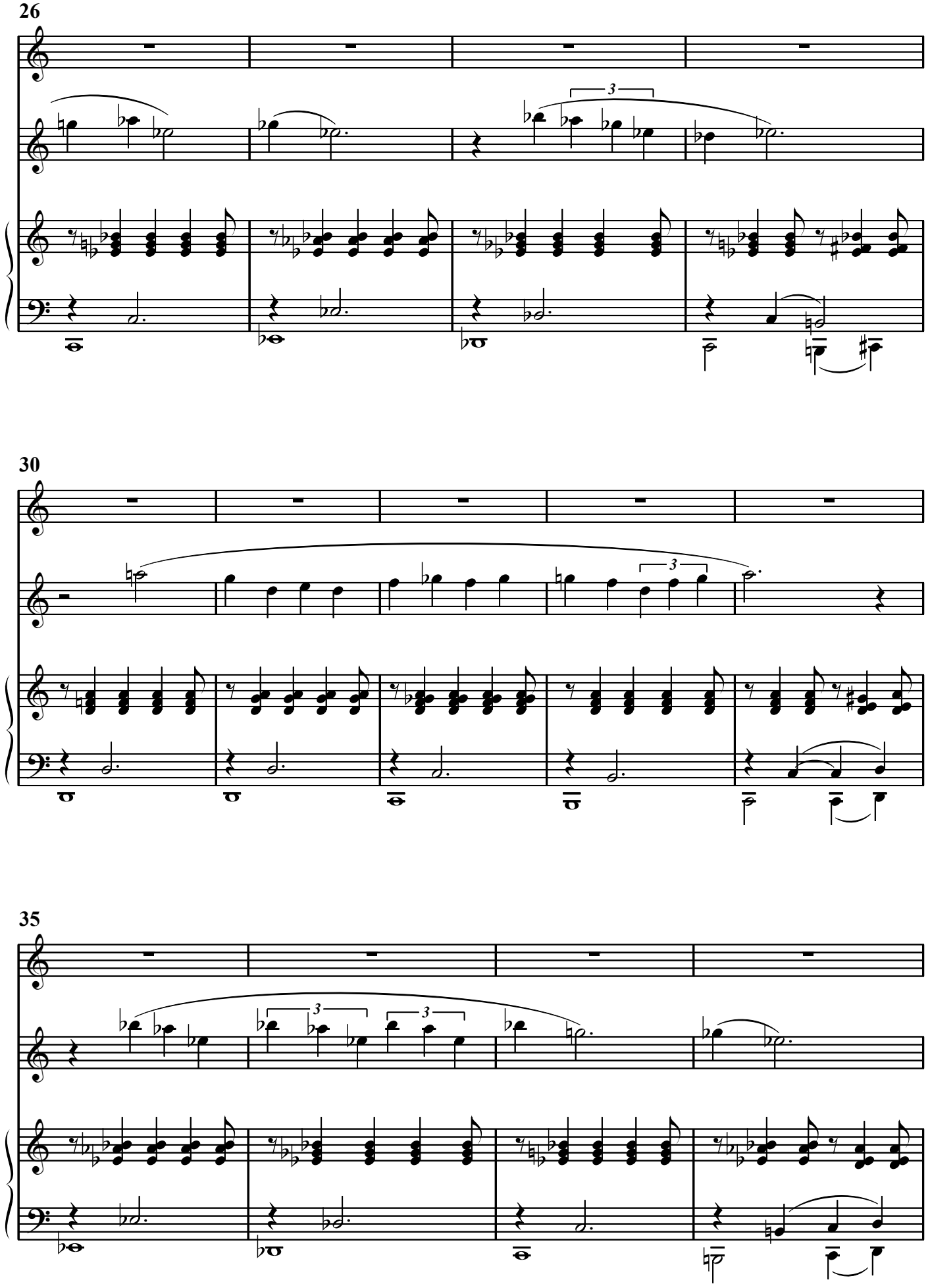

67
72
mf
I can - not save you al - though I've been trying So
76
hard, and it hurts and I can't help but im - a - gine

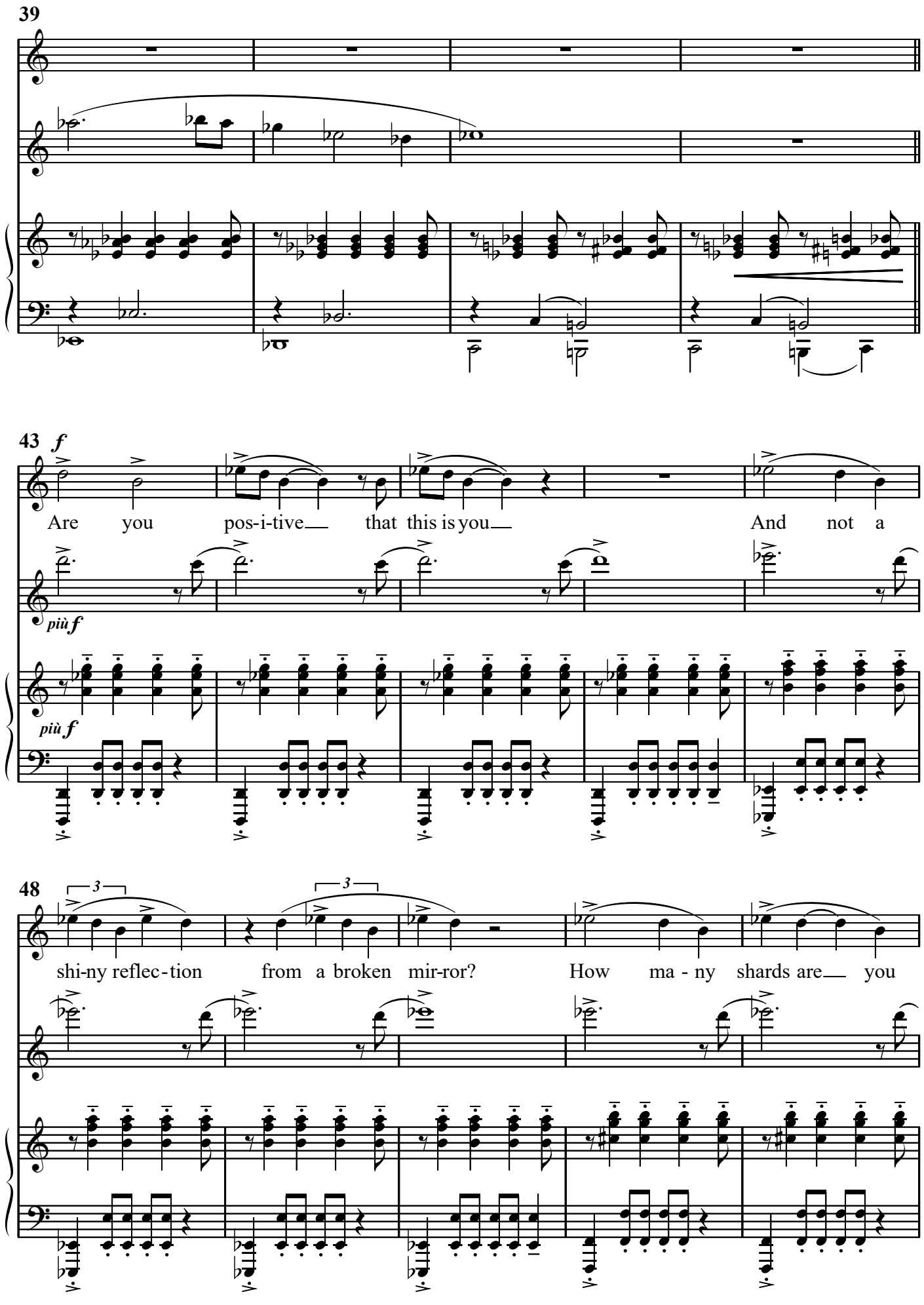

81
Your pain and your sor - row, the fear for to - mor - row
85
3
Which I stup - i - dly thought were the same as mine
89
p
rit.
Ah!
Ah!
p
p
Ped.
Ped.
Ped.
Ped.

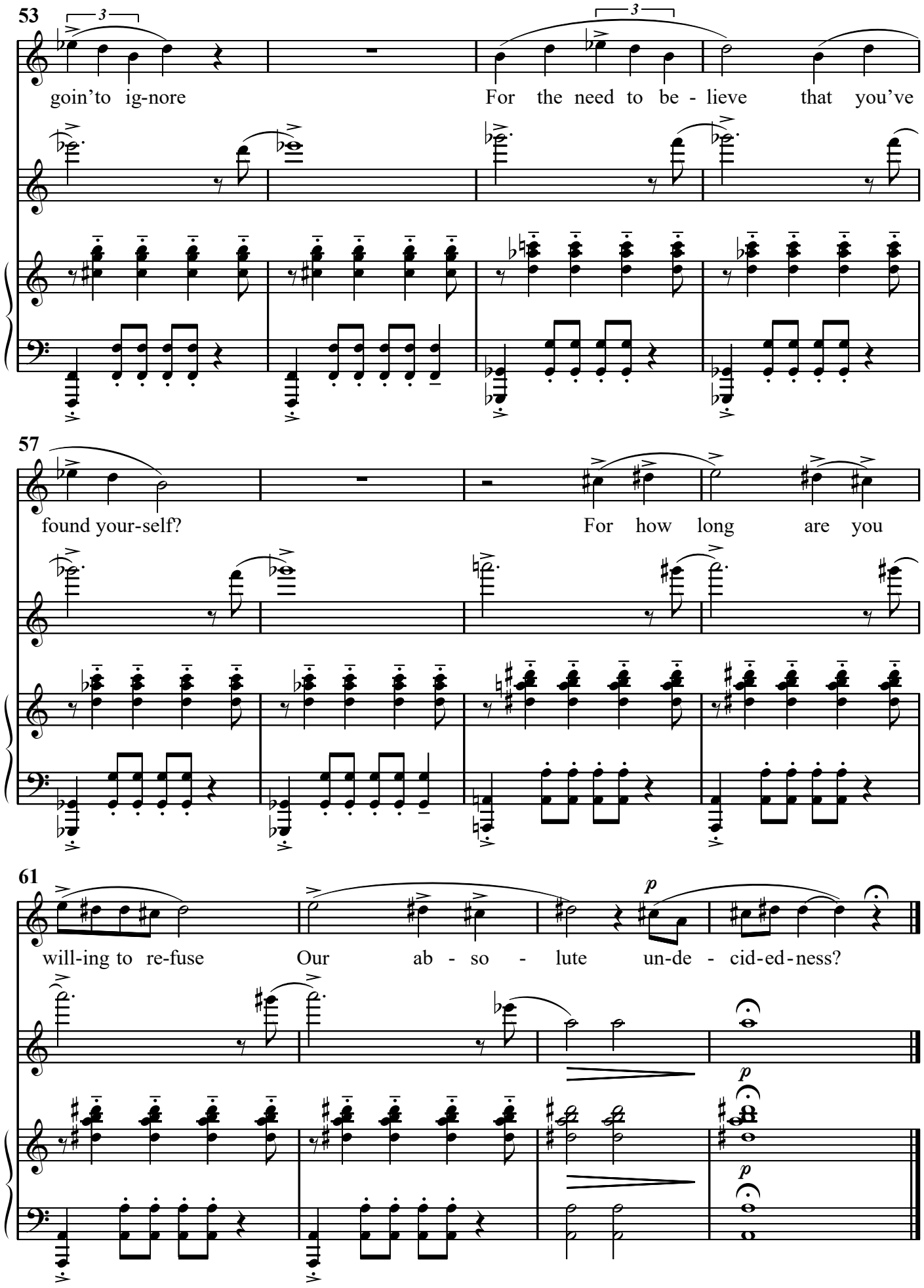
3. Superimpose



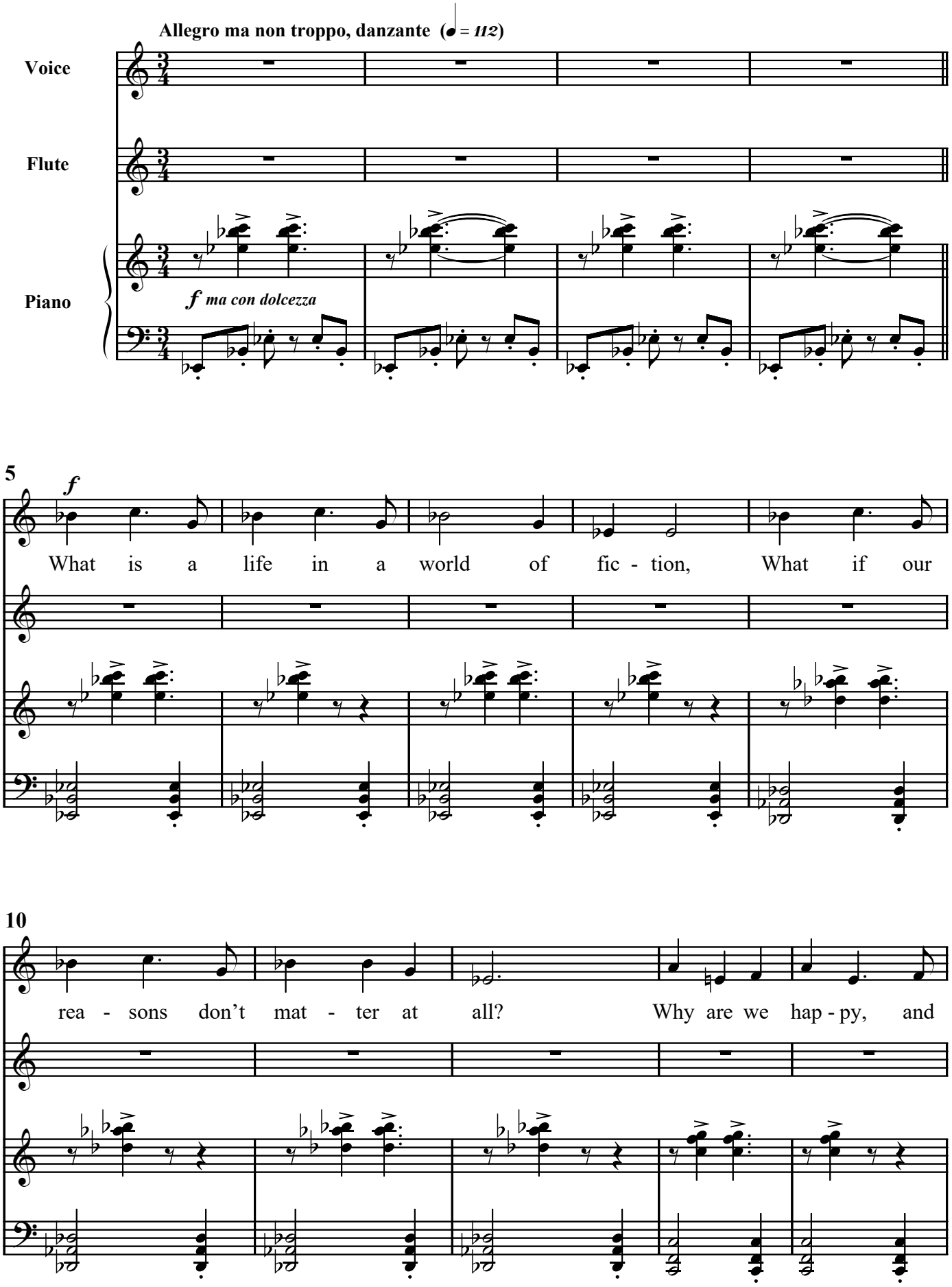

13
of your fu-ture self
Out - lining a per - son that
18
is not you
Ain't that what liv - ing is
22
all a-bout
f espressivo
f

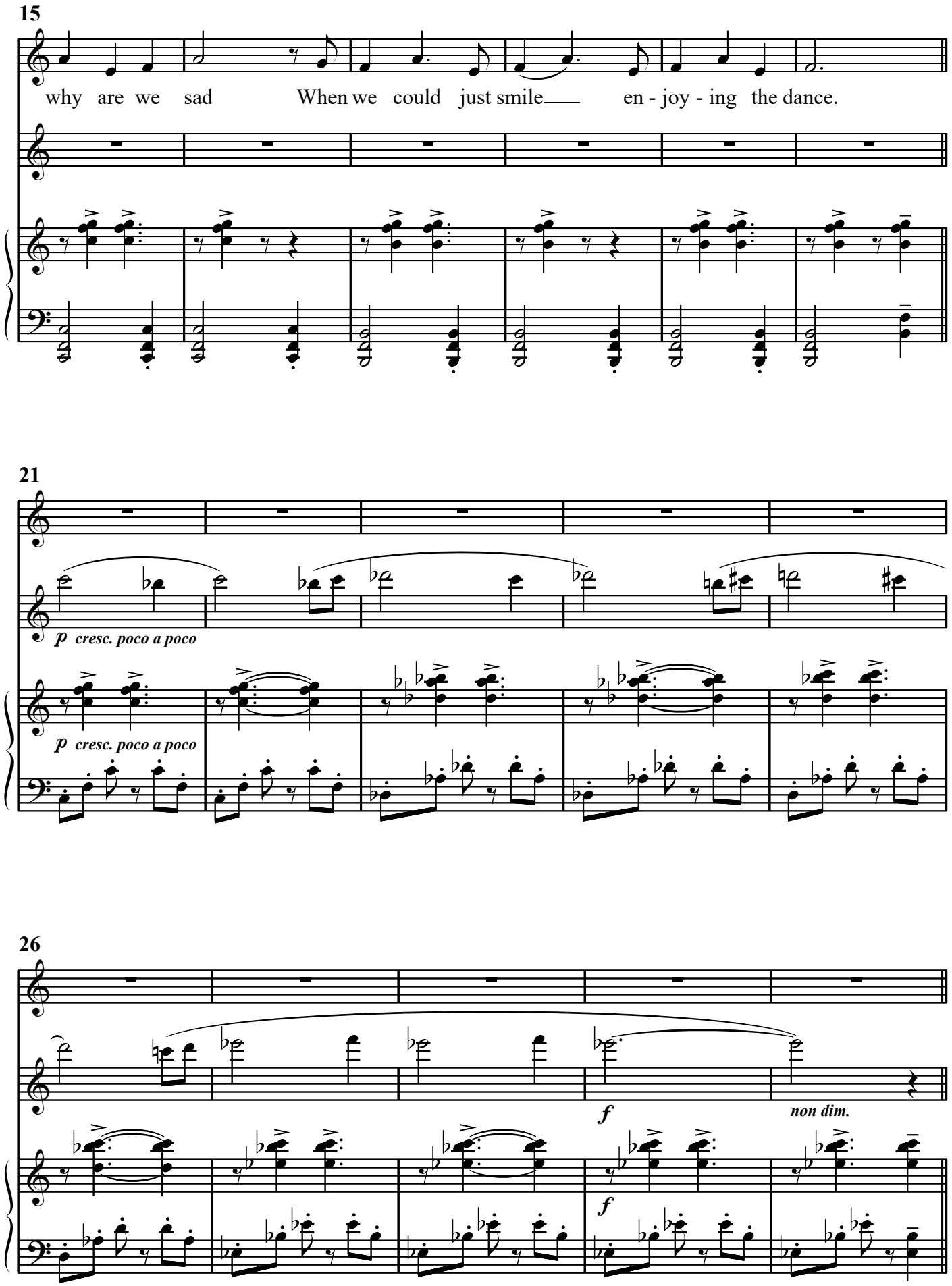

26
3
30
3
35
3
3

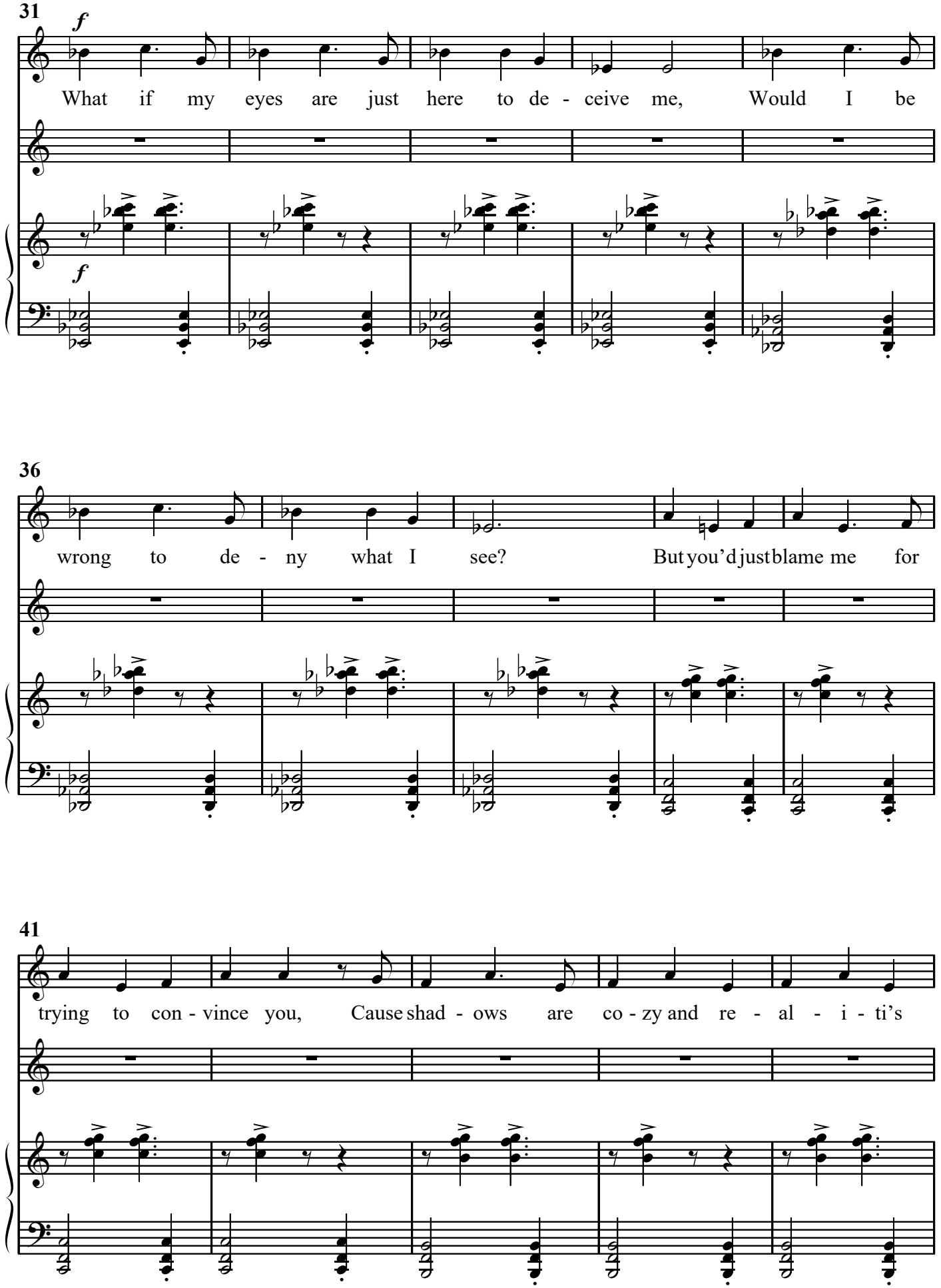

39
43
f
Are you pos-i-tive that this is you And not a
più f
più f
48
3
3
shi-ny reflec-tion from a broken mir-ror? How ma - ny shards are you

