

67 A

63

BCL. *pp* *p* *pp* *p* *pp* *p*

Bsn. 1 2 *mf* *pp*

CBsn. *pp*

Harp 1 *p*

67 A

1 Vn. *pp* *p* *pp* *p*

2 Vn. *pp* *p* *pp* *p*

Va. unis. *pp* *p* *pp* *p* *div. pp expressif arco*

Vc. *pp* *p* *pp* *p* *pizz. mp*

D.B. *mf* *pp* *pp sempre* *pizz. pp*

71

Cl. in A 1 2 *1. p* *mp* *p* *mp*

BCL. *p* *mp* *p* *mp*

Bsn. 1 2 *p*

CBsn. *p*

Hn. 1 2 *1. (muted) p*

1 Vn. *pp* *p* *pp* *p*

2 Vn. *pp* *p* *pp* *p*

Va. *p* *pp* *p* *pp* *p*

Vc. *pizz. mp* *arco pp* *pizz. mf* *arco pp* *pizz. mp* *arco pp* *pizz. p*

D.B. *pp* *gliss. o p* *pp* *gliss. o p*

108 114

Fl. 1/2

Bsn. 1/2
pp

CBsn.
pp

Hn. 1/2
 (muted)
p

Harp 1
mf

Harp 2
mf

1/2
 Vn.

Va.

Vc.
arco
pp
unis., pizz.

D.B.
pp

114

* Remove mutes one after another. All must be removed by **131**

172

Fl. 1/2

Ob. 1/2

E.H.

Cl. in A 1/2

BCL.

Bsn. 1/2

CBsn.

Hn. 1/2, 3/4

Harp 1

Harp 2

Detailed description of the score for measures 172-176: This section includes parts for Flute 1/2, Oboe 1/2, English Horn, Clarinet in A 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon, Horns 1/2, 3/4, and two Harps. The woodwinds and strings play melodic lines with various dynamics like *p*, *mf*, and *pizz.*. The harps provide a rhythmic accompaniment with *mf* and *p* dynamics. The key signature has two sharps (F# and C#).

172

Vn. 1/2

Va.

Vc.

D.B.

Detailed description of the score for measures 172-176: This section includes parts for Violin 1/2, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various dynamics like *p*, *mf*, and *un.*. The key signature has two sharps (F# and C#).

749 Sans ralentir

Fl. 1
2

Picc.

Ob. 1
2

E.H.

Cl. in A 1
2

BCl.

Bsn. 1
2

CBsn.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Trgl.

S.D.

Tambn.

Cyms.
B.D.

Vn. 1
2

Va.

Vc.

D.B.

ff

ff

ff

a 2

a 2

a 3

unis.

1.-2.

3.

div.

Sans ralentir

LA VALSE

Violin 1

Poème chorégraphique pour Orchestra

MAURICE RAVEL

Critical Edition by Clinton F. Nieweg
and Lawrence N. Halverson

Mouvt de Valse viennoise

11 12 18 6 3 3 6

div. mute 11 Bsn. 1 muted on the fingerboard p 15-17 18-23

24 35 40 8 5 8 5

Bsn. 1 mp Va. 27-34 35-39

43 Hn. 1 45 pizz. p

51 arco p 58 67 A 80 10 2 9 13

div. arco p 2 E.H. 9 D.B. 13 Va. 10 56-57 58-66 67-79 80-89

90 99 Fl. 1 Va. 90-98

106 114

div. pp poco cresc. expressif pp poco cresc.

* Remove mutes one after another. All must be removed by 131