

FOUR SEASON POEMS

I. Estate

Music by Giuliano Forghieri

Lyrics by Daniela Morisi

Sereno (♩ = 72)

Voice

Clarinet in B \flat

Piano

4

7

10

Musical score for measures 10-12. The system consists of three staves. The top staff is a vocal line with a melodic line and a fermata over the first measure. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has two flats (B-flat and E-flat).

13

Musical score for measures 13-15. The system consists of three staves. The top staff is a vocal line with a melodic line and a fermata over the first measure. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has two flats (B-flat and E-flat).

16

mf semplice

Musical score for measures 16-18. The system consists of three staves. The top staff is a vocal line with lyrics: "E - sta - tel. Bre-vi not - ti di". The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has two flats (B-flat and E-flat). The dynamic marking *p* is present in the piano accompaniment.

19

gril - li, lunghi giorni di ci-ca - le. Es - ta - te! Sa-cri-fi - cio cru-

p

23

poco più f

en - to tin-ge le mi-e ma - ni. Le ci-lie-gie so-no ros - se

mf

27

e non possono sa - ziar - mi, so-no ros - si i pa - pa-ve-ri, so-no

mf

31

mp

san-gue che goccia sul gra - no. — Ros-sa l'au-ro-ra, ie-ri è do-ma-ni!

p sub.

35

mf

mf

3

39

rall.

Danza (♩ = 76)

f

43

f E - sta - te, e - sta - te!

f 3 3 3 3

f

47

Lo spec-chio del cie-lo ri-flet - te mil - le so - li ar - den - ti.

mf 3

51

Not-ti bre-vi di stel - le, gior - ni lun - ghi di ci - ca - le.—

3 3 3 3

55

55

59

59

È pol - pa gial - la di pe - sca ma - tu - ra e dol - ce,

63

63

dol - ce co - me mie - le; goc - cio - la dol - - ce

67

sul - le lab - bra, sul - le di - ta._____

tr^b

71

E - sta - te, e - sta - te!

75

Lo spec - chio del ³cie - lo ri - flet - te mil - le so - li ar - den - ti.

79

Not-ti bre - vi di stel - le, gior - ni lun - ghi di ci - ca - le. —

Musical score for measures 79-82. The vocal line contains the lyrics: "Not-ti bre - vi di stel - le, gior - ni lun - ghi di ci - ca - le. —". The piano accompaniment features a melodic line with triplets and a bass line with eighth notes.

83

Musical score for measures 83-87. The vocal line has a fermata over the final note. The piano accompaniment features a melodic line with a fermata and a bass line with eighth notes.

88

Poco meno (♩ = 66)

mp Pi - gra e - sta - te,

Musical score for measures 88-91. The vocal line contains the lyrics: "Pi - gra e - sta - te,". The piano accompaniment features a melodic line with dynamics *mf* and *p*, and a bass line with eighth notes.

92

lan - guo-re d'a - mo-re e-ste-nua - to, ron - za - no le a - pi.

96

nel cie-lo del-la se - - - ra, al - bi - coc - ca e ru - gia - da.—

100

Lun - ga se - ra

104

di gril - li e di fa - le - ne, il gat - to ac - coc - co - la - to,

108

il pe-loprofu - ma - - - to di pol - ve - re e di so - le._____

cresc.

112

Pi-gra e - sta - te,

f

mp

p

116

lan - guo-re d'a - mo-re e-ste-nua - to, ron - za - no le a - pi.

120

nel cie-lo del-la se - - - ra, al - bi - coc - ca e ru - gia - da.—

cresc.

124

f

129 Tempo I° (♩ = 72)

poco
mf
sim.

132

mf
 E - sta - te — na - sco - sta, na -
sempre sim.
p

135

sco - sta — nel - l'a - ci - no che gon - fia. È stan - ca —
p

138

la ci - ca - la, ma il gril - lo ——— no, non smet-te di can-ta - re.

141

poco più f

Ec-co i frut - ti e le mes - si e le stel - le ca -

poco
mp

mf

144

den - ti; la fan - ciul - la con la Spi - ca an -

mf

147

mp

nun - cia dol - cez - ze fu - tu - re. — Ros - sa l'au - ro - ra,

p sub.

p sub.