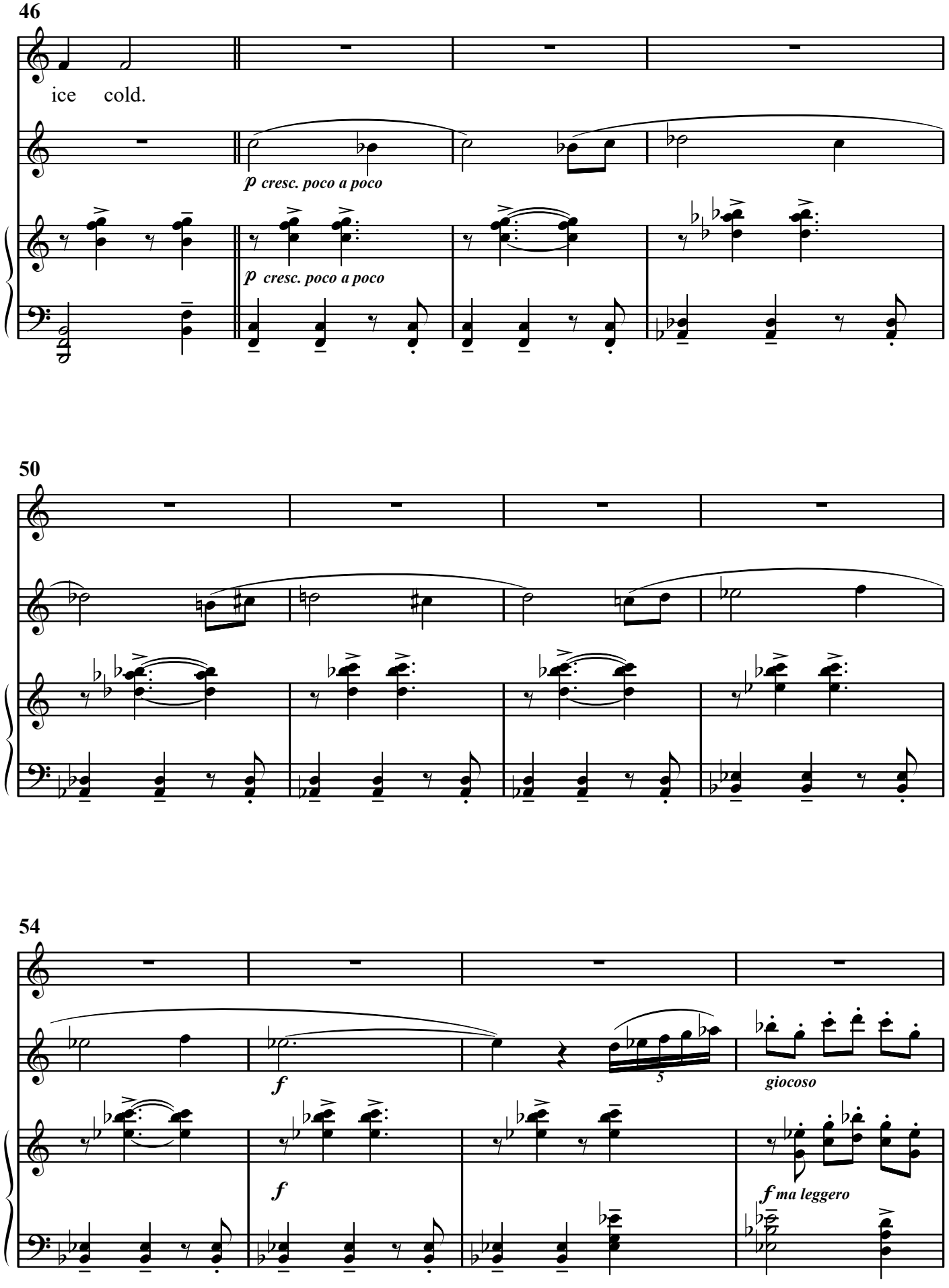

53
goin'to ig-nore
For the need to be - lieve that you've
57
found your-self?
For how long are you
61
will-ing to re-fuse
Our ab - so - lute un-de - cid-ed-ness?
p
p
p

4. Disclose

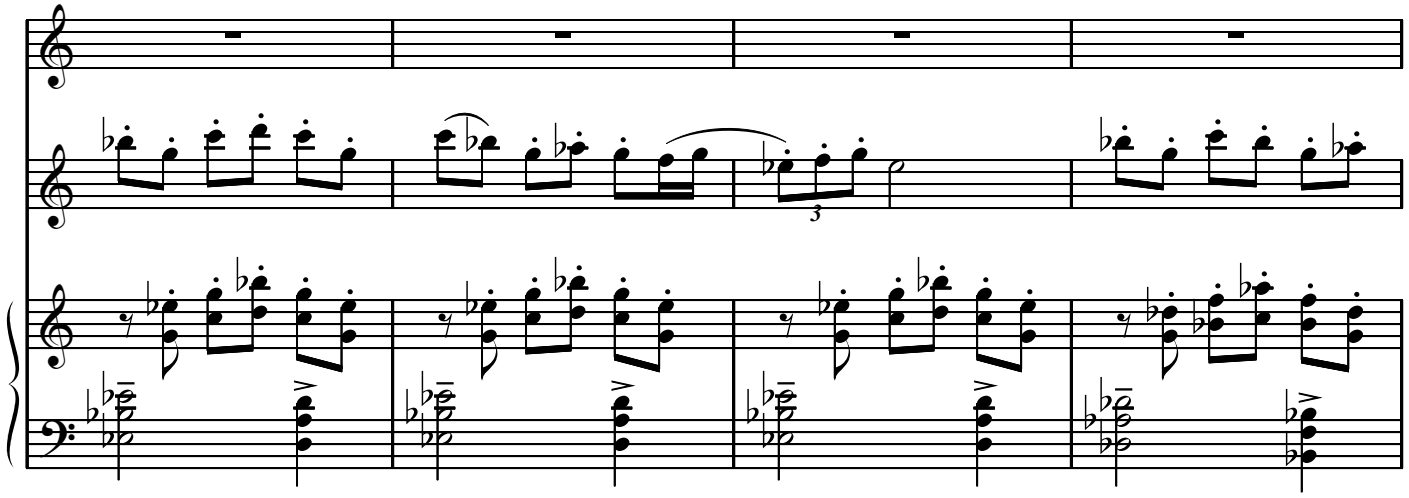

Allegro ma non troppo, danzante (♩ = 112)
Voice
Flute
Piano
f ma con dolcezza
5
f
What is a life in a world of fic - tion, What if our
10
rea - sons don't mat - ter at all? Why are we hap - py, and


15
why are we sad When we could just smile en - joy - ing the dance.
21
p cresc. poco a poco
p cresc. poco a poco
26
f
non dim.
f

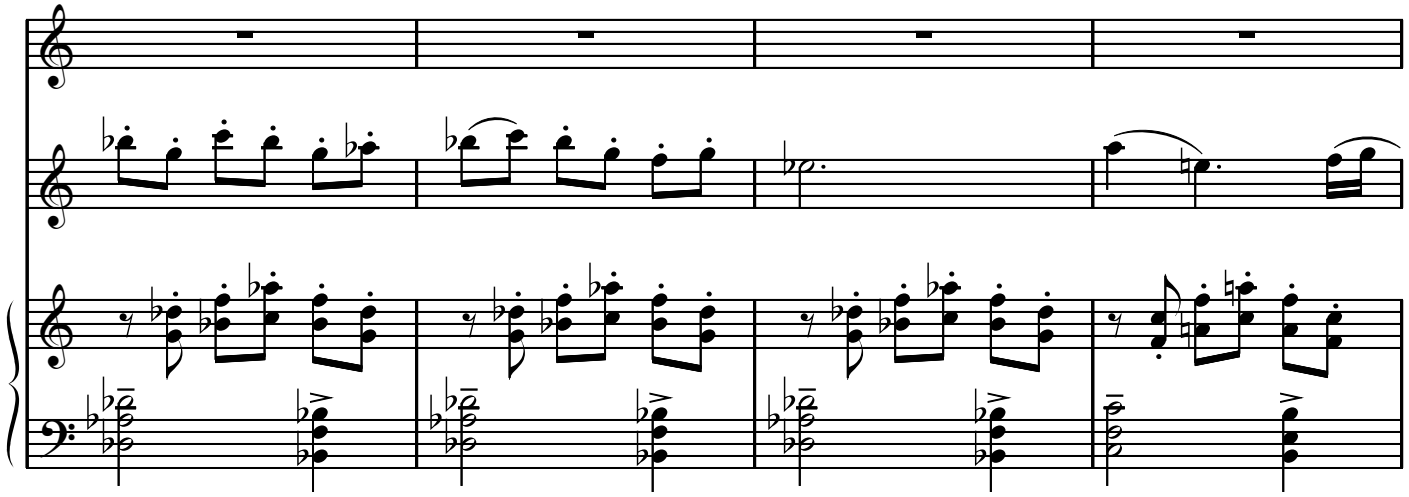

31
f
What if my eyes are just here to de - ceive me, Would I be
f
36
wrong to de - ny what I see? But you'd just blame me for
41
trying to con - vince you, Cause shad - ows are co - zy and re - al - i - ti's


46
ice cold.
p cresc. poco a poco
p cresc. poco a poco
50
54
f
5
giocoso
f
f
f ma leggero

