

13

1 Hn. *sf*

2 *sfp* *pp* *Sw*

13

1 (not muted) *gliss. sul D** *p*

Vn. 1 *ord., not muted* *p* *ppp* *gliss. sul D** *p*

2 *ord., not muted* *p* *ppp* *pp*

Va. 1 *not muted* *sfp* *ppp* *gliss. sul D** *p*

2 *not muted* *sfp* *ppp* *gliss. sul D** *p*

Vc. *not muted* *gliss. sul D** *p*

D.B. *muted, arco* *tutti div. a 2 (muted)* *pp* *pp*

15

1 Fl. *solo* *p*

2 *solo* *p*

Ob. 1 *solo* *p*

(See.....)

1 Vn. *muted* *pp* *poco pesante*

2 *muted* *pp* *poco pesante*

Va. 1 *pp* *muted* *poco pesante* *muted*

2 *pp* *muted* *poco pesante*

Vc. *muted* *pp* *div.* *poco pesante*

D.B. *pp* *pp* *poco pesante*

* By sliding the finger along the string indicated, the harmonics indicated are produced automatically.

47

Fl. 1

Picc.

1
Cl.

2

Bsn.

1-2
Hn.

3-4

Pno.

Harp

47

1

Vn.

2

Va.

Vc.

D.B.

107

FL. 1
Ob.
Cl.
Bsn.
Hn. 1-2
1 Vn.
2 Vn.
Va.
Vc.
D.B.

111

FL. 1
Ob.
Cl.
Bsn.
Hn. 1-2
1 Vn.
2 Vn.
Va.
Vc.
D.B.

93

Molto pesante $\text{♩} = 60$

Fl. I
Picc.
Ob.
Cl.
Bsn.
1-2 Hn.
3-4 Hn.
Tpt.
1-2 Tbn.
3 Tbn.
Tuba
Timp.
Trgl.
Cyms.
B.D.
Pno.
Harp

93

Molto pesante $\text{♩} = 60$

1 Vn.
2 Vn.
Va.
Vc.
D.B.

L'OISEAU DE FEU

Suite from the Ballet

Re-orchestrated by the Composer 1919

IGOR STRAVINSKY

Violin 1

Edited by Clinton F. Nieweg and Clark McAlister

Introduction

♩ = 108

4 **5** Tbn. 4 **9** 4 **13** Va.

1-4 5-8 9-12

Sva -----

(not muted)
gliss. sul D

14 * *p*

16 *mutes on* 2 **18** Cl. 3 **21** Timp. 2 *muted*

div. *mutes on* 2 3 2 *pp* *muted* *pp*

16-17 18-20 21-22

L'oiseau de feu et sa danse

24 *♩* = 152

mutes off *sul tasto al segno* + *sfp subito*

30 *sfp subito*

29 *div. a 3* *cresc.* *f*

cresc. *f*

cresc. *f*

unis.

34 *mutes on* G.P.

* By sliding the finger along the string indicated, the harmonics indicated are produced automatically.