150

rall. poco a poco

ie-ri è do-ma-ni!

mf dolce

mf

154

II. Autunno

Cadenza

Voice

Clarinet in B \flat

Piano

ad libitum

f

f

Red.

The Cadenza section consists of three staves. The top staff is for Voice, the middle for Clarinet in B-flat, and the bottom for Piano. The piano part is marked with a forte *f* dynamic and includes a 'Red.' marking and a '*' symbol. The clarinet part is marked with a forte *f* dynamic and includes the instruction *ad libitum*. The voice part has a few notes with fermatas.

Slow Waltz ($\bullet = 56$)

f ma non pesante

The Slow Waltz section consists of two staves. The top staff is for Clarinet in B-flat and the bottom for Piano. The tempo is marked as Slow Waltz with a quarter note equal to 56. The piano part is marked with a forte *f* dynamic and the instruction *ma non pesante*. The clarinet part has a few notes with fermatas.

6

f

This section starts at measure 6 and consists of two staves. The top staff is for Clarinet in B-flat and the bottom for Piano. The piano part is marked with a forte *f* dynamic. The clarinet part has a few notes with fermatas.

12

f

La piog - gia ha lun - ghe di - ta,

mf

f sempre 3

18

li - qui - de di - ta gri - gie, che fru - ga -

3

24

no fra l'er - ba, fra fo - glie in - gial - li - te,

30

nel cuo - re di ro - se sfi - ni - te,

3 3 4

Detailed description: This system contains measures 30 through 35. It features a vocal line with lyrics, a piano accompaniment with triplets and a four-measure phrase, and a bass line. The key signature has two sharps (F# and C#).

36

rall.

sfi - ni - te.

4 dim. dim.

Detailed description: This system contains measures 36 through 41. It features a vocal line with lyrics, a piano accompaniment with a four-measure phrase and a decrescendo, and a bass line. The tempo is marked 'rall.' and dynamics include 'dim.'. The key signature changes to one sharp (F#).

42 Tranquillo (♩ = 66)

p *p dolce*

p staccatissimo

Detailed description: This system contains measures 42 through 47. It features a vocal line with dynamics *p* and *p dolce*, and a piano accompaniment with dynamics *p* and *staccatissimo*. The tempo is marked 'Tranquillo' with a quarter note equal to 66 (♩ = 66). The key signature has one sharp (F#).

48

p

Co - - sa mai cer - chi, pioggia? Co-sa...

pp

54

cresc. poco a poco

È ——— or-mai spoglia la vi-te, è spoglia... Per - chémai

cresc. poco a poco

cresc. poco a poco

60

f *p*

batti ai miei ve-tri, bat-ti... con ——— le tue lun - ghe di-ta, lunghe?

f *pp*

f *p*

66  *accel.*

cresc.

cresc.

72 **Tempo I^o**

f

Non puoi tro - var - lo, piog - gia, io l'ho na -

mf

f

78

sco - sto be - ne, sot - to le fo - glie gial - le,

84

nel frut - to che fer - men - ta, dol - ce

90

eb - brez - za fu - tu - - - ra, fu -

95

rall.

tu - ra.

100 Tempo II°

p *cresc. poco a poco*

Co - sa mai cer - chi pioggia? Co-sa... Bat - - ti al -

pp *cresc. poco a poco*

p *cresc. poco a poco*

106

f

la mi-a so-glia, bat-ti... in - - stan-ca - bi - le dun-ga bat-ti...

f

f


112

p

con _____ vo-ce di ven-to e pian-to?