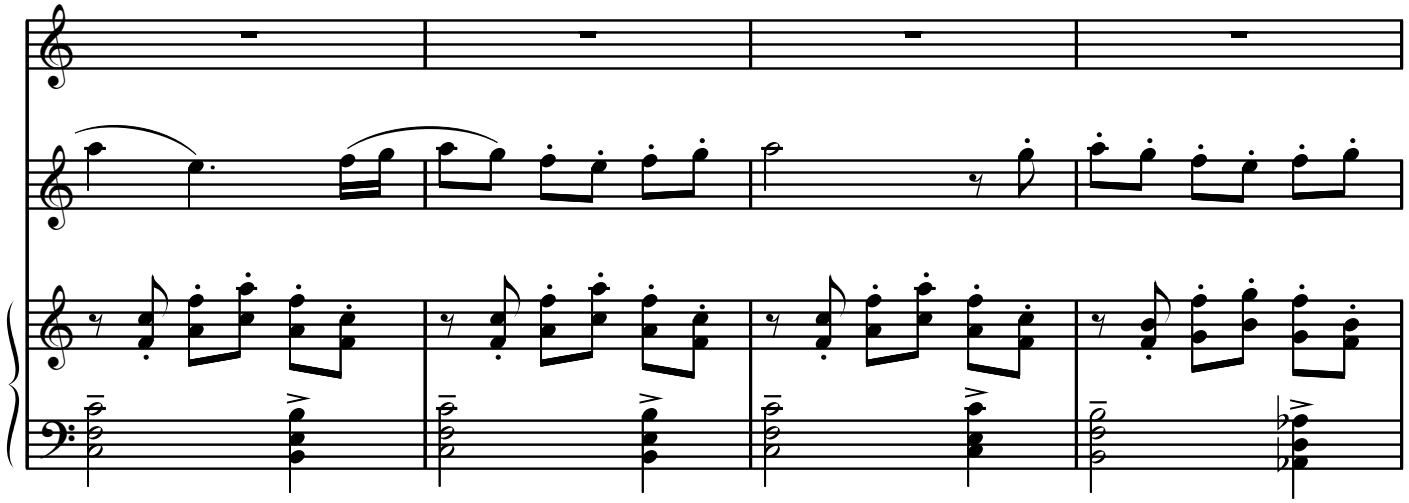
58



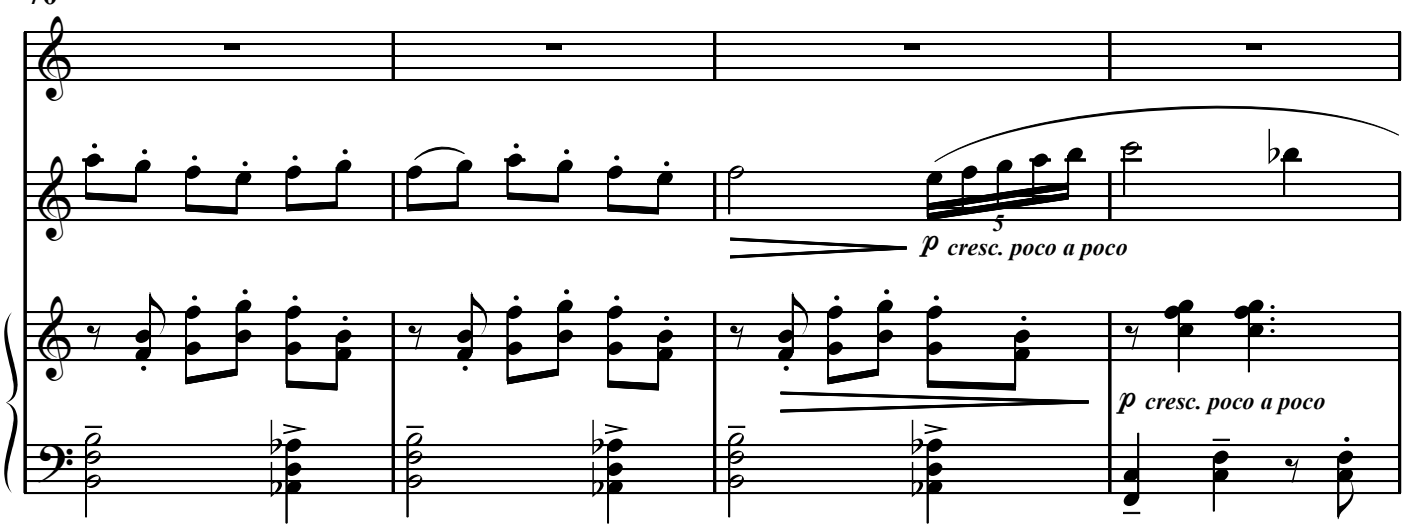
62



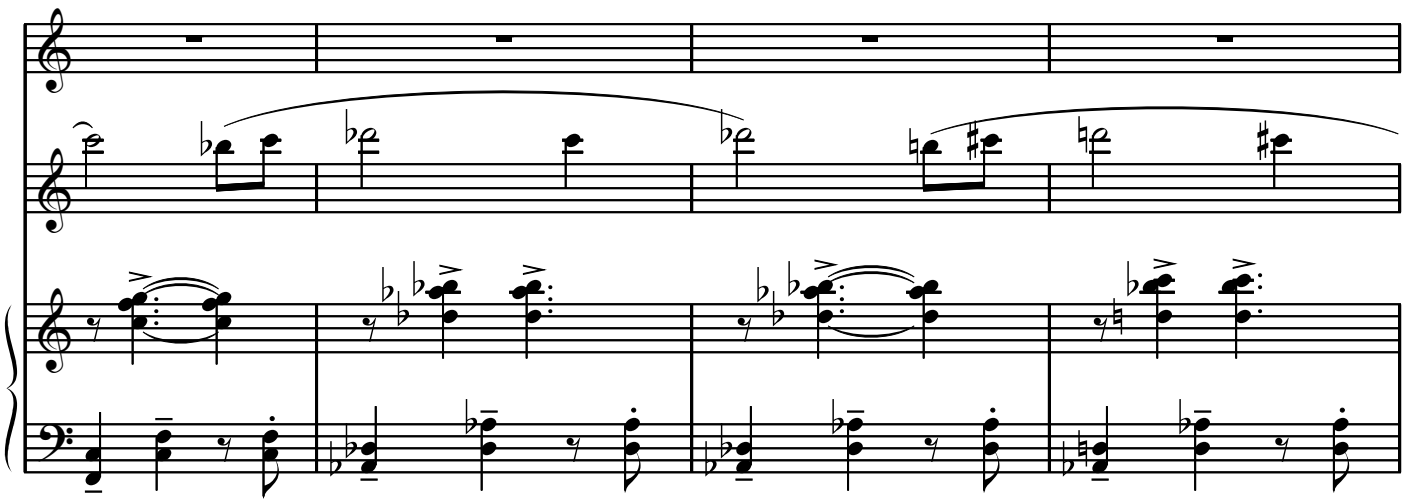
66



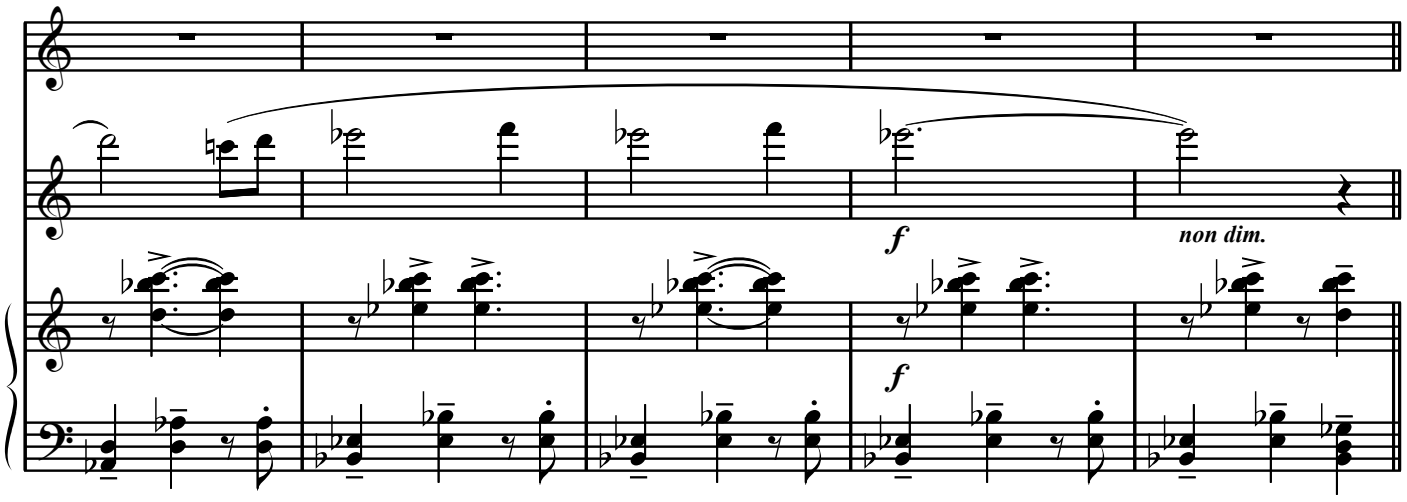
70

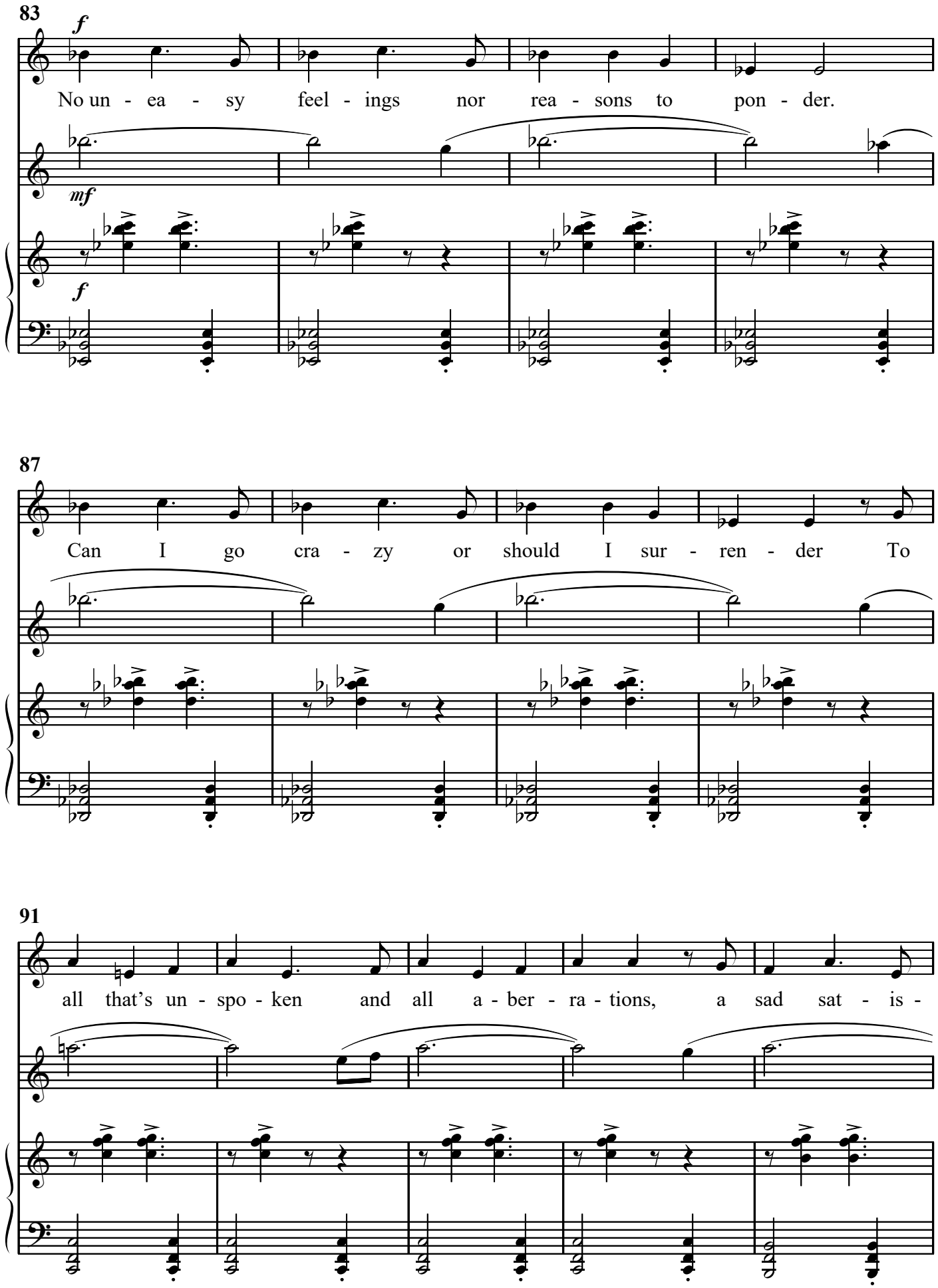


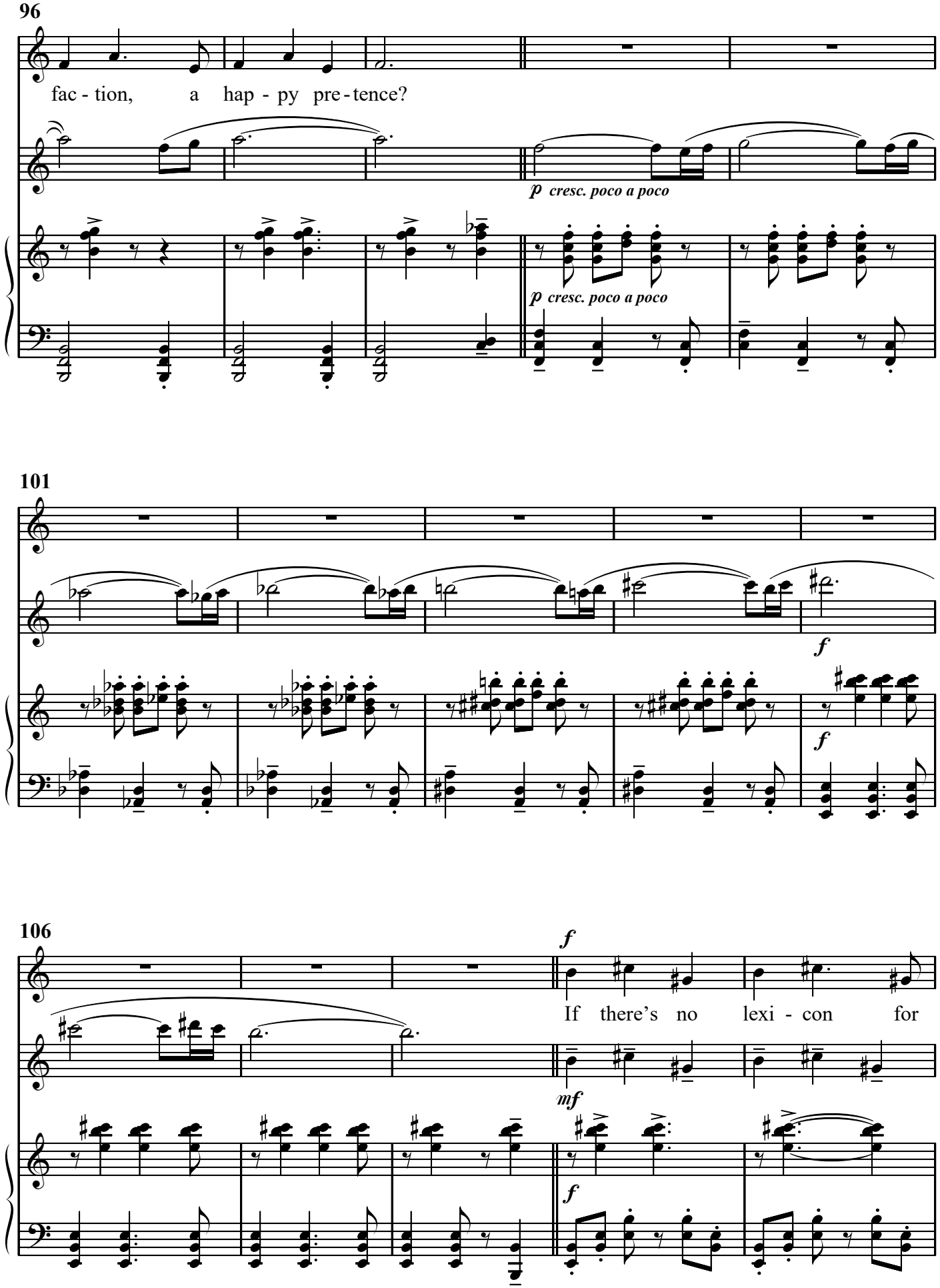
74



78




83
f
No un - ea - sy feel - ings nor rea - sons to pon - der.
mf
f
87
Can I go cra - zy or should I sur - ren - der To
91
all that's un - spo - ken and all a - ber - ra - tions, a sad sat - is -


96
fac - tion, a hap - py pre - tence?
p cresc. poco a poco
p cresc. poco a poco
101
f
f
106
f
If there's no lexi - con for
mf
f

111

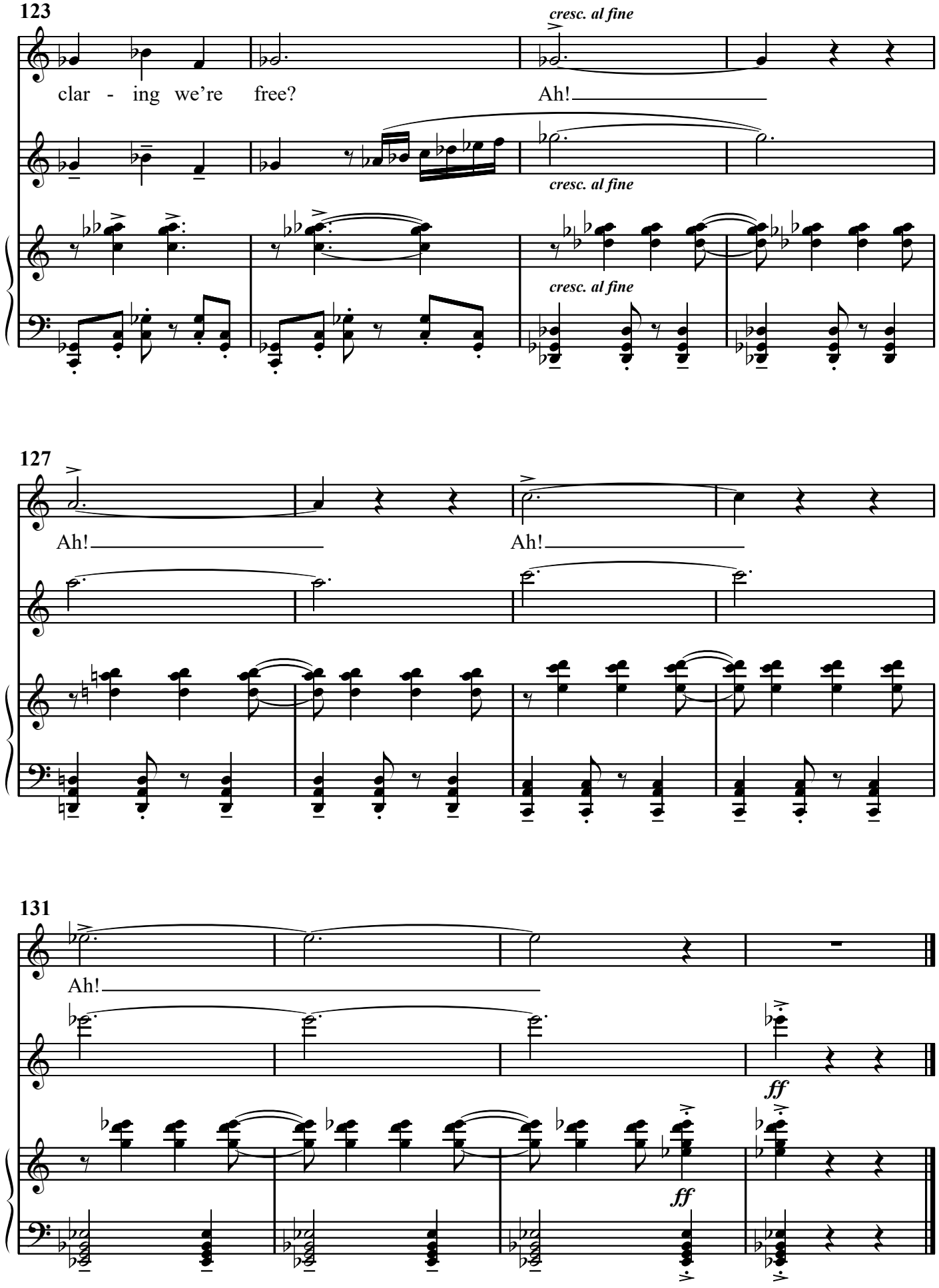
how to live, how can you teach me how to ex -

115

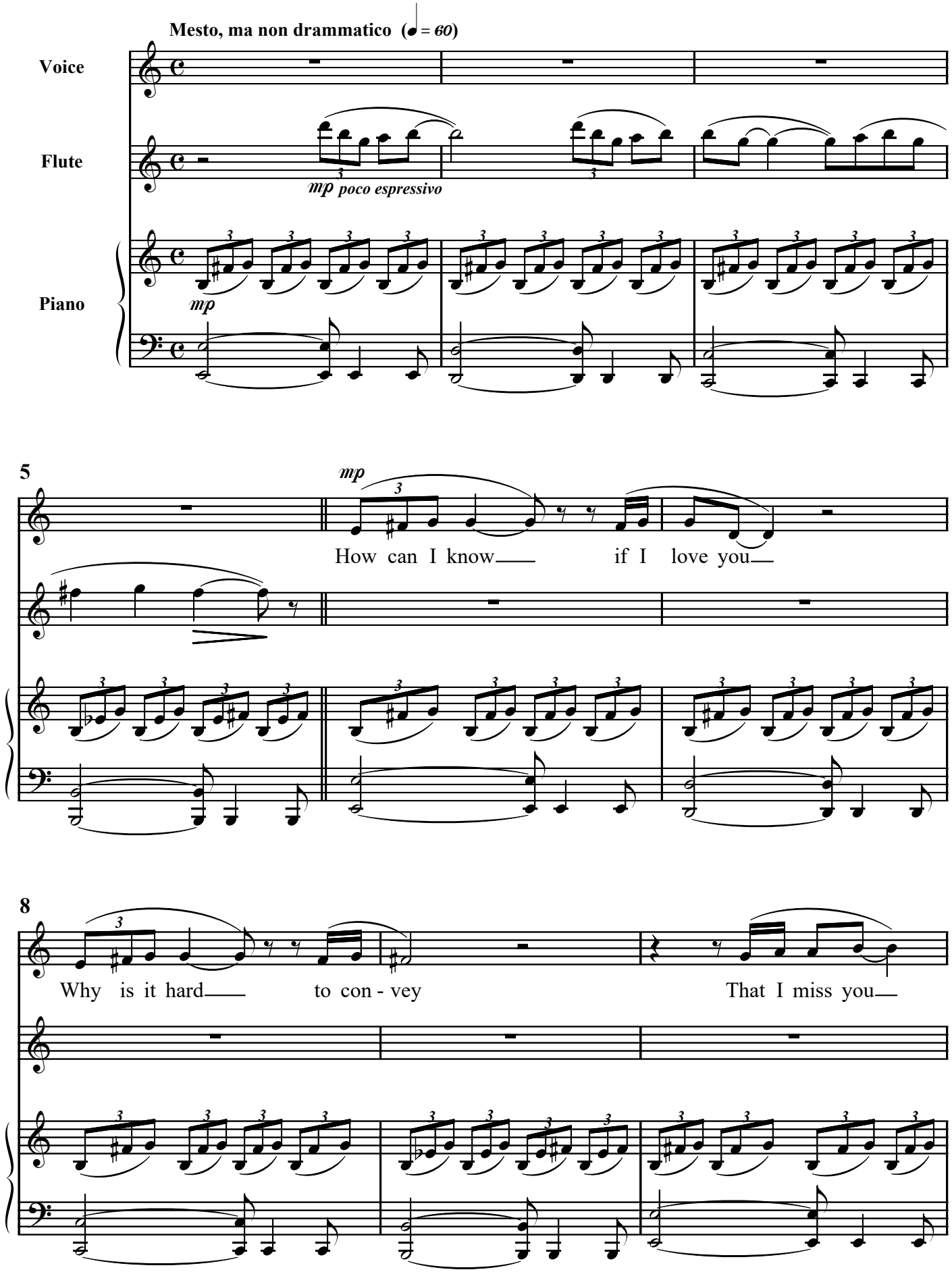
pe - rience ex - is - tence? How was I meant to ful -

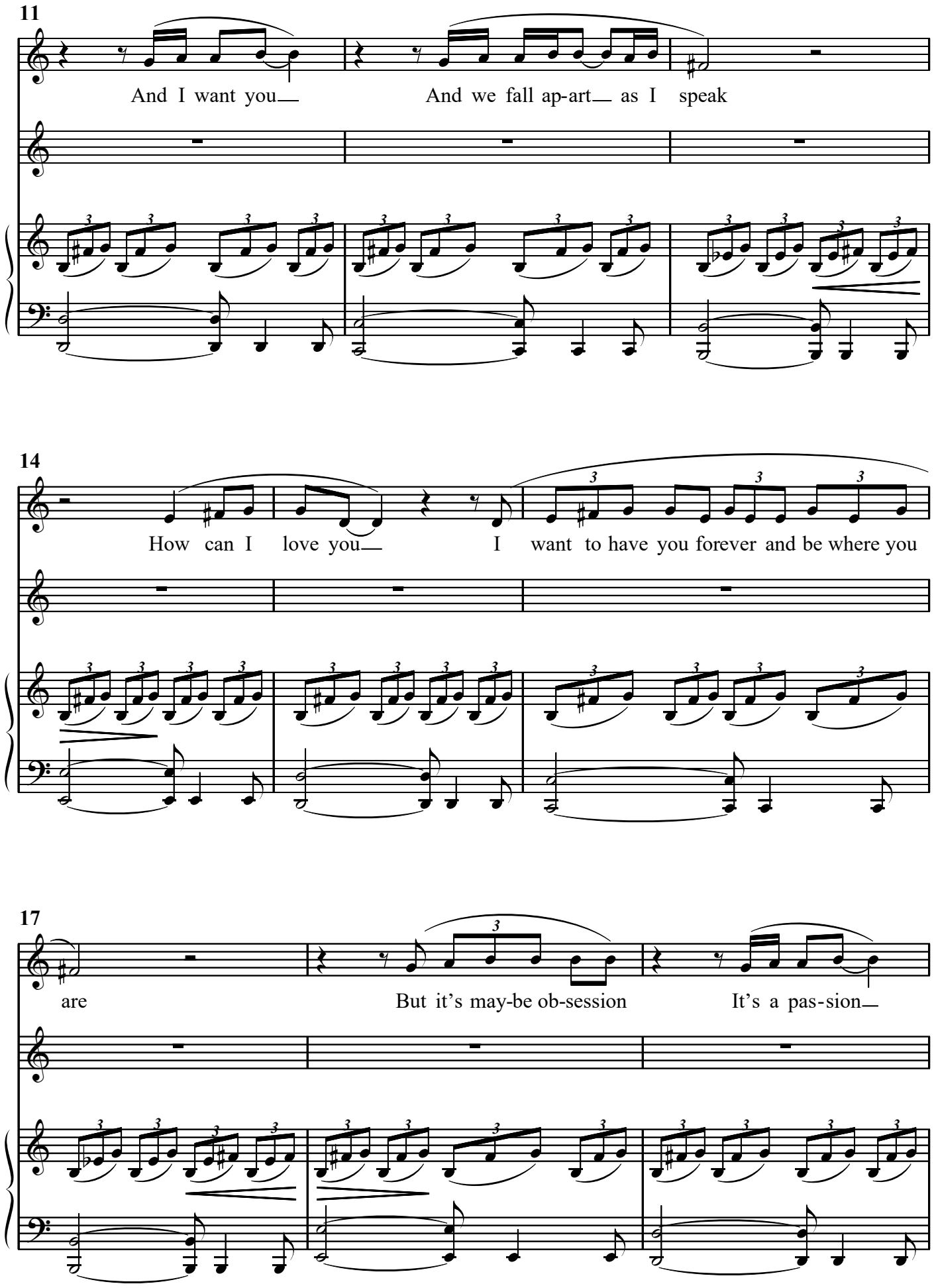
119

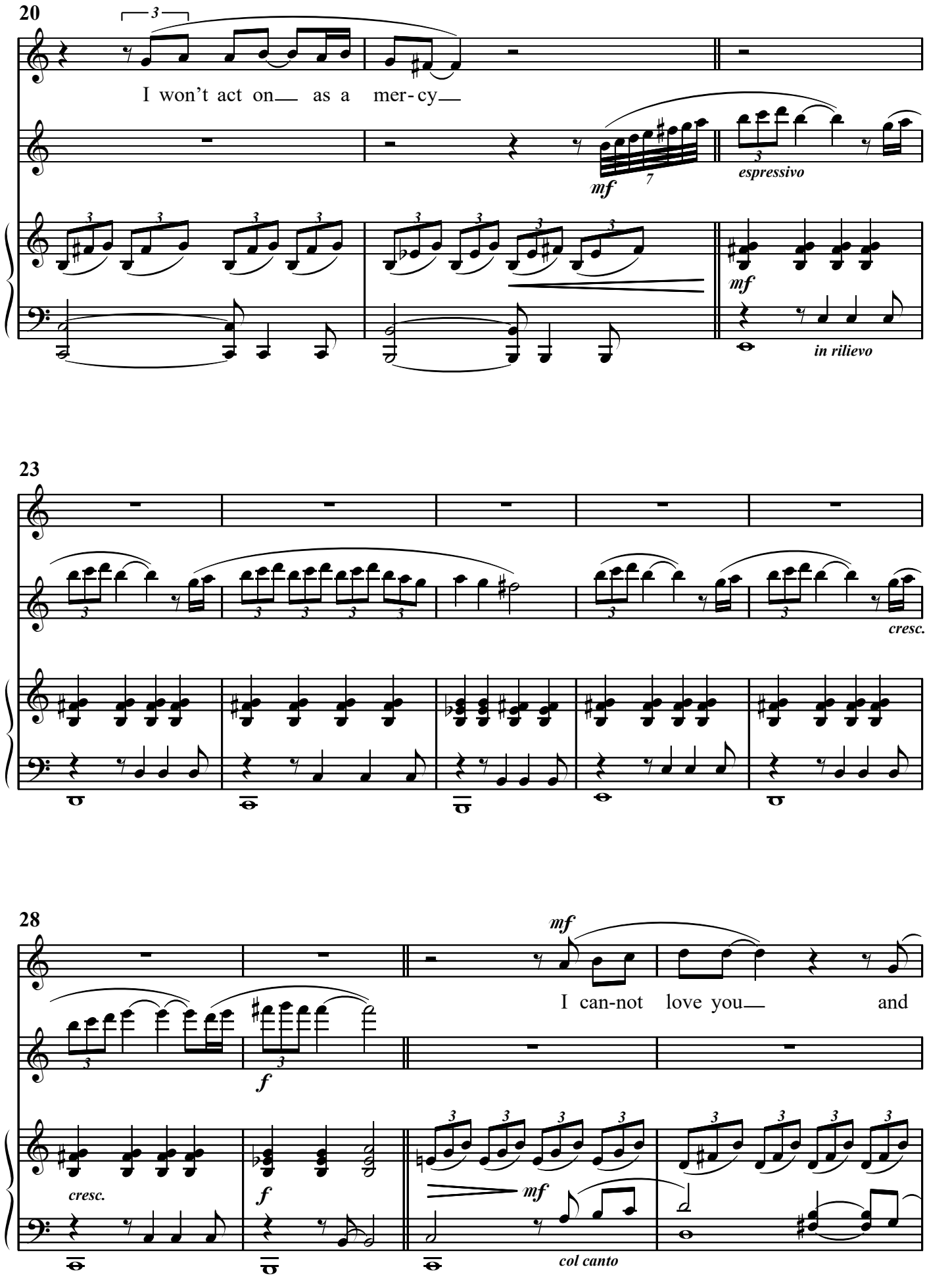
fill what's my des - ti-ny, If we say there's a path while de -

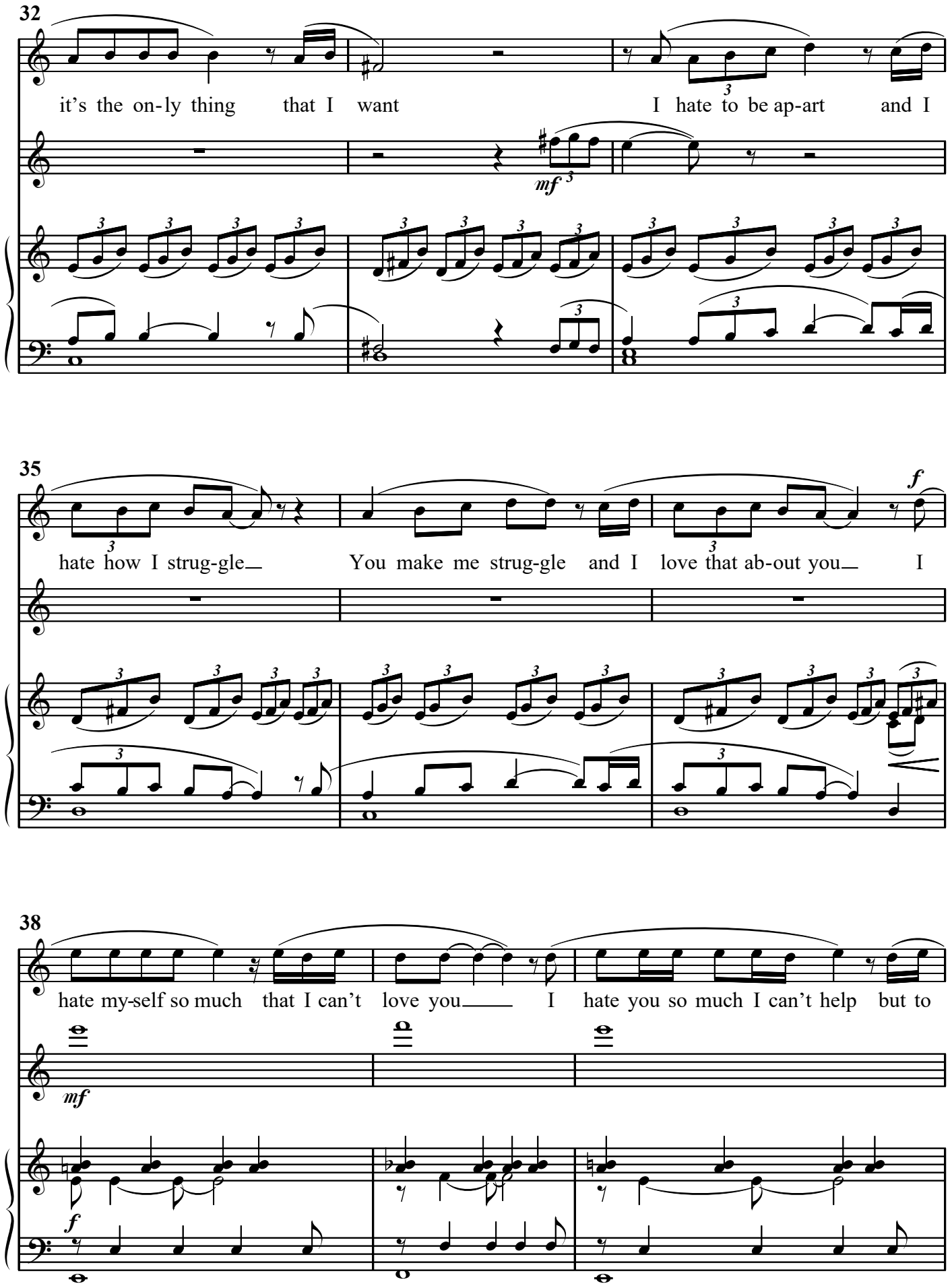

123
cresc. al fine
clar - ing we're free?
Ah!
cresc. al fine
cresc. al fine
127
Ah!
Ah!
131
Ah!
ff
ff

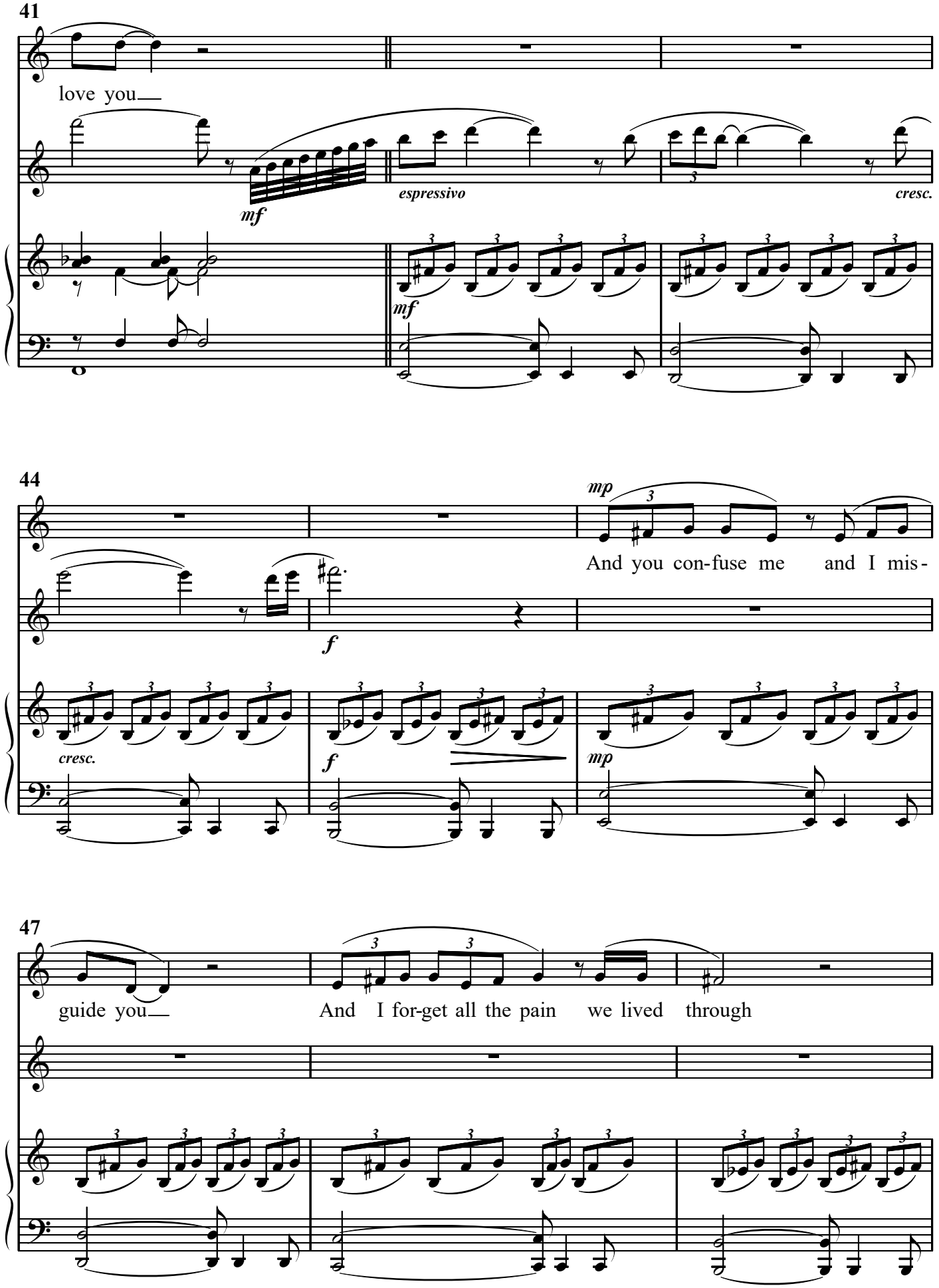
5. Deceive

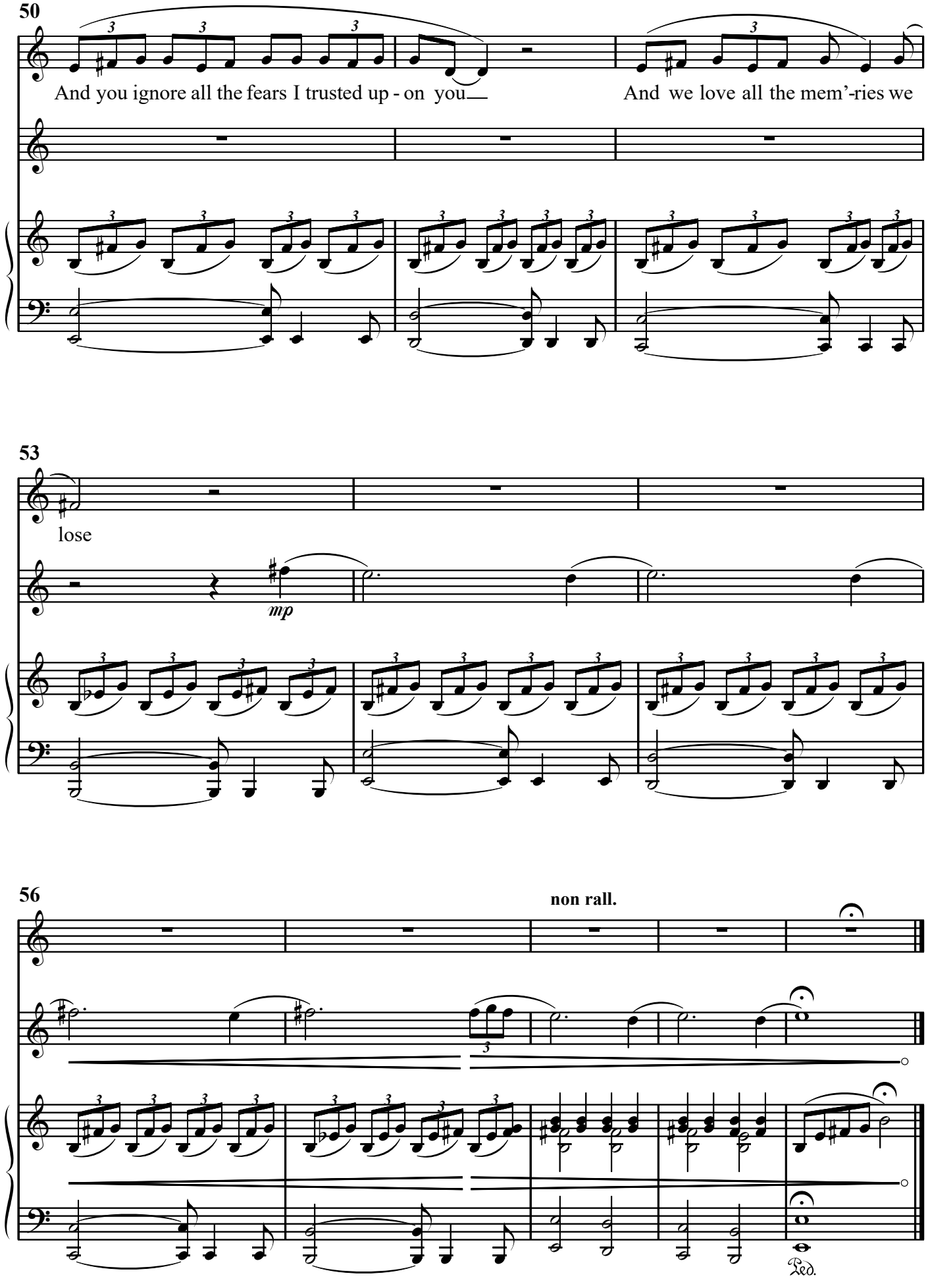

Mesto, ma non drammatico (♩= 60)
Voice
Flute
Piano
mp poco espressivo
mp
5
mp
How can I know if I love you
8
Why is it hard to con - vey
That I miss you


11
And I want you
And we fall ap-art as I speak
14
How can I love you
I want to have you forever and be where you
17
are
But it's may-be ob-session
It's a pas-sion

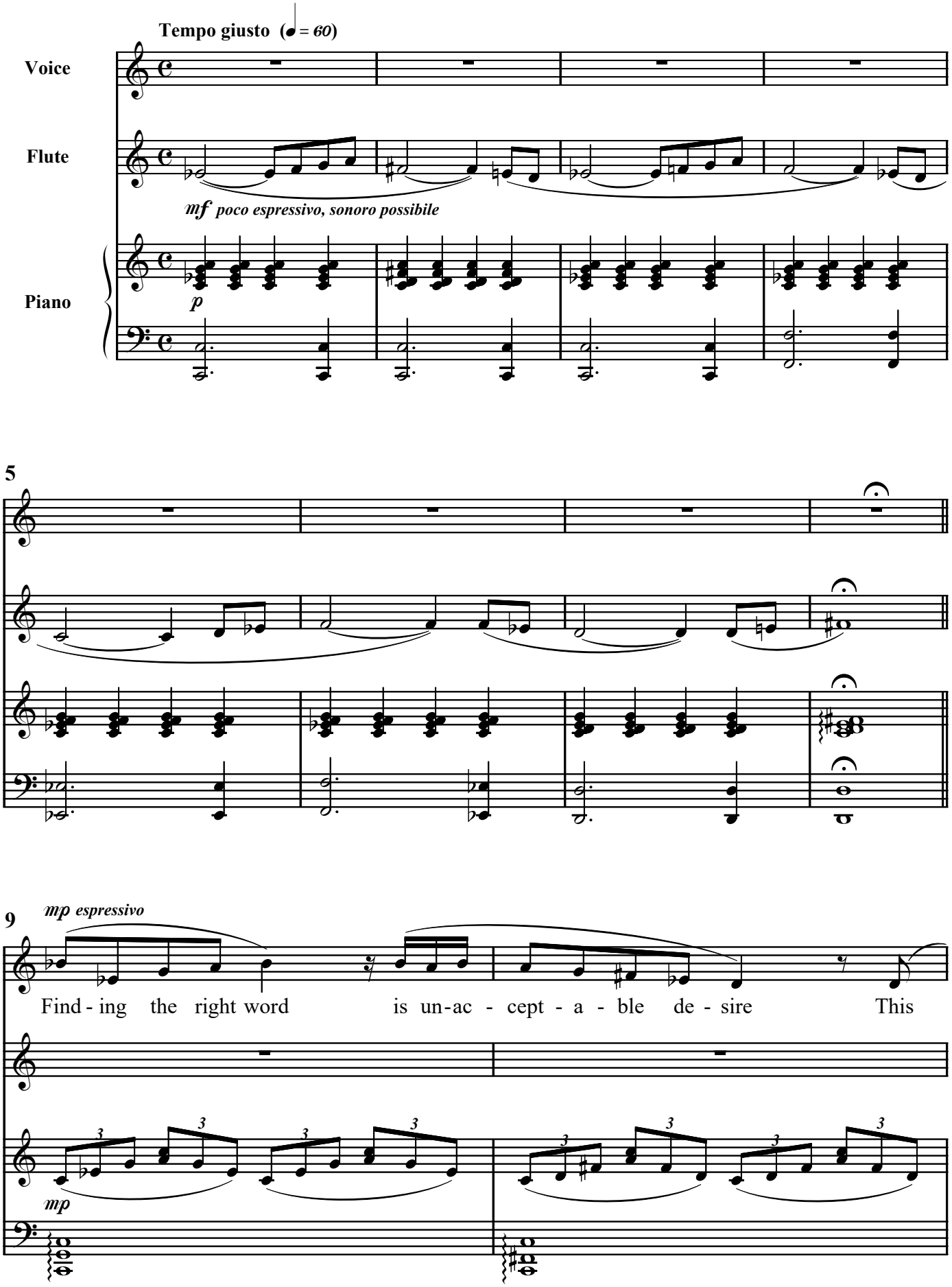

20
I won't act on as a mer-cy
mf
espressivo
mf
in rilievo
23
cresc.
28
mf
I can-not love you and
f
cresc.
f
mf
col canto

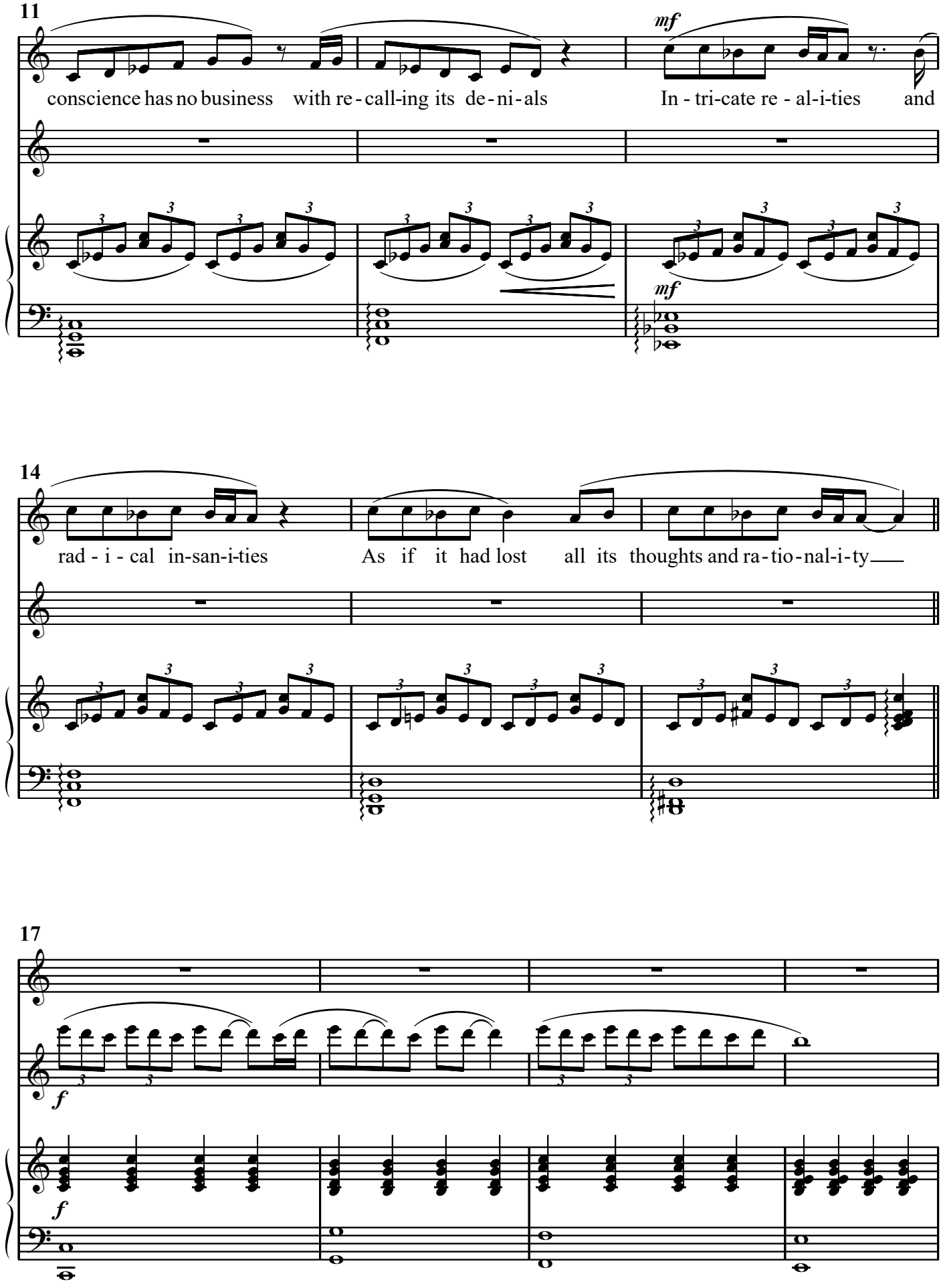

32
it's the on-ly thing that I want
I hate to be ap-art and I
mf
35
hate how I strug-gle
You make me strug-gle and I love that ab-out you
I
f
38
hate my-self so much that I can't love you
I hate you so much I can't help but to
mf
f