pp

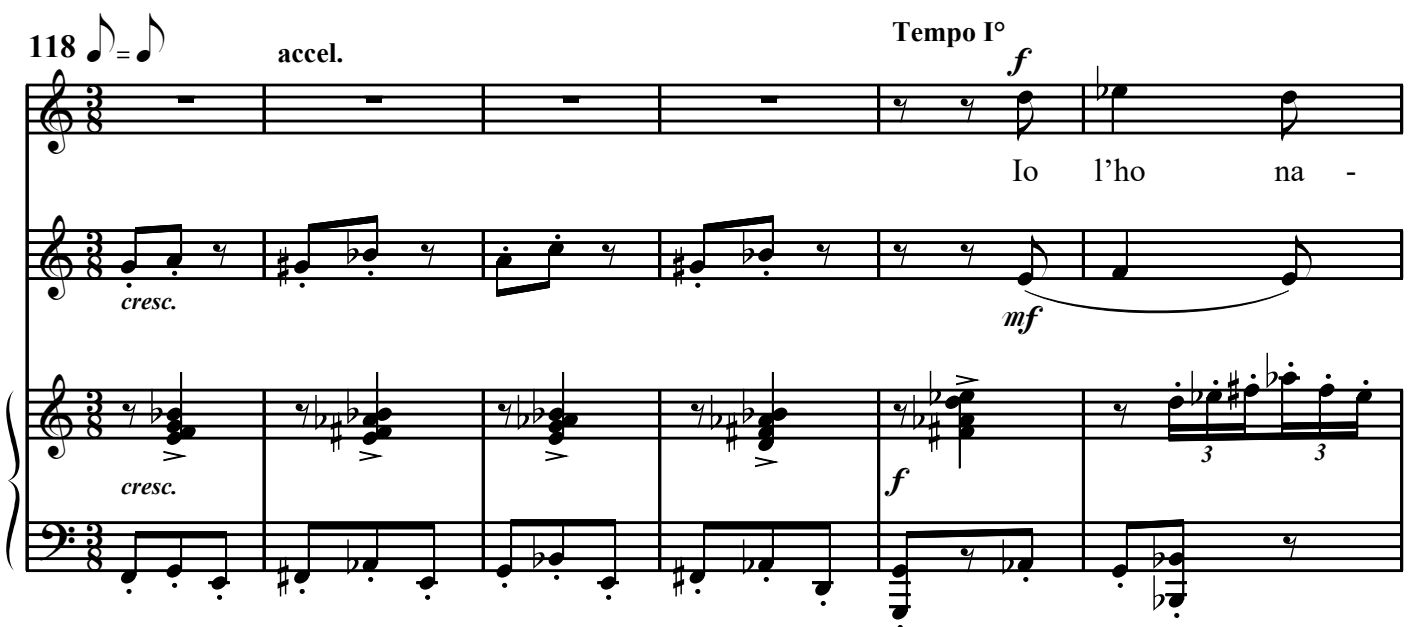
p

118  *accel.* **Tempo I^o** *f*

Io l'ho na -

cresc. *mf*

cresc. *f*



124

sco - sto be - ne nel-la ce-ne - re del fo - co - la - re,



130

den-tro al va-so del mie - le fra le pa - gi -



136

ne del li - bro, den - tro ai gior - ni

142

del-la vi - ta, del - la vi - ta!

148 rall.

Cadenza

dim. *p* *f* *ad libitum*

Più mosso (♩ = 66)

Musical score for the first system, measures 138-143. The vocal line begins with a melodic phrase starting on a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked *Più mosso* (♩ = 66).

154

f

Non cer - ca - re, piog - gia, con le tue lun - ghe

f

Musical score for the second system, measures 144-153. The vocal line continues with the lyrics "Non cercare, pioggia, con le tue lingue". The piano accompaniment features a series of chords and a bass line. The tempo is marked *Più mosso*.

160

di - ta; fra le zol - le bru - ne io l'ho na - sco - sto

Musical score for the third system, measures 154-159. The vocal line continues with the lyrics "di-ta; fra le zolle brune io l'ho nascosto". The piano accompaniment features a series of chords and a bass line. The tempo is marked *Più mosso*.

166

be - ne! Nel - la ter - ra pro - fon - da, nel mio bu - io

grem - bo, nel cerchio che si chiu - de, la pro - mes - sa che ma -

172

tu - ra. Ah!