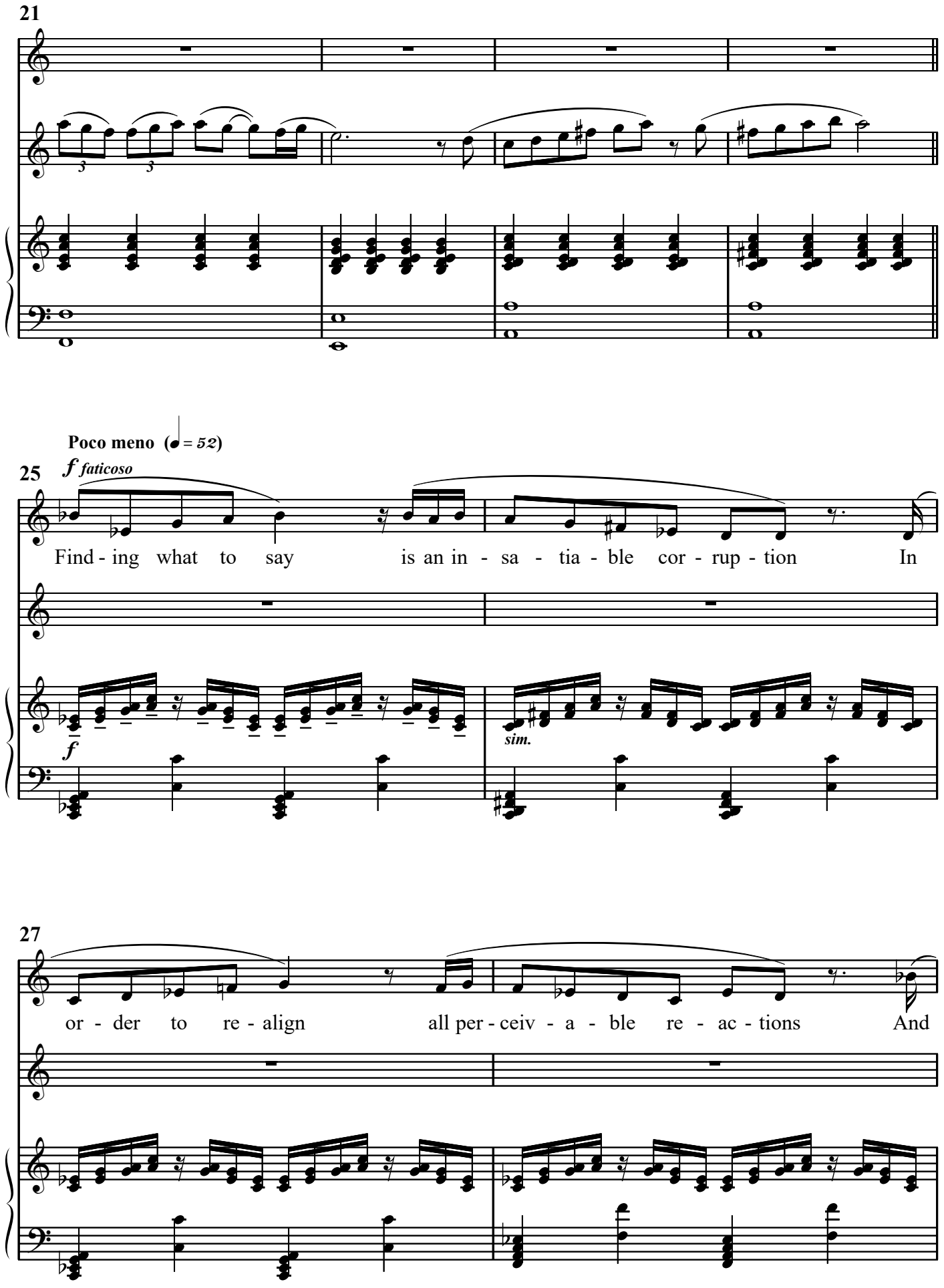

41
love you
mf
espressivo
cresc.
mf
44
mp
And you con-fuse me and I mis-
f
cresc.
f
mp
47
guide you
And I for-get all the pain we lived through

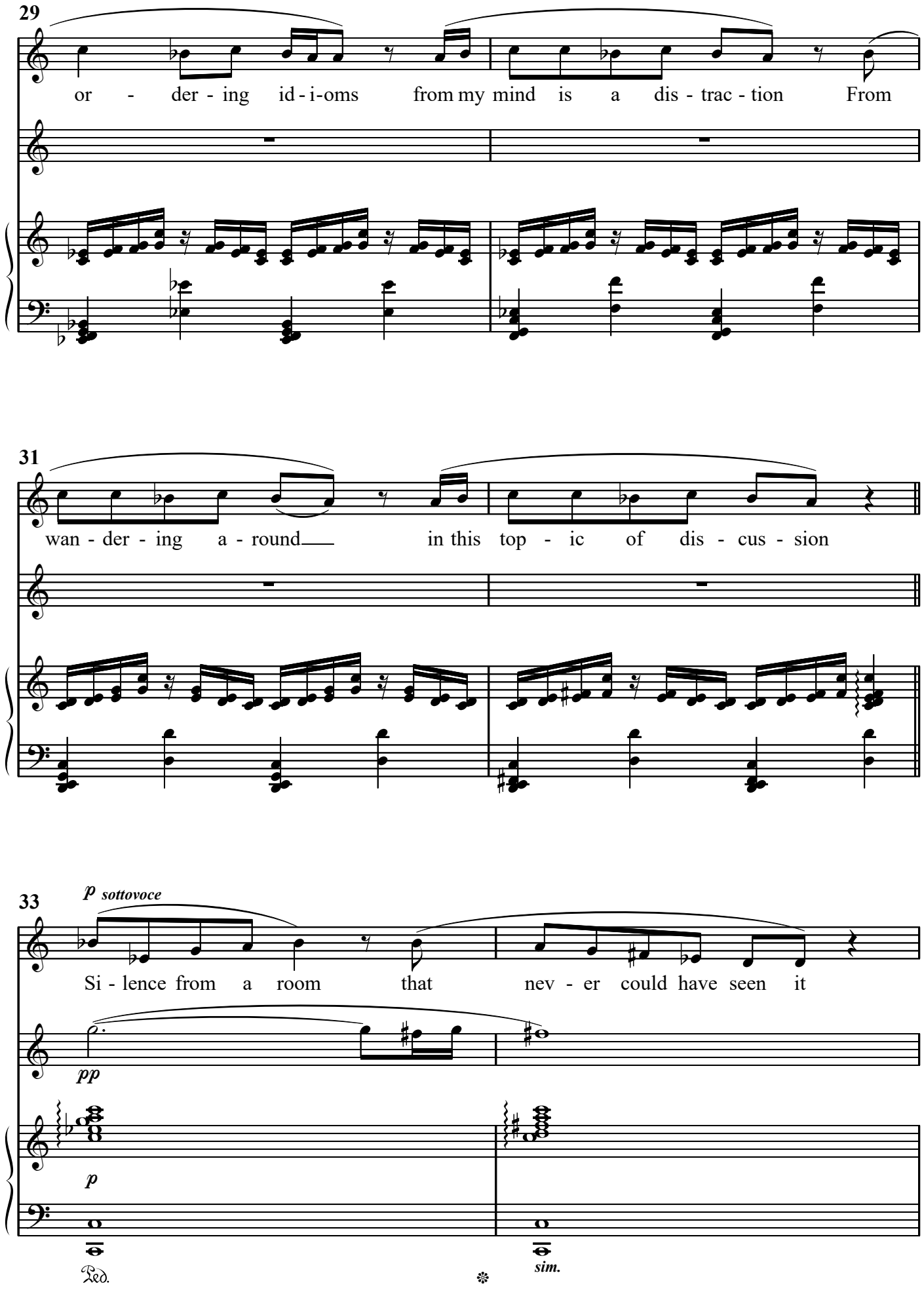

50
And you ignore all the fears I trusted up - on you
And we love all the mem'-ries we
53
lose
mp
56
non rall.
Ped.

6. Readjust


Tempo giusto (♩ = 60)
Voice
Flute
mf poco espressivo, sonoro possibile
Piano
p
5
9
mp espressivo
Find - ing the right word is un - ac - cept - a - ble de - sire This
mp


11
mf
conscience has no business with re - call-ing its de - ni - als
In - tri-cate re - al-i-ties and
mf
14
rad - i - cal in-san-i-ties
As if it had lost all its thoughts and ra - tio - nal-i-ty
17
f
f


21
Poco meno (♩ = 52)
25
f faticoso
Find - ing what to say is an in - sa - tia - ble cor - rup - tion In
f
sim.
27
or - der to re - align all per - ceiv - a - ble re - ac - tions And


29
or - der - ing id - i-oms from my mind is a dis - trac - tion From
31
wan - der - ing a - round in this top - ic of dis - cus - sion
33
p sottovoce
Si - lence from a room that nev - er could have seen it
pp
p
Ped.
sim.

35

Lul-la-bies a-round us but they're on-ly made of noises And hearing the dis-rupting com-

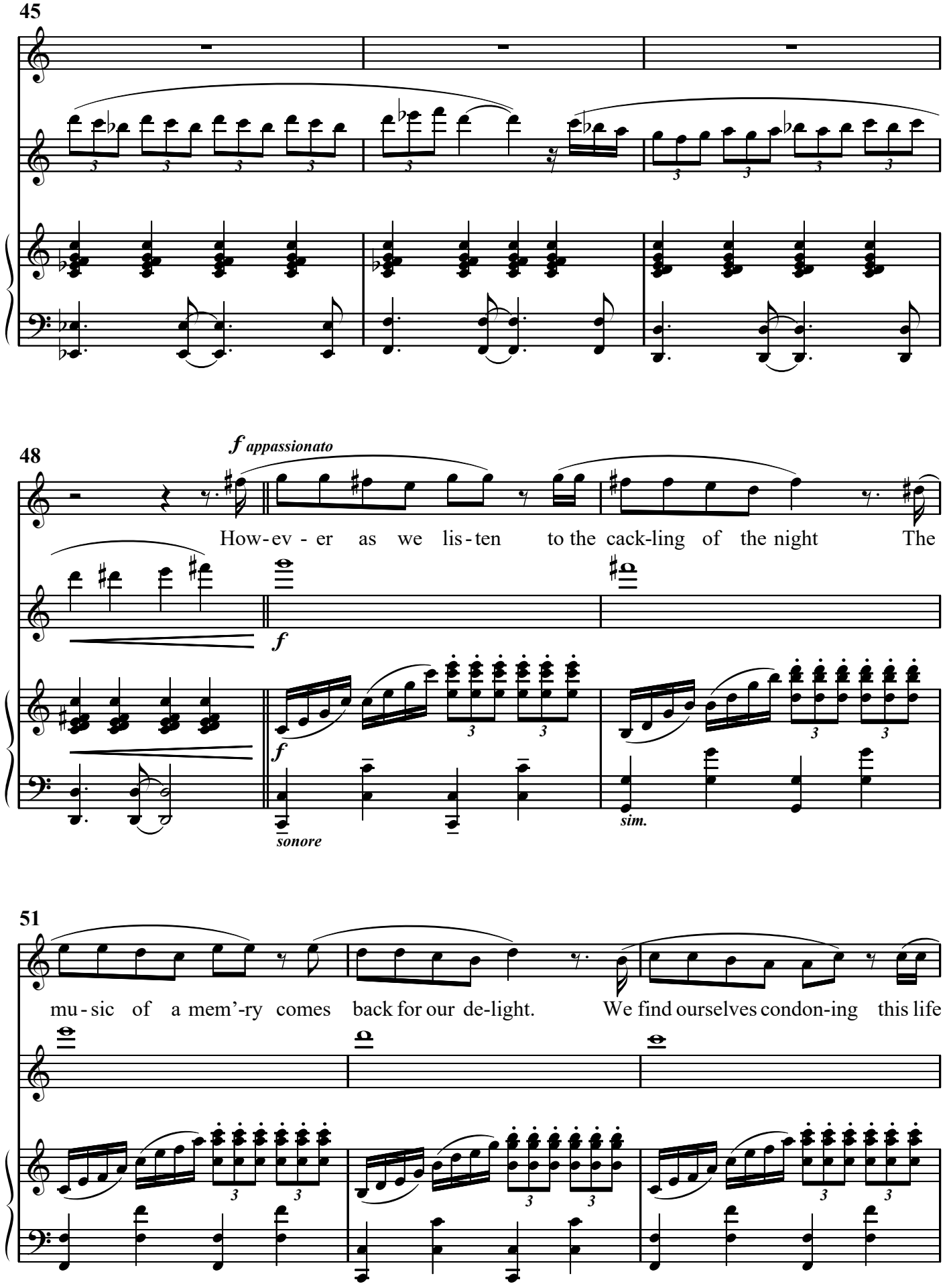
38

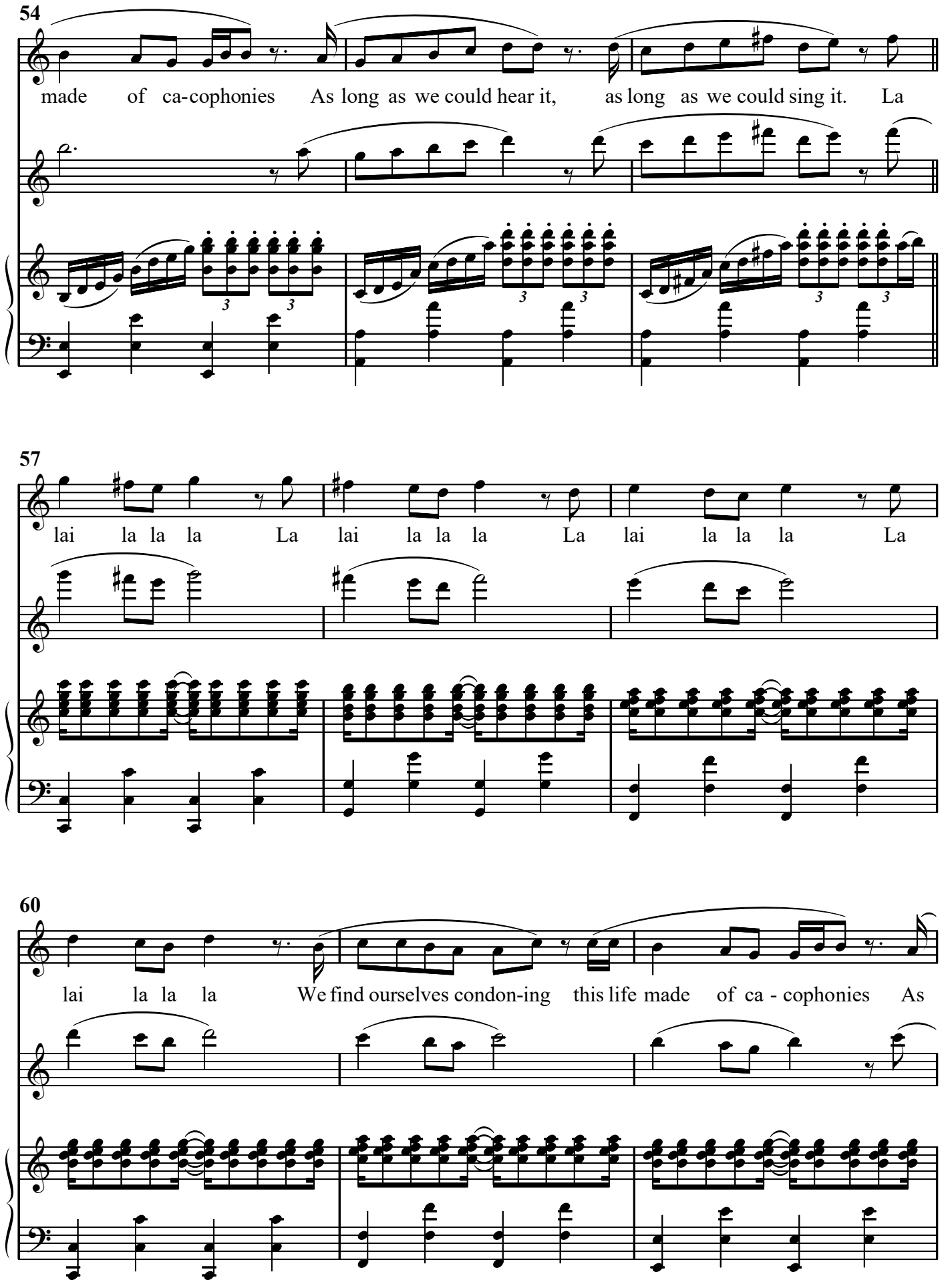
mo-tion of the symphony Caus-es us to per-ish with the end-ing of the me-lo-dy

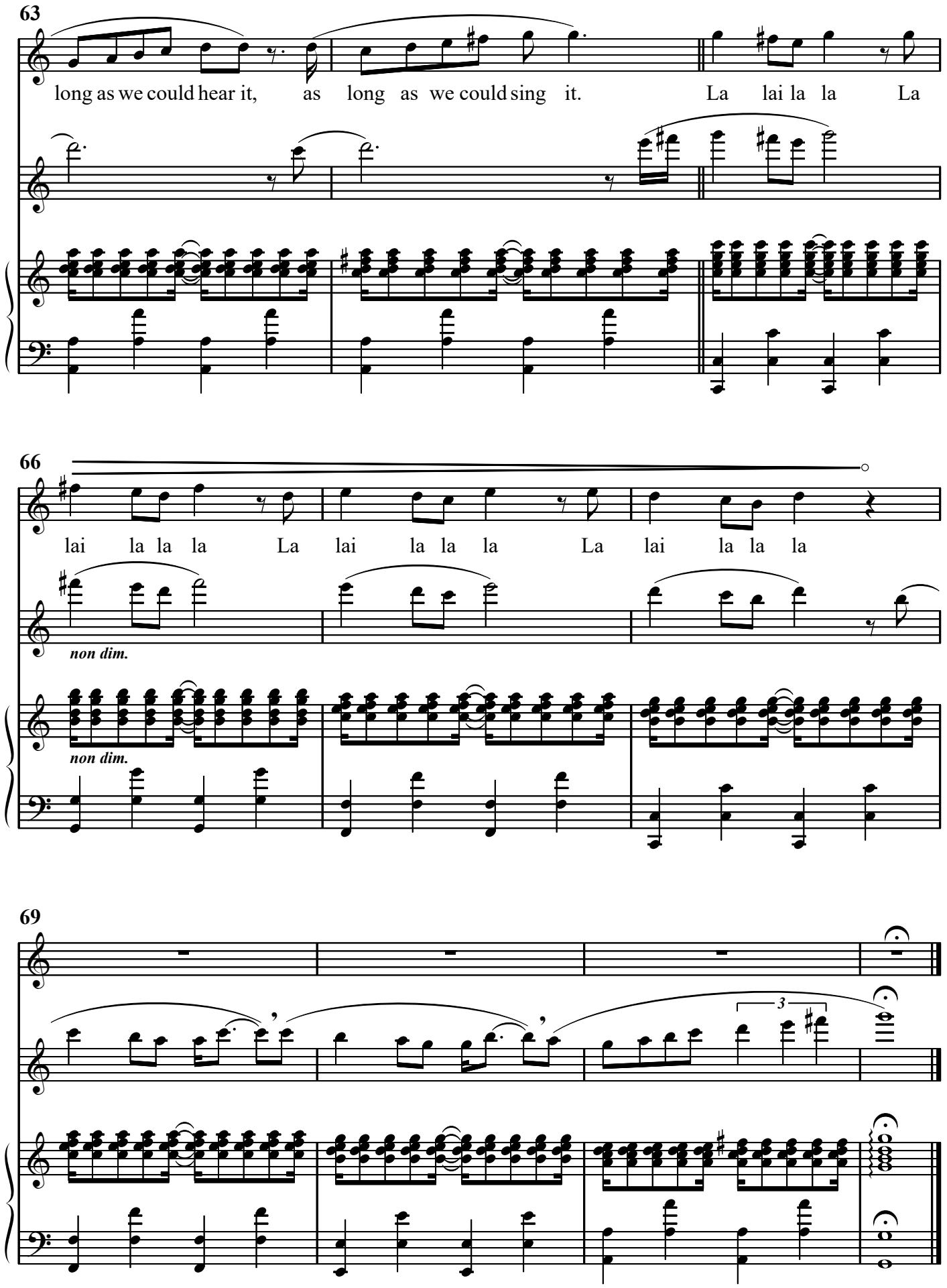
41 **Tempo I**

mf poco espressivo

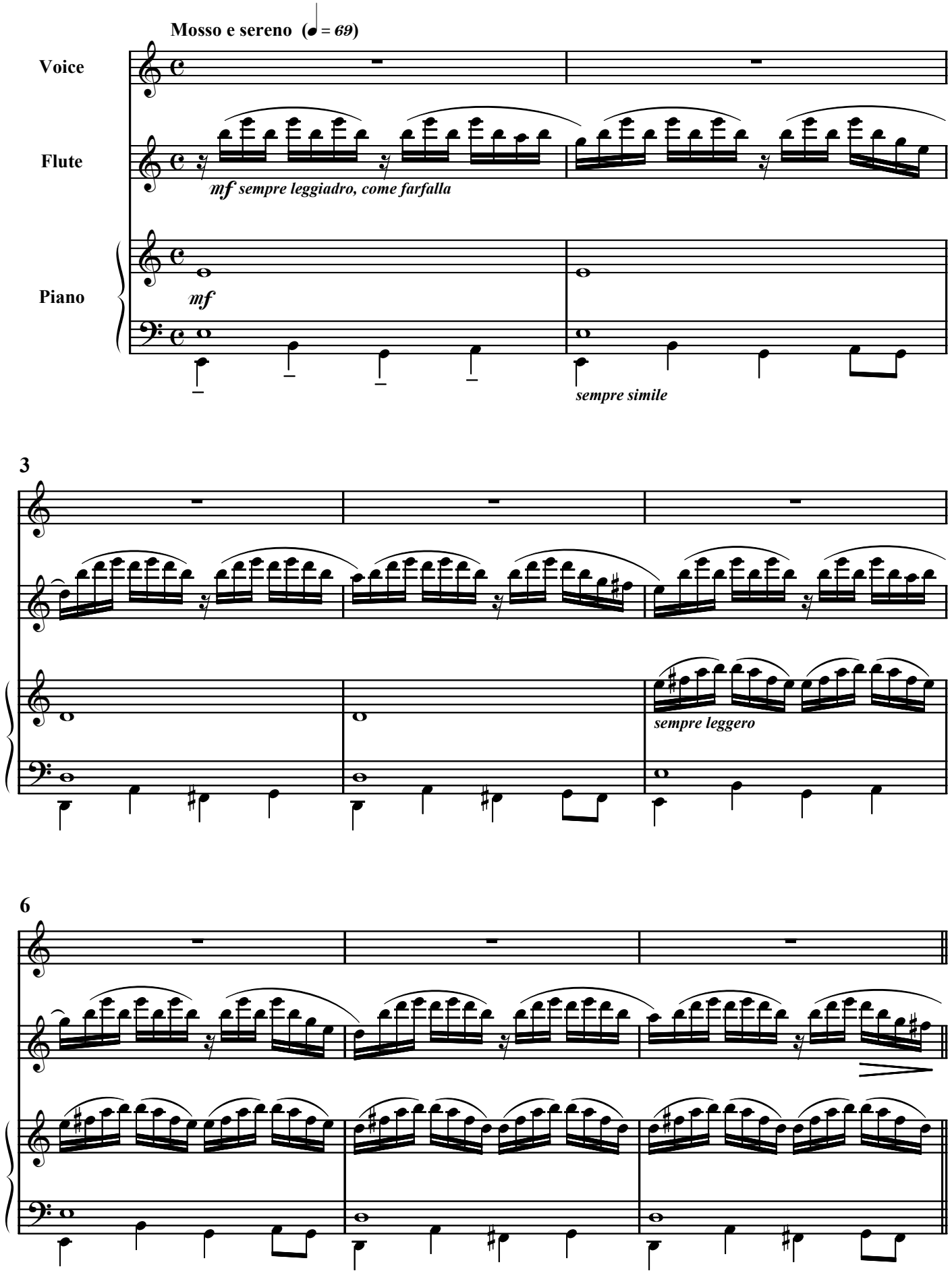
mf

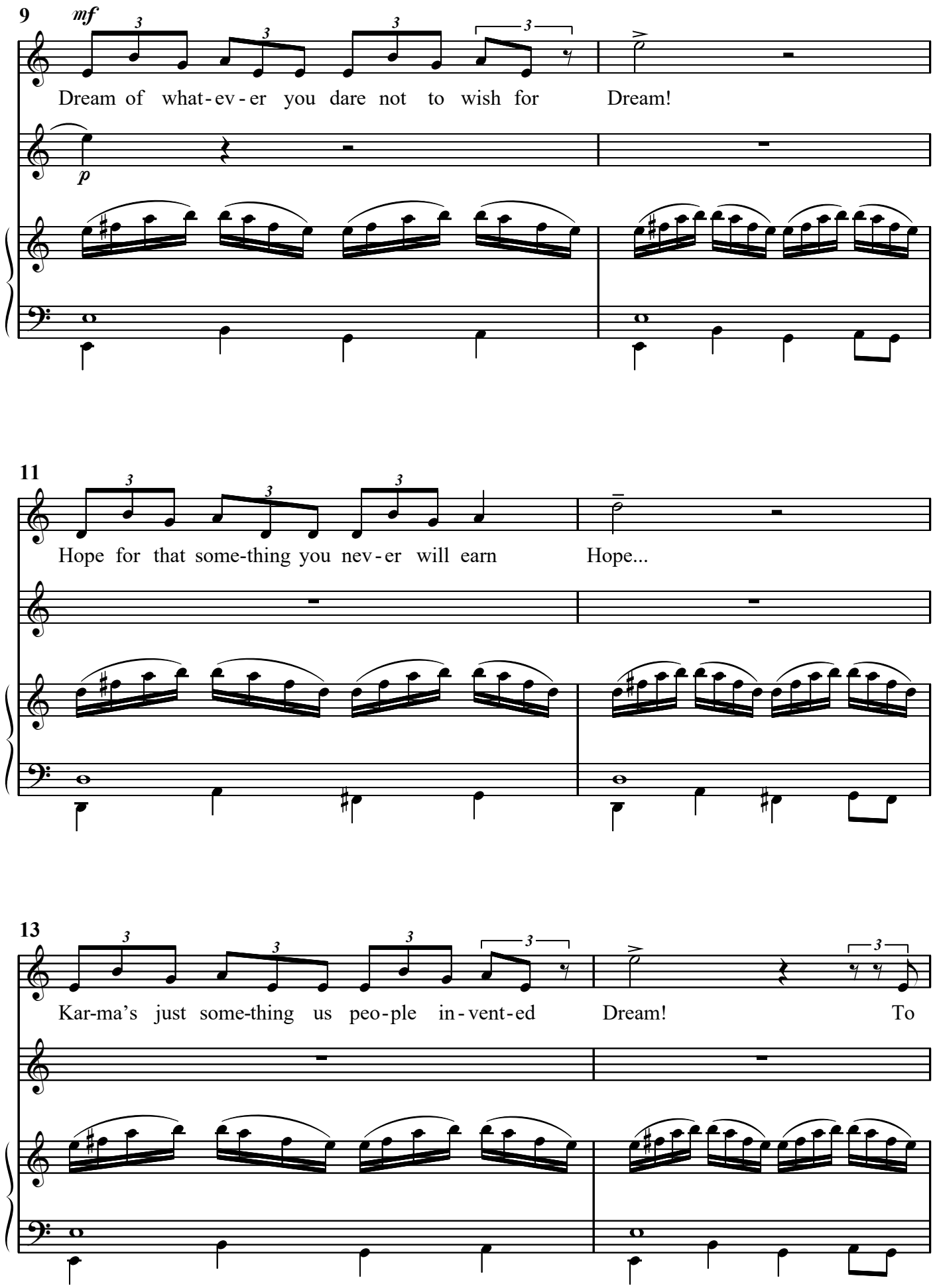

45
48
f appassionato
How-ev - er as we lis-ten to the cack-ling of the night The
f
f
sonore
sim.
51
mu-sic of a mem'-ry comes back for our de-light. We find ourselves condon-ing this life

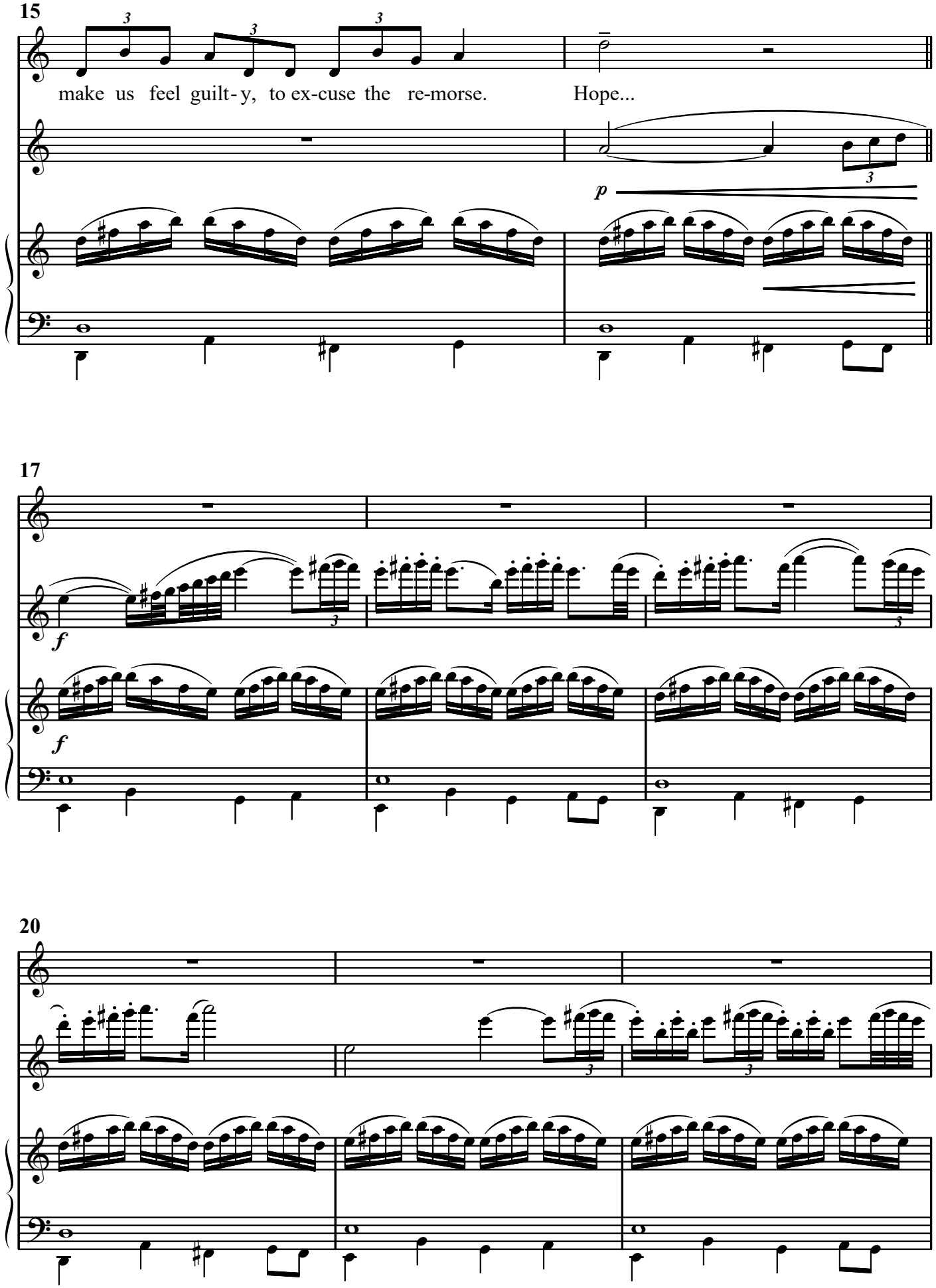

54
made of ca-cophonies As long as we could hear it, as long as we could sing it. La
57
lai la la la La lai la la la La lai la la la La
60
lai la la la We find ourselves condon-ing this life made of ca - cophonies As

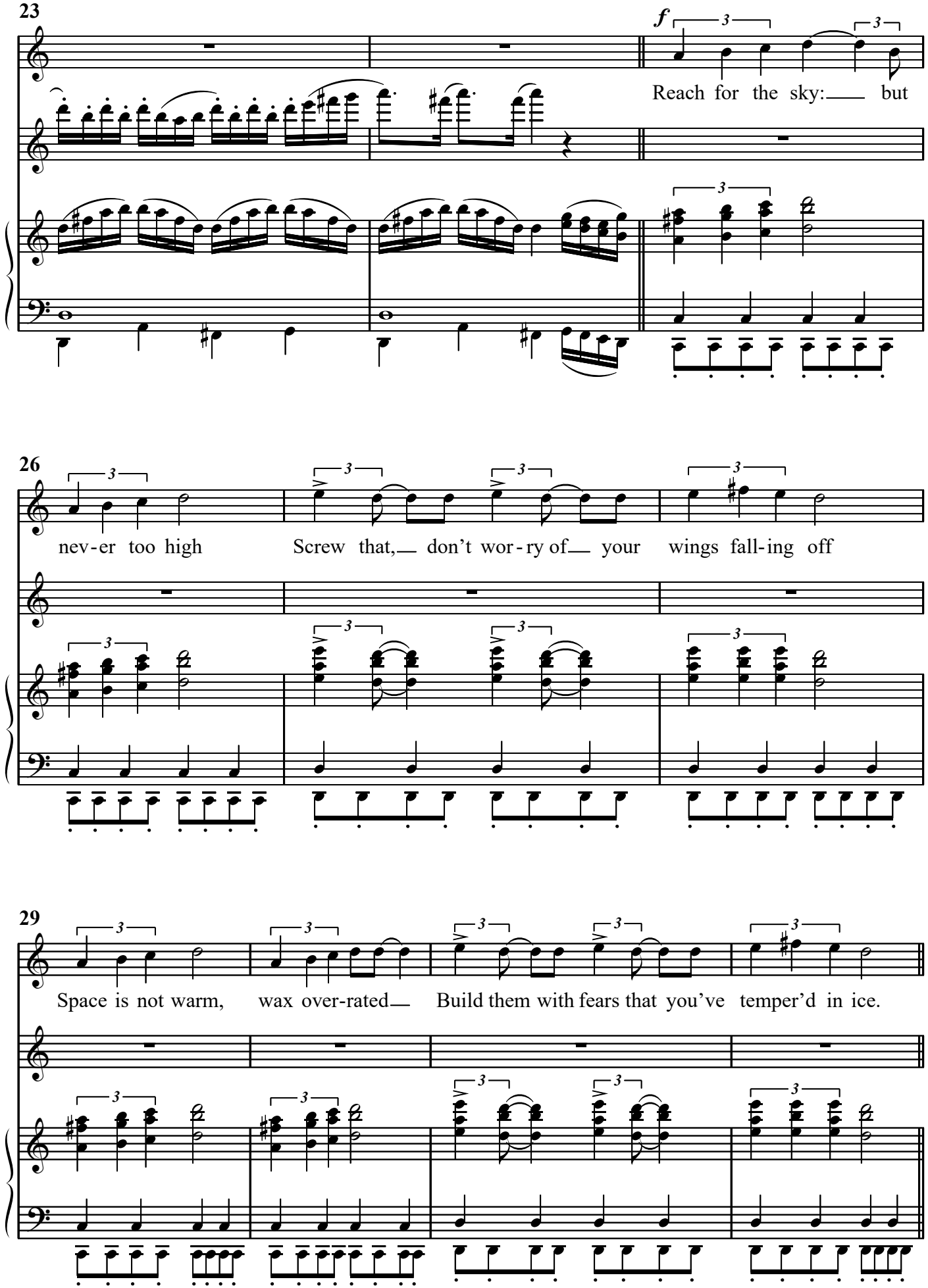

63
long as we could hear it, as long as we could sing it. La lai la la La
66
lai la la la La lai la la la La lai la la la
non dim.
non dim.
69
3