179

III. Inverno

Senza tempo // Calmo ♩ = ca. 66 *p con passione*

Voice

Clarinet in B \flat

Piano

A - ghi di ghiac-cio ri -

mp dim. *pp*

p *dim.* *pp*

Red. * *Red.* *

4

ca - ma - no fio - ri di ge - lo. — Ti a - spet - to A - mo - re il mio cuo - re è cal - do, è

8

cal - do. — I ra - mi nu - di si in - trec - cia - no sem - pre più ne - ri — sul

pp *pp*

12

va-sto oc-ci - den - te co - lo - ri di a-gru - mi, di a - gru - mi. — A -

mp

15

mo - re ti a-spet - to bru-cia il mio cuo - re ar - den - te di fiam - ma...

p

Senza tempo

18

p

Si - len - zio... è bianco il cie-lo e ta-ce... — si - len - zio...

pp

Red. * *Red.* * *Red.* *

22 Poco mosso, febbrile ♩ = ca. 80

Musical score for measures 22-25. The piano accompaniment features a steady triplet bass line and a treble line with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

26 *mf febbrile*

Ta-ce il seme nasco-sto e cul-la vi-ta se-gre-ta;

Musical score for measures 26-28. The piano accompaniment features a steady triplet bass line and a treble line with chords and moving lines. Dynamics include piano (*p*), mezzo-forte (*mf*), and decrescendo (*dim.*). Trills (*tr*) are present in the piano part.

29

la not-te è co - sì lun-ga, l'ab³a co-sì lon-ta-na; gi - ra - no le stel-le di

Musical score for measures 29-31. The piano accompaniment features a steady triplet bass line and a treble line with chords and moving lines. Dynamics include mezzo-forte (*mf*) and decrescendo (*dim.*). Trills (*tr*) and a quintuplet (*5*) are present in the piano part.

32

fred - do dia - man - te in - vi - si - bili e len - te... len - te... len - te... Lag -

cresc. *f*

cresc.

cresc.

35

giù nel - la pia - nu - ra fra tur - bi - ni di neb - bia e fred - de fo - la - te di ven - to, di

f

f

tr

tr

38

ven - to, di ven - to... Io l'ho sen - ti - to, ho sen - ti - to il tuo pas - so,

tr

tr

tr

tr

41 Senza tempo //

sot-to il cie-lo bian-co, il pas-so del ri-tor-no!

p
Ped. *

44 **Tempo I** ♩ = ca. 66 *p* sensuale

Vie-ni a-mo-re, il fuo-co non è spen-to, il fuo-co.—

dim. *pp*

dim. *pp*

*

48

Sot-to la ce-ne-re è bra-ce di por-po-ra e vio-la.— Vie-ni a-mo-re e

p *pp*

52

splendi-de fa-vi-le, fa - vil - le, — co-me far-fal-le d'o-ro di nuo-vo vo - le -

56

ran - no. — Vie - ni pre-sto e lin-gue di fiam-maan - co-ra dan-ze-ran-no!

60

Senza tempo

Si - len - zio... è bianco il cie-lo e ta-ce... — si - len - zio...

Red. * Red. * Red. *

64 Poco più mosso ♩ = ca. 72

Musical score for measures 64-67. The score is in 3/4 time and consists of three systems. The first system (measures 64-65) features a treble clef staff with a whole rest and a piano staff with a triplet of eighth notes marked *ff*. The second system (measures 66-67) features a grand staff with a piano staff containing a triplet of eighth notes marked *ff* and a bass staff with chords marked *mf*. The key signature changes from one sharp to two sharps.

68

Musical score for measures 68-70. The score is in 3/4 time and consists of two systems. The first system (measures 68-70) features a treble clef staff with a melodic line marked *p dolce* and a piano staff with chords marked *p*. The key signature changes from two sharps to one sharp.

71

Musical score for measures 71-73. The score is in 3/4 time and consists of two systems. The first system (measures 71-73) features a treble clef staff with a melodic line marked with a *p* dynamic and a piano staff with chords. The key signature changes from one sharp to two sharps.