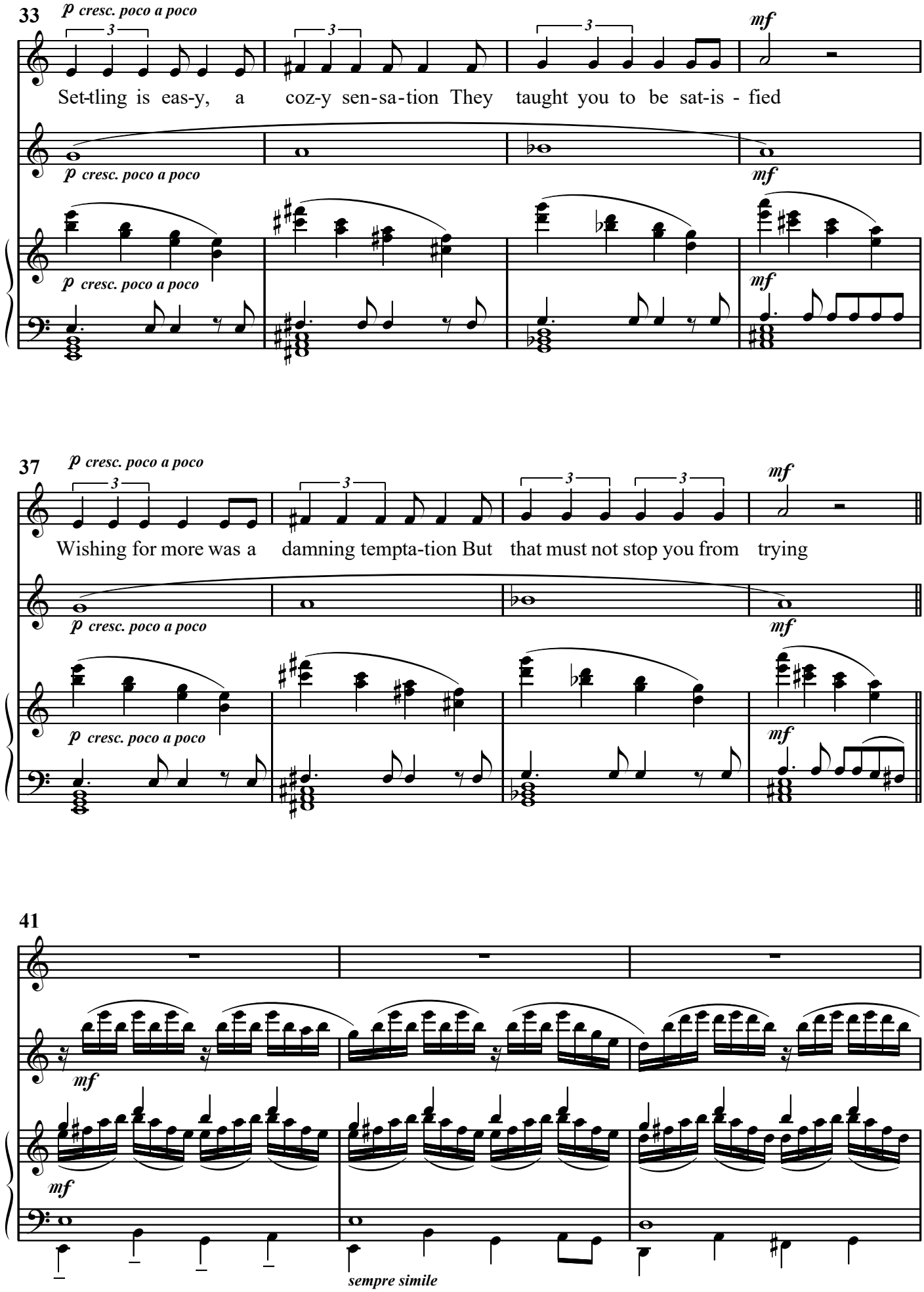
7. Elevate

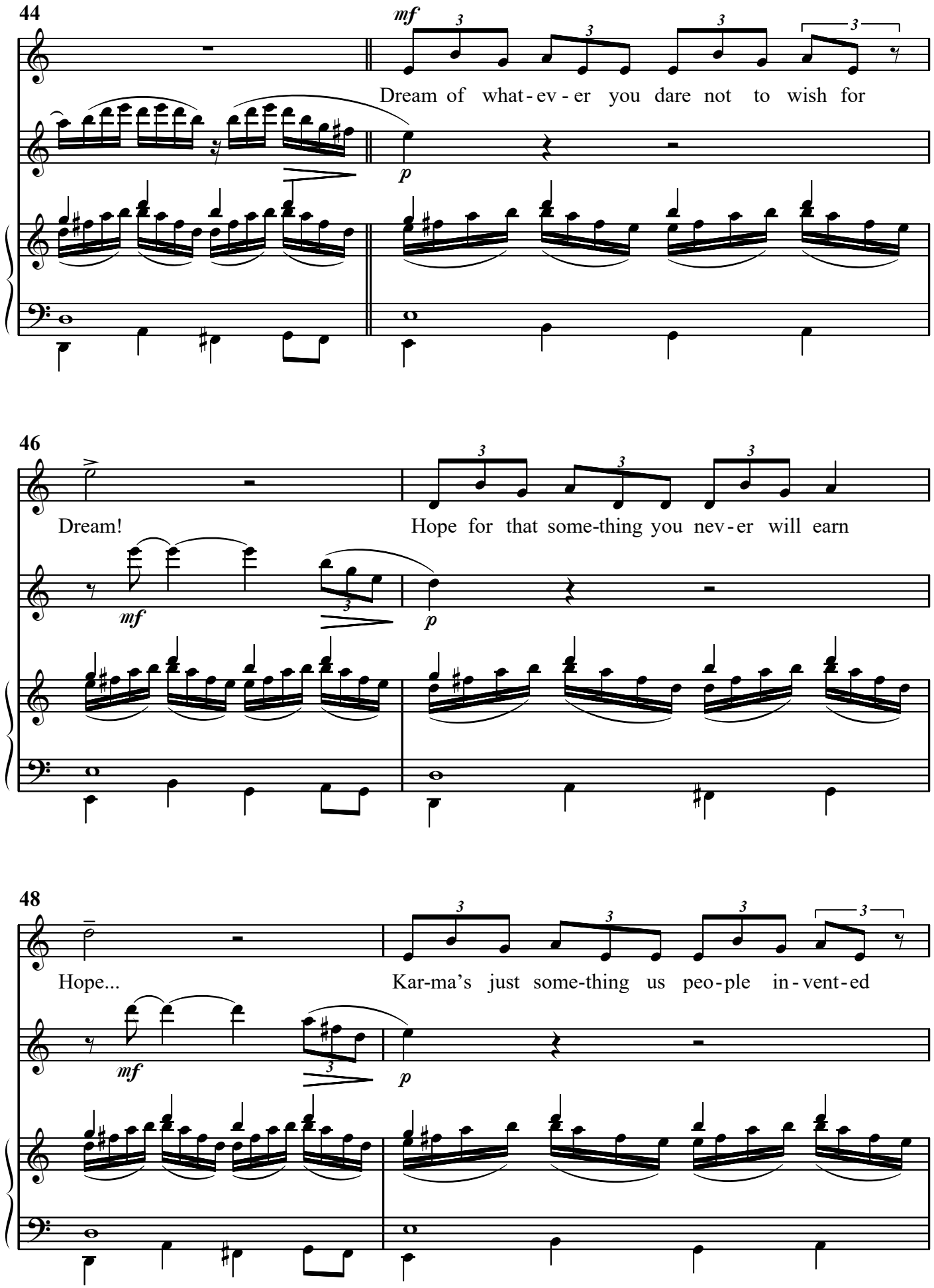

Mosso e sereno (♩ = 69)
Voice
Flute
mf sempre leggiadro, come farfalla
Piano
mf
sempre simile
3
sempre leggero
6

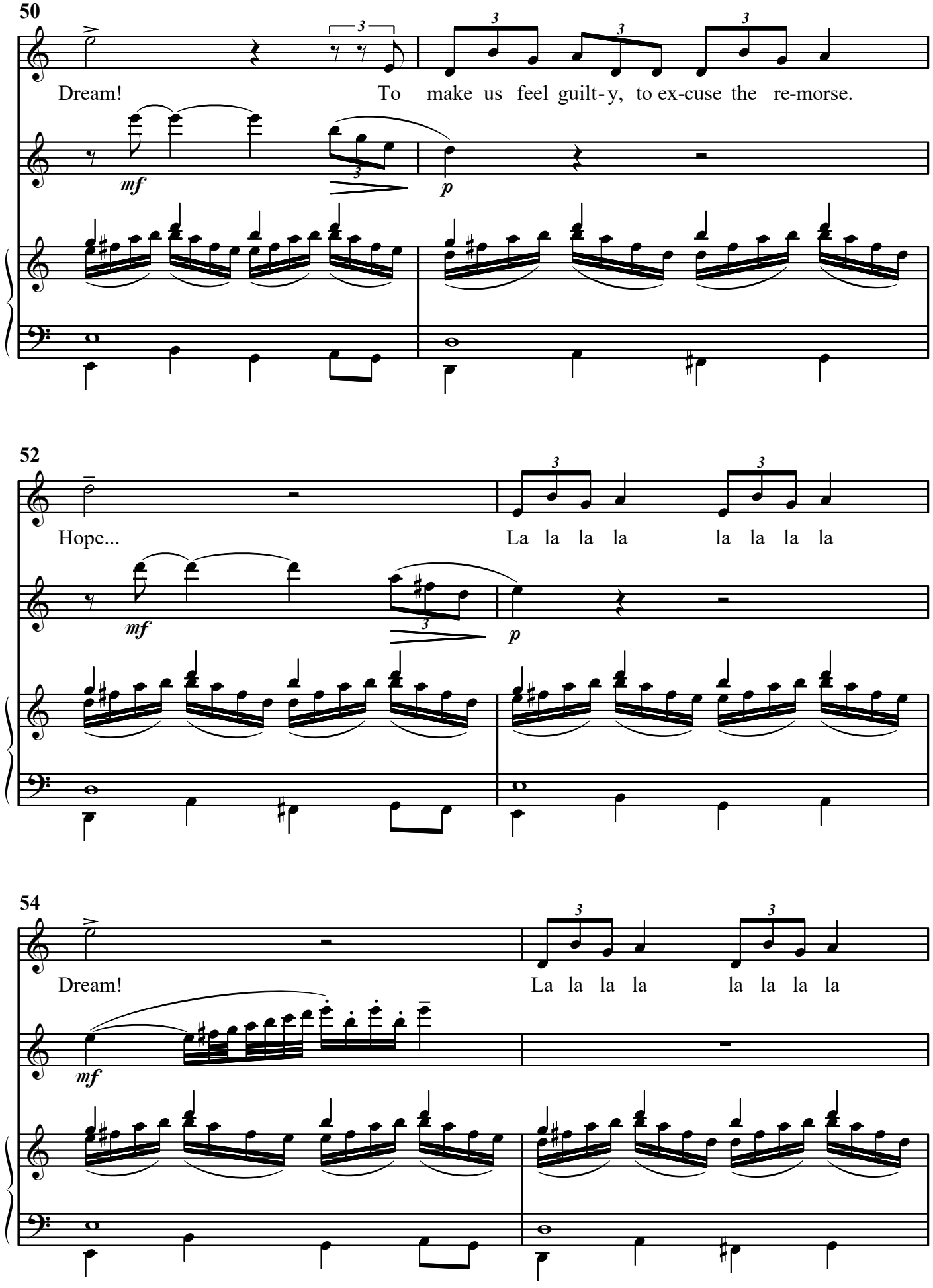

9
mf
Dream of what-ev-er you dare not to wish for
Dream!
p
11
Hope for that some-thing you nev-er will earn
Hope...
13
Kar-ma's just some-thing us peo-ple in-vent-ed
Dream!
To

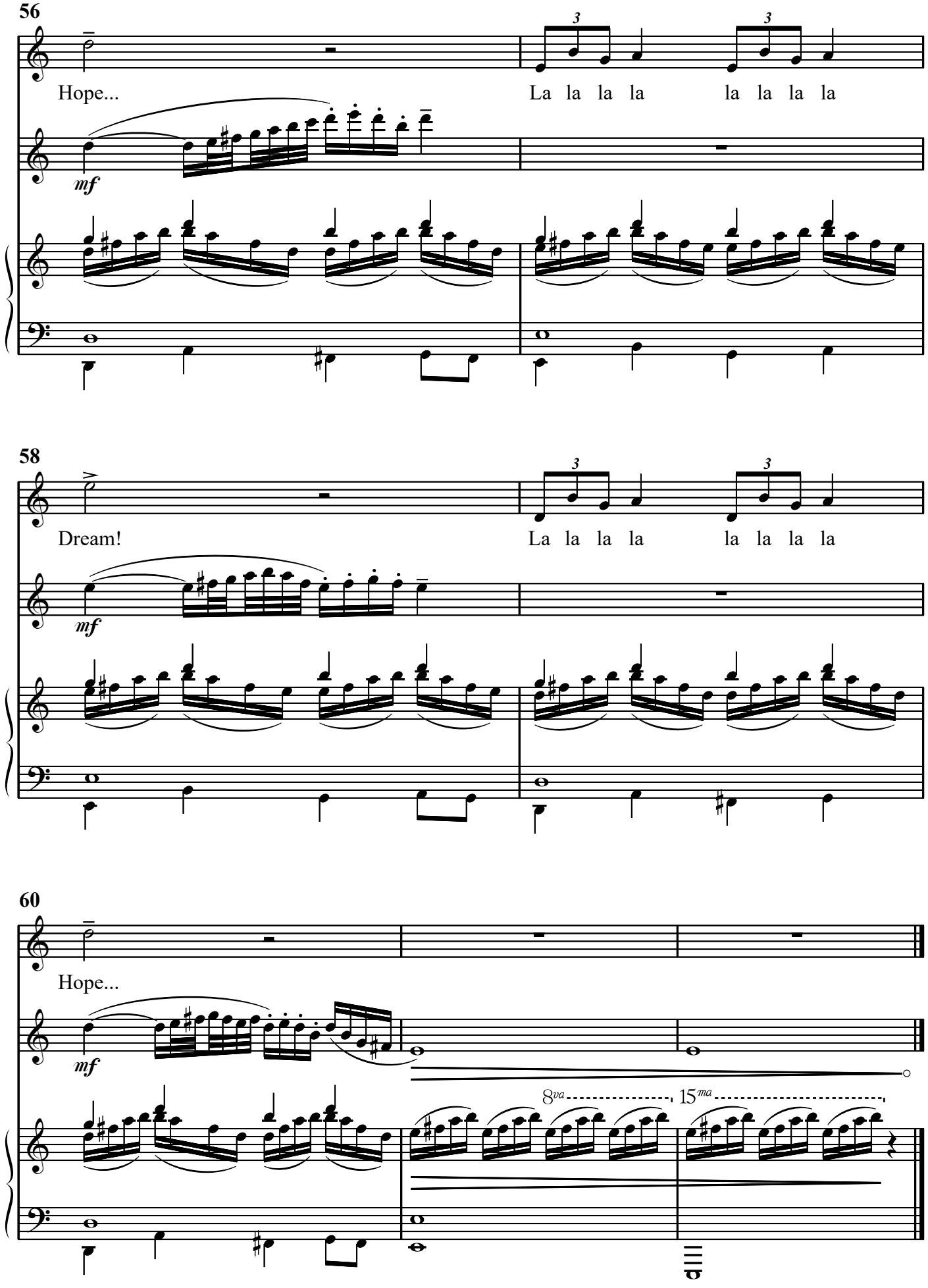

15
make us feel guilt- y, to ex-cuse the re-morse.
Hope...
p
17
f
f
20


23
f
Reach for the sky: but
26
nev-er too high
Screw that, don't wor-ry of your wings fall-ing off
29
Space is not warm, wax over-rated
Build them with fears that you've temper'd in ice.

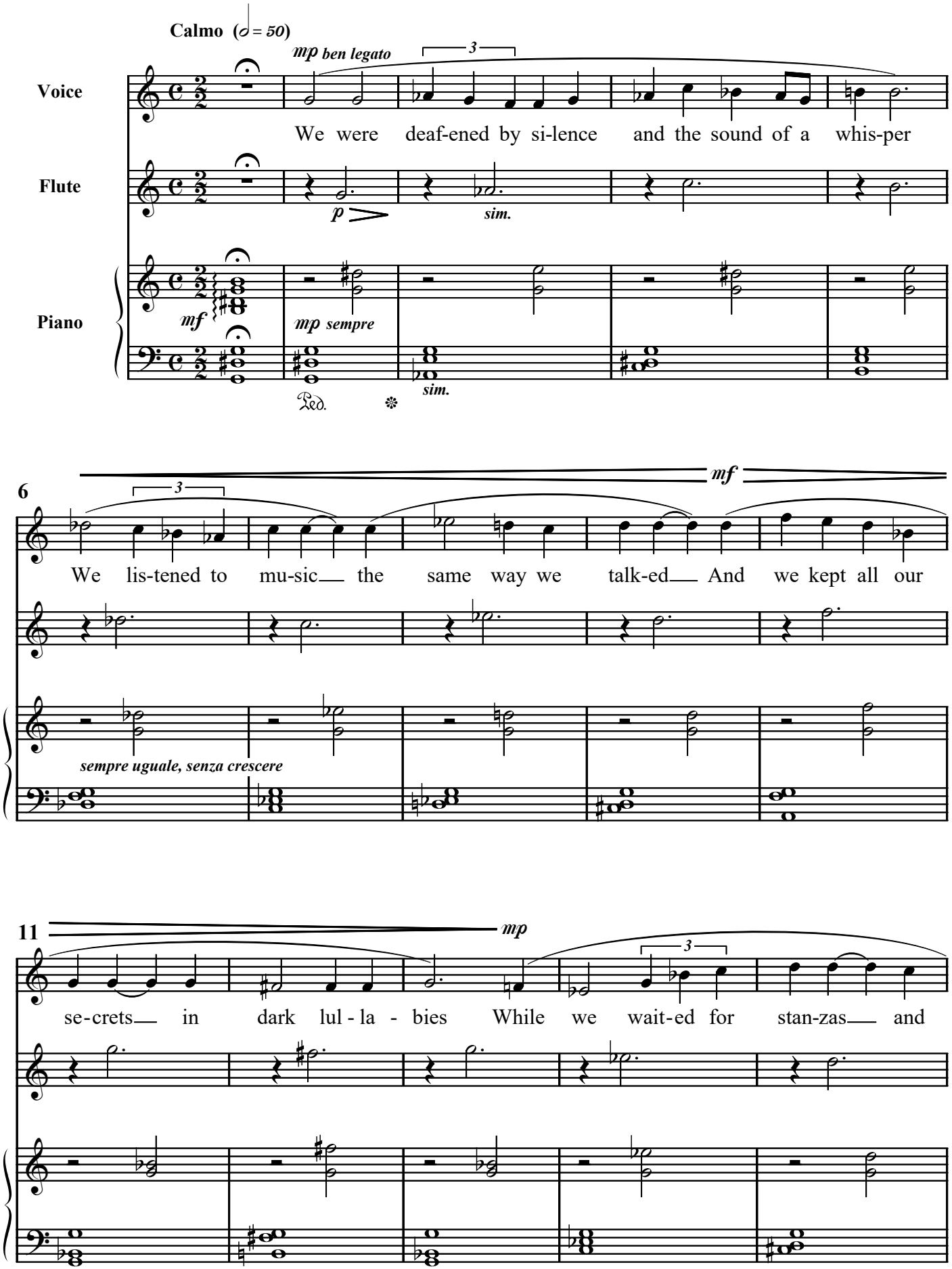

33
p cresc. poco a poco
mf
Set-tling is eas-y, a coz-y sen-sa-tion They taught you to be sat-is - fied
37
Wishing for more was a damning tempta-tion But that must not stop you from trying
41
sempre simile

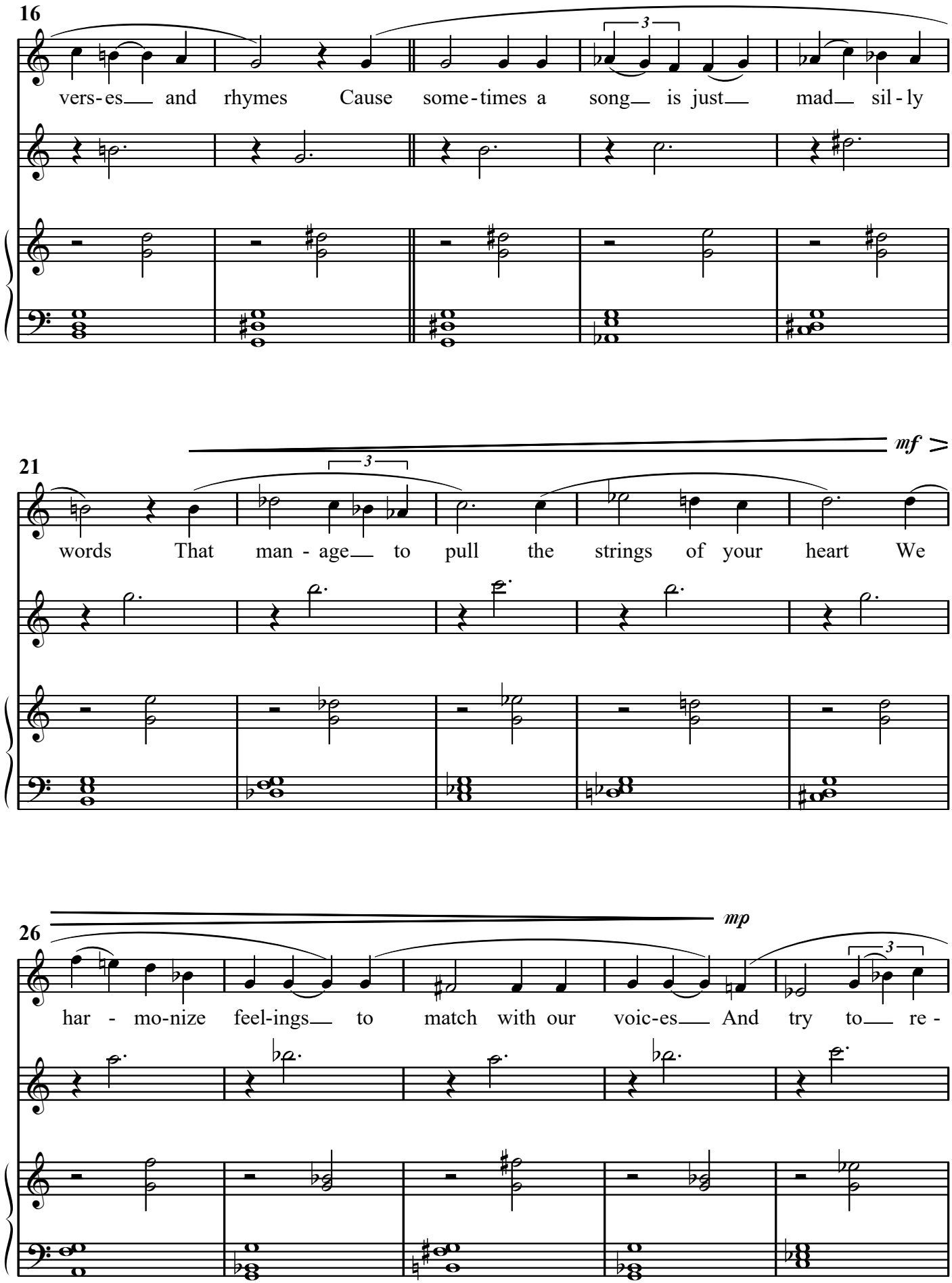

44
mf
Dream of what-ev-er you dare not to wish for
p
46
Dream!
Hope for that some-thing you nev-er will earn
mf
p
48
Hope...
Kar-ma's just some-thing us peo-ple in-vent-ed
mf
p