74 *p cresc. poco a poco*

Gi-ra-no le stel-le nella not-te in - fi-ni-ta, stel-le di la-crime e sa-le; più in

p cresc. poco a poco

p cresc. poco a poco

77 *f*

al-to del bian-co, più in al-to del cie-lo, più in al-to del pian-to...

f

f

80 *doloroso*
p cresc. poco a poco

l'alba è lon - ta-na, la not-te non fi-nisce e non ti sento ar - ri-va-re... A -

p cresc. poco a poco

p cresc. poco a poco

83

f *mf*

scol-to e ascolto, il passo è un'il - lu - sio - ne, è il - lu - sio - ne il ri - tor - no. Lag -

giù nel-la pia-nu-ra, fra tur - bi - ni di ven-to e cor - ti - ne di neb-bia

mf *rinf.*

mf *rinf.*

86

rinf.

giù nel-la pia-nu-ra, fra tur - bi - ni di ven-to e cor - ti - ne di neb-bia

mf *rinf.*

mf *rinf.*

89

f drammatico

a-ghi di ghiaccio ri - ca - ma - no la - cri - me e stel - le ca - du - te.

f

f

92 Senza tempo

p

Si - len - zio... è bian-co il cie-lo e ta - ce...—

p

Red. * *Red.* *

95 // **Tempo I** ♩ = ca. 66 *p tristemente*

si - len - zio... A - ghi di ghiac - cio ri -

mf dim. *pp*

mf dim. *pp*

Red. * *Red.* *

98

ca - ma - no fio - ri di ge - lo. — Ti a - spet - to A - mo - re il mio

pp

101

cuo - re è cal - do, è cal - do. A - mo - re ti a - spet - to

mp *p*

104

bru - cia il mio cuo - re ar - den - te di fiam - ma... Si - len - zio...

p Senza tempo

Red. *

107 *pp sottovoce*

Io l'ho sen - ti - to... ho sen - ti - to ca - de - re... il pri - mo fioc - co di ne - ve...

ppp

IV. Primavera

Lento, ma non troppo $\text{♩} = 69$

Voice

Clarinet in B \flat

Piano

5

8

p Vio-la — di vel - lu - - to mor - bi - do e mu - to se -

12

gre - to mor - mo - ra - to l'al-ba è lon - ta - - -

16

na ma il cie - lo già schia - ri - sce

Piu

20 *mosso* ♩ = 76

vio-la na-sco - sta a-mo - re mai na-to a-mo - re

mf

25

— cul-la - to — ser - ba - to — ta - ciu - to — vio-la o - do - ra - ta —

Measures 25-28. The vocal line features a melodic phrase with slurs and ties. The piano accompaniment consists of a steady bass line with dotted half notes and chords in the right hand, including triplets.

29

— e mai pos - se - du - ta — dol-cez - za — so - gna - ta — e

Measures 29-31. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with triplets and slurs, while the bass line remains steady with dotted half notes.

32

ma - i — vis-su - ta —

rall. **Tempo I°** ♩ = 60

Measures 32-35. The vocal line concludes with a long note. The piano accompaniment changes to a 4/4 time signature, marked *rall.* and **Tempo I°** with a tempo of 60. The right hand features chords and slurs, while the bass line has dotted half notes. A dynamic marking of *f* is present.

37 *p*

l'al - ba — è lon - ta - - - - na

40 *mf*

ma il cie - lo già — schia - ri - sce — il

43 *accel.*

cie - - - lo già — schia - ri - sce. —

46 Moderato, ma energico ♩ = 88

mf

Mar - ghe -

mf

51

ri - ta sil - la - be bal - bet - ta - te te - ne - ra ar - di - ta

mf

56

vo - ce in - fan - ti - le fra - gi - le sor - ge il

mf

mf

61

— mat - ti - no e già sor - ri - de il gior - no

mf

66

f

pic - co - lo so - le i rag - gi strap - pa - ti da di - ta mal - de - stre

f

69

e i - ne - sper - te a - mo - re sciu - pa - to a - mo - re squal - ci - to a -

f

72

mo - re im - pa - zien - te cru - de - - - le

ff *f*

75

Mar - ghe - ri - ta

rit.
mf *pp* *p*

Red.

81

cadenza, ad lib. *non dim.*

82 Allegretto, brillante ♩ = 92

Musical score for measures 82-84. The score is in 4/4 time and consists of three systems. The first system shows the beginning of the piece with rests in the vocal staves. The second system shows the vocal staves with rests and the piano accompaniment. The piano part features a right hand with a rapid sixteenth-note chordal pattern and a left hand with a simple bass line. The tempo is marked 'Allegretto, brillante' with a quarter note equal to 92 beats per minute. The dynamics are marked 'f dolce' and 'marcato'.