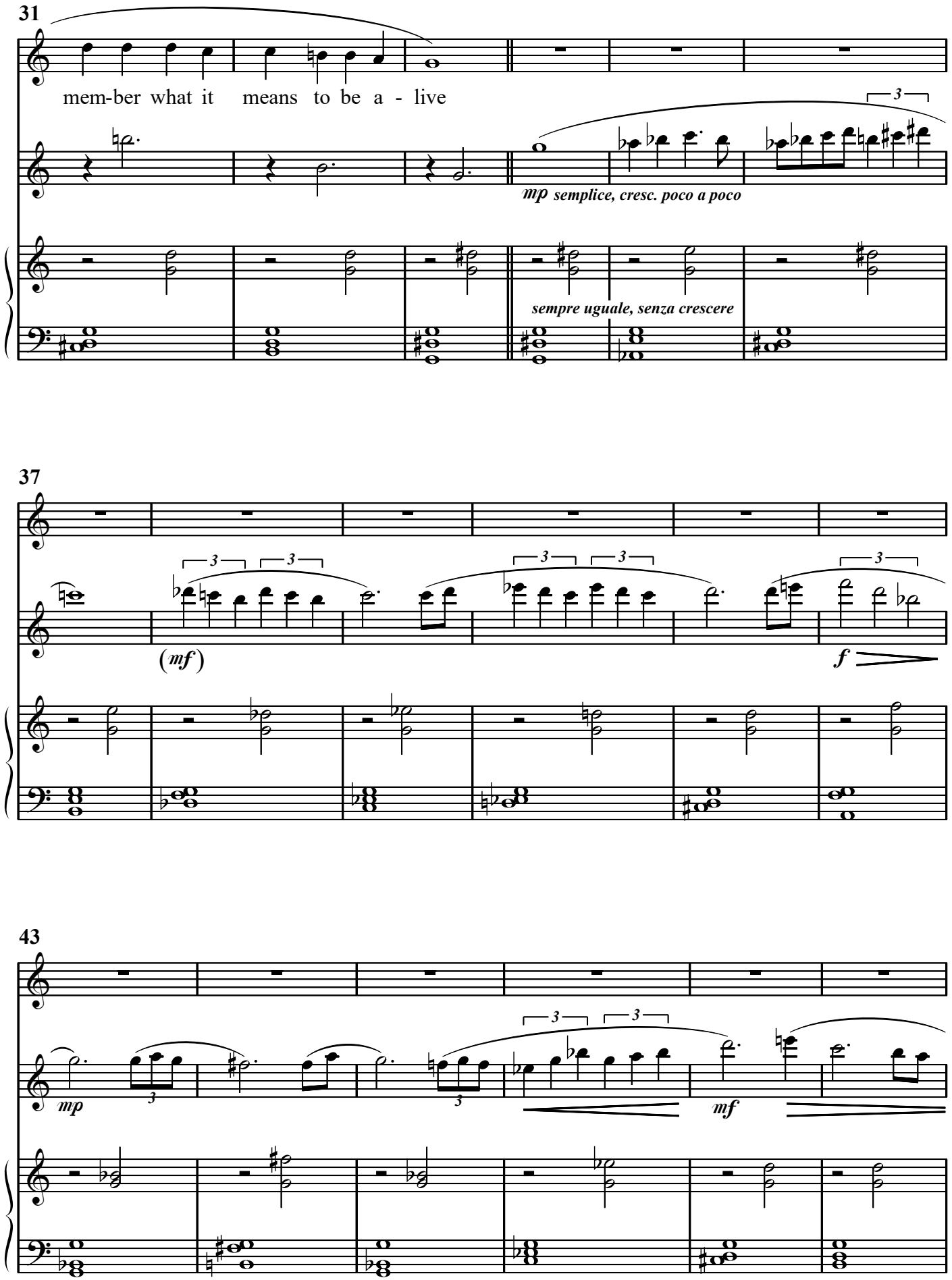

50
Dream!
To make us feel guilt-y, to ex-cuse the re-morse.
mf
p
52
Hope...
La la la la la la la la
mf
p
54
Dream!
La la la la la la la la
mf

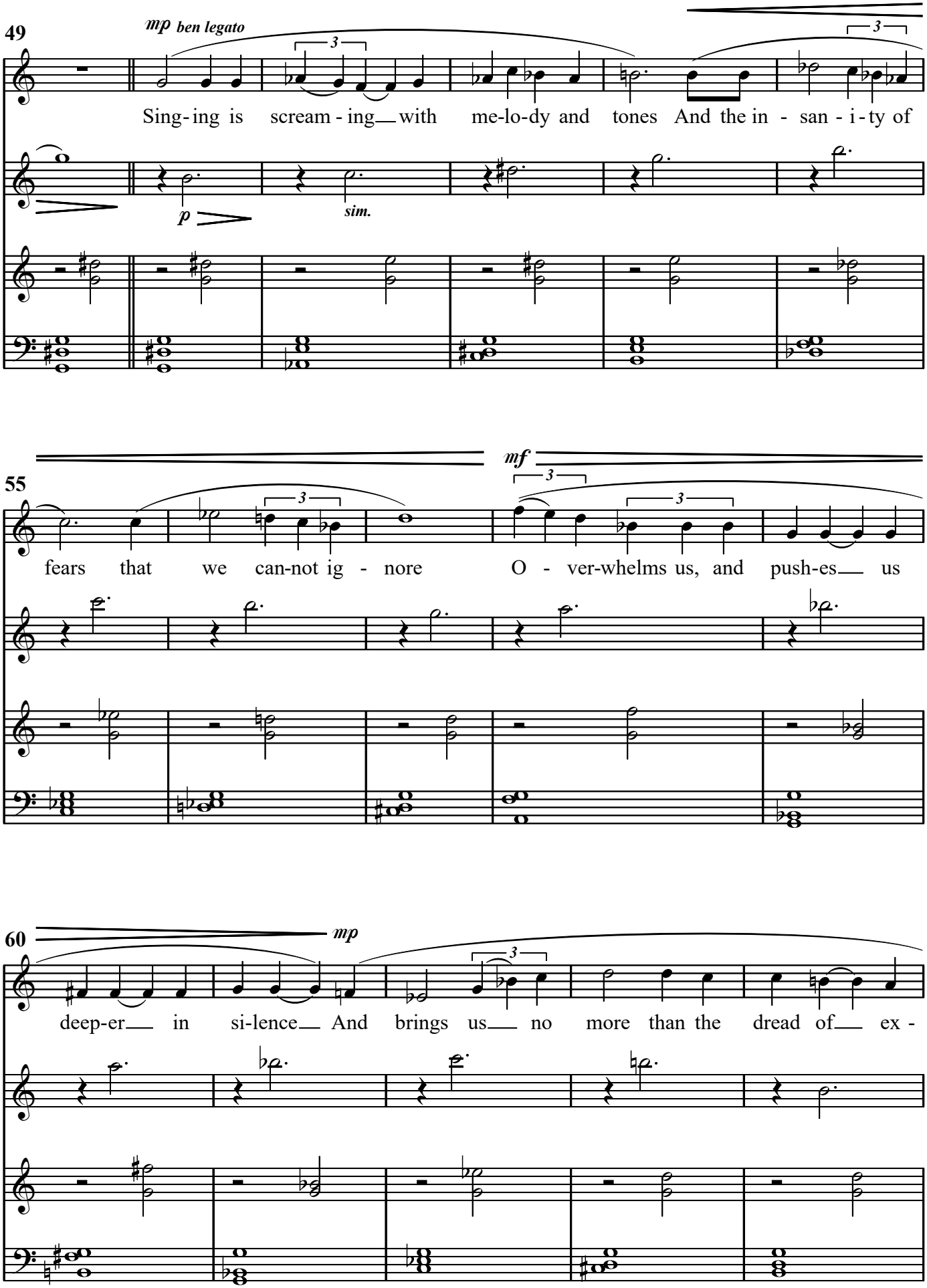

56
Hope...
La la la la la la la la
mf
58
Dream!
La la la la la la la la
mf
60
Hope...
mf
8va
15ma

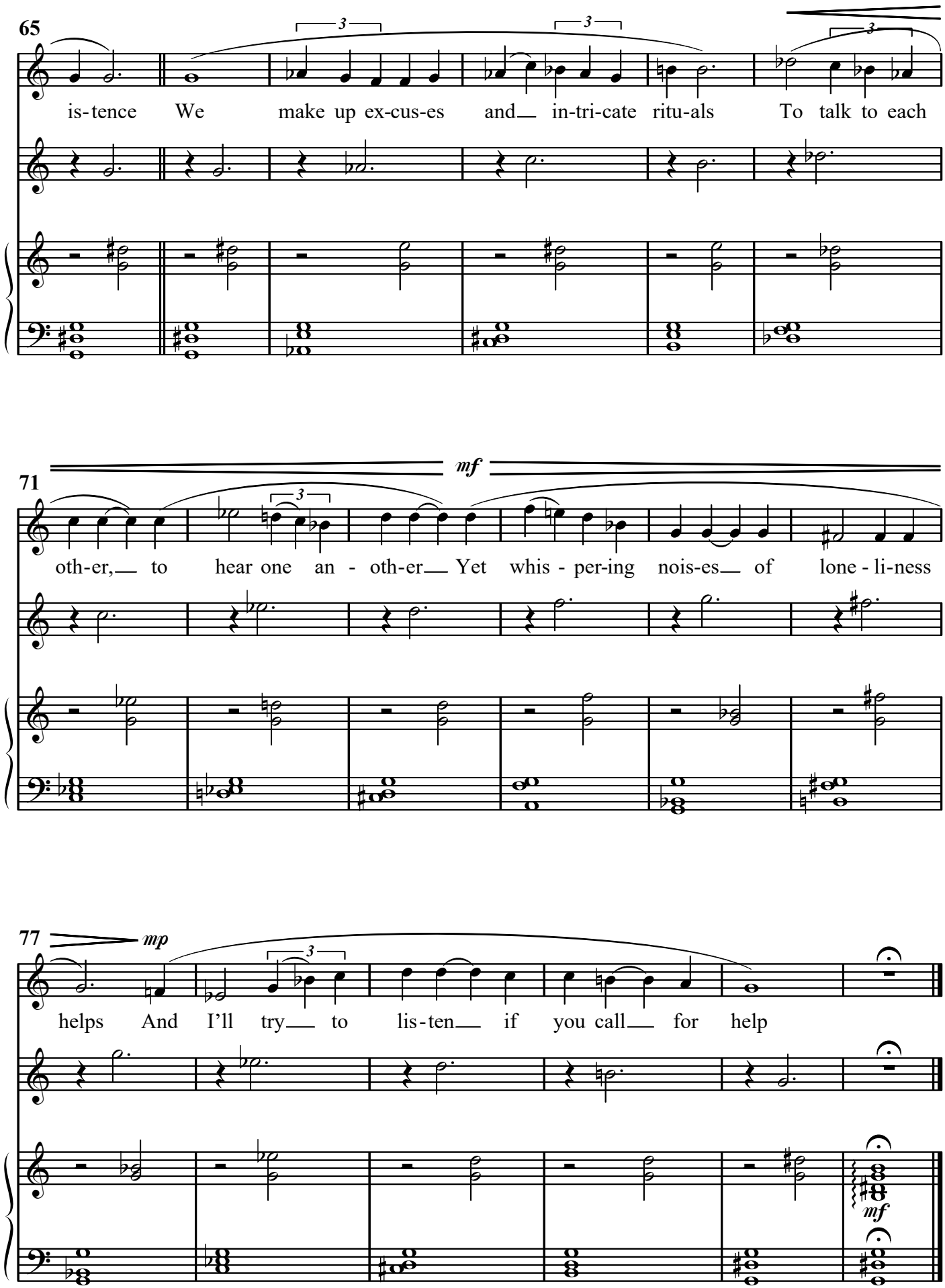
8. Devote


Calmo (𝅗𝅥 = 50)
mp ben legato
3
Voice
We were deaf-ened by si-lence and the sound of a whis-per
Flute
p
sim.
Piano
mf
mp sempre
sim.
Ped.
6
mf
3
We lis-tened to mu-sic the same way we talk-ed And we kept all our
sempre uguale, senza crescere
11
mp
3
se-crets in dark lul - la - bies While we wait-ed for stan-zas and

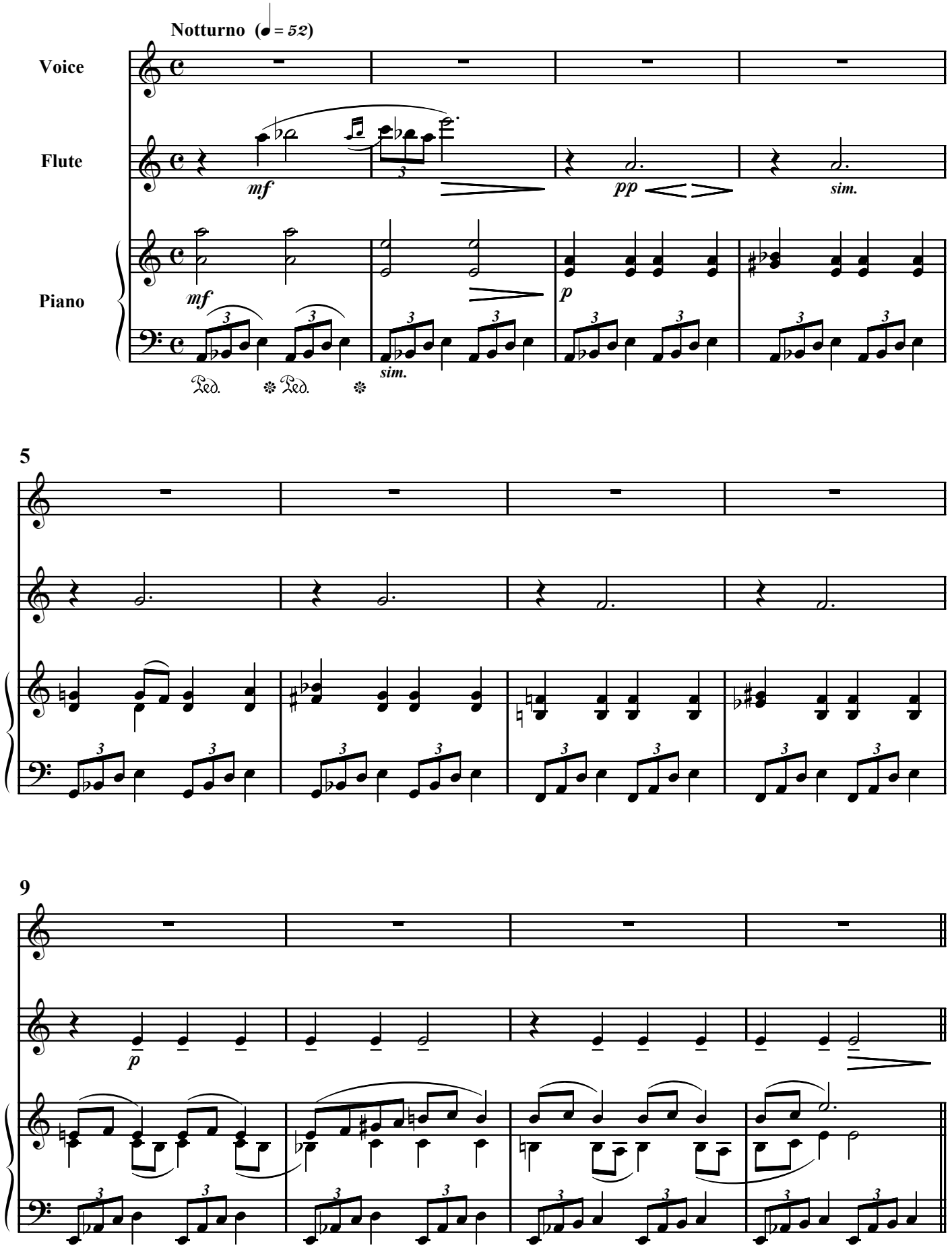

16
vers-es and rhymes Cause some-times a song is just mad sil-ly
21
mf
words That man-age to pull the strings of your heart We
26
mp
har-mo-nize feel-ings to match with our voic-es And try to re-

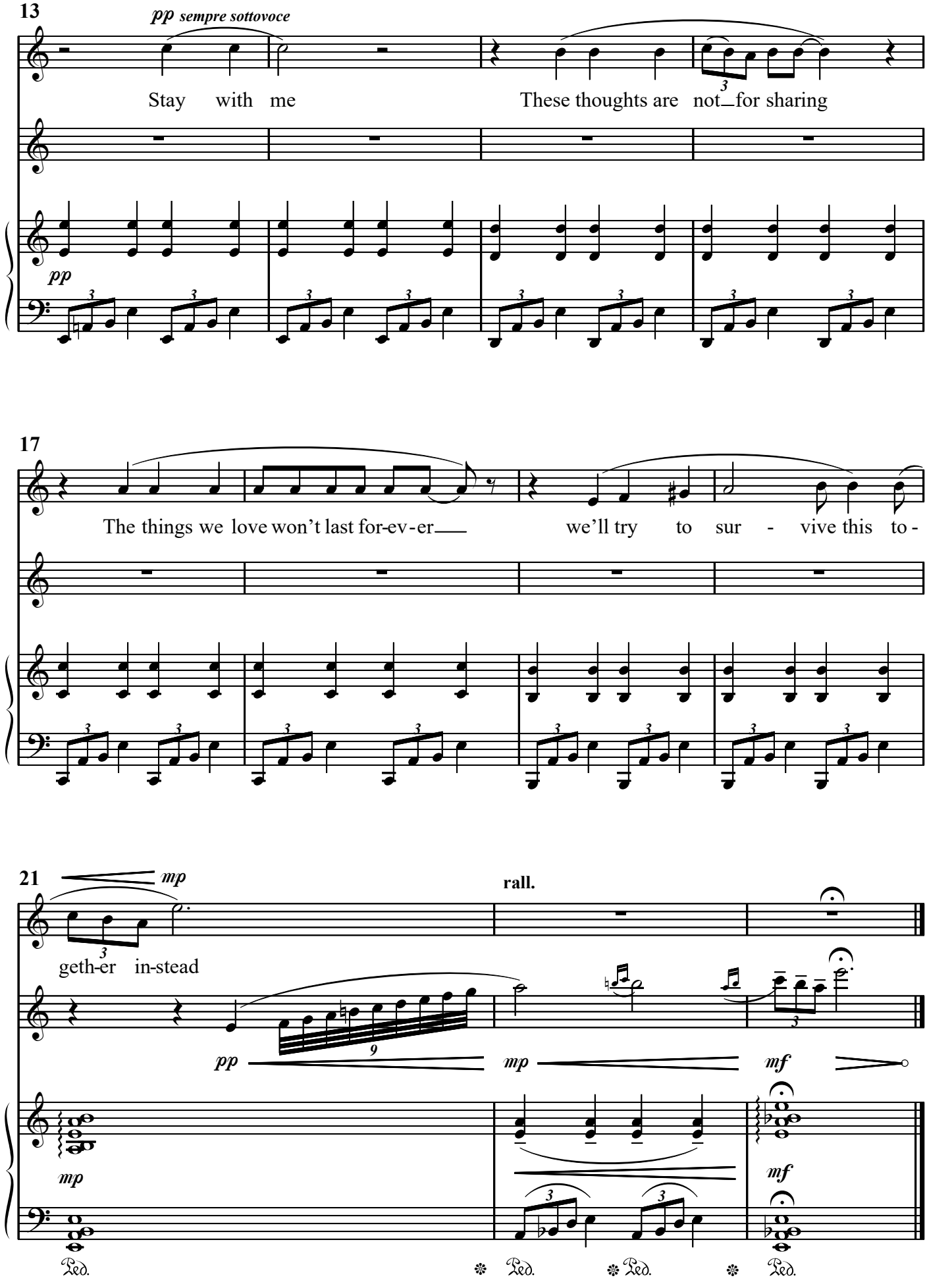

31
mem-ber what it means to be a - live
mp semplice, cresc. poco a poco
sempre uguale, senza crescere
37
(mf)
f
43
mp
mf


49
mp ben legato
3
Sing - ing is scream - ing with me-lo-dy and tones And the in - san - i - ty of
p
sim.
55
mf
3
fears that we can-not ig - nore O - ver-whelms us, and push-es us
60
mp
deep-er in si-lence And brings us no more than the dread of ex -


65
is-tence We make up ex-cus-es and in-tri-cate ritu-als To talk to each
71
mf
oth-er, to hear one an - oth-er Yet whis - per-ing nois-es of lone - li-ness
77
mp
helps And I'll try to lis-ten if you call for help
mf

9. Subside (Finale)




13
pp sempre sottovoce
Stay with me
These thoughts are not for sharing
pp
17
The things we love won't last for-ev-er
we'll try to sur - vive this to -
21
mp
geth-er in-stead
rall.
pp
mp
mf
mp
mf
Ped.
Ped.
Ped.
Ped.