Musical score for measures 85-87. The score is in 4/4 time and consists of three systems. The first system shows the beginning of the piece with rests in the vocal staves. The second system shows the vocal staves with rests and the piano accompaniment. The piano part features a right hand with a rapid sixteenth-note chordal pattern and a left hand with a simple bass line. The tempo is marked 'Allegretto, brillante' with a quarter note equal to 92 beats per minute. The dynamics are marked 'f'.

Musical score for measures 88-90. The score is in 4/4 time and consists of three systems. The first system shows the beginning of the piece with rests in the vocal staves. The second system shows the vocal staves with rests and the piano accompaniment. The piano part features a right hand with a rapid sixteenth-note chordal pattern and a left hand with a simple bass line. The tempo is marked 'Allegretto, brillante' with a quarter note equal to 92 beats per minute. The dynamics are marked 'f'. The lyrics 'A - - - ne-mo-ne di' are written below the vocal staves.

91

ven - to si ad-den-sa - no le nu - bi e guiz-za la sa-et - ta

94

goc - ce di san - gue rap - pre - so nel tur-bi - ne vol-teg-gia-no

97

pe-ta - li stra-vol - ti

100

f
vio-len - to a-

ff

103

mo - re cer-ca - to tro-va - to e su-bi-to per-

107

du - to bre - ve a-mo - re mai di-men-ti - ca - to

f

110

Musical score for measures 110-112. The vocal line (top staff) contains a melodic phrase with a slur over the first two measures and two trills (marked '3') in the third measure. The piano accompaniment (middle staves) features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The bass line (bottom staff) provides a simple harmonic accompaniment.

113

Musical score for measures 113-115. The vocal line (top staff) contains the lyrics: "A - - - ne-mo-ne di ven - to_____ si ad-". The piano accompaniment (middle staves) features a rhythmic pattern of eighth notes. The bass line (bottom staff) provides a simple harmonic accompaniment.

116

Musical score for measures 116-118. The vocal line (top staff) contains the lyrics: "den-sa - no le nu - bi e guiz-za la sa-et - ta goc - ce di san - gue rap-". The piano accompaniment (middle staves) features a rhythmic pattern of eighth notes. The bass line (bottom staff) provides a simple harmonic accompaniment.

119

pre - so — nel tur-bi - ne vol-teg-gia-no pe-ta - li stra-vol - ti

122

ah! — E poi

Calmo *mp*

126

Poco mosso ♩ = 76

mf

mf

130

mf

E poi ver - rà l'e -

133

sta - te e a - vrà lun - ghe o - - re in - fuo - ca - te e ro -

136

ton - di frut - ti ma - tu - ri a - vrà ro - se ba - gna - te di ru -

mf

139

gia - da _____ e li - - sci gi - gli e - ret - ti e ric - che ma -

142

gno - lie dal den - so pro - fu - mo _____ e

f

144 Poco meno (apoteosi)

poi ver - rà l'e - sta - - te _____ e a - vrà

146

lun - - - ghe o - - - - re in - - - fuo - - - ca - - - te e

Musical score for measures 146-147. The vocal line contains the lyrics "lun - - - ghe o - - - - re in - - - fuo - - - ca - - - te e". The piano accompaniment features complex rhythmic patterns including triplets and sixths. The bass line consists of sustained notes and triplets.

148

mol - - li nin - fee sul - l'ac - qua

Musical score for measures 148-149. The vocal line contains the lyrics "mol - - li nin - fee sul - l'ac - qua". The piano accompaniment features complex rhythmic patterns including triplets. The bass line consists of sustained notes and triplets.

150

f cresc. E poi ver-rà l'e - sta - te! *ff* *rall.*

Musical score for measures 150-151. The vocal line contains the lyrics "E poi ver-rà l'e - sta - te!". The piano accompaniment features chords and triplets. The bass line consists of sustained notes and triplets. Performance markings include *f cresc.*, *ff*, and *rall.*