

OLD TIME SONGS

Testo di Daniela Morisi

1. Vento caldo

Lento ma con energia (♩ = 56)

GIULIANO FORGHIERI

Score for the first system, measures 1-5. The instruments are Voice, Flute, Clarinet in B♭, Horn in F, and Bassoon. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is 'Lento ma con energia' (♩ = 56). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Flute, Clarinet, and Bassoon parts feature triplets and slurs. The Horn part has a triplet of eighth notes. The Voice part is silent in this system.

Score for the second system, measures 6-9. The instruments are Voice, Flute, Clarinet, Horn, and Bassoon. The music is in 2/4 time. The lyrics are: Ver - di i suoi oc - chi scre - . The dynamics are *p* (piano). The Flute, Clarinet, and Bassoon parts feature slurs and accents. The Horn part has a slur. The Voice part has a long note on 'oc - chi'.

Score for the third system, measures 10-13. The instruments are Voice, Flute, Clarinet, Horn, and Bassoon. The music is in 2/4 time. The lyrics are: zia - ti co - me fi - e - no a fi - ne. The dynamics are *p* (piano). The Flute, Clarinet, and Bassoon parts feature slurs and accents. The Horn part has a slur. The Voice part has a long note on 'fi - e - no'.

14

V. *e - sta - te*

Fl. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

19

V. *lun-ghi ba - ci e - ste-nuan - ti*

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

22

V. *pro-fu-ma - ti di tri - fo-glio e di men - ta.*

Fl.

Cl.

Hn.

Bsn.

25

V. 


Fl.  *mf*

Cl.  *mf*


Hn.  *mf*


Bsn.  *mf*


29

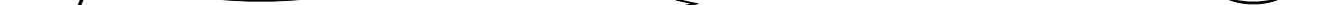
V. 

Ver - di i ca-pel-li — in-trec-cia-ti — di

Fl.  *p*

Cl.  *p*

Hn.  *p*

Bsn.  *p*

33

V. 

er - ba gro - vi - gli av-vi-lup-pa-ti — di te-na-ce —

Fl. 

Cl. 

Hn. 

Bsn.

37

V. *mf* con - vol - vo - lo

Fl. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

41

V. *f* co - lo ra - ti

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

44

V. *f* di - so - le ip - no - ti - co o - ro ab - ba - ci -

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

47

V. nan - te. _____

Fl. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

51

V. Ver - de il suo vi-so _____ nel

Fl. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

55

V. ven - to cal - do _____ u - bri - a - co di ci - ca - le. _____

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

10

V. sta - te _____ so-no u-n'e - co lon - ta - na. _____

Fl.

Cl.

Hn.

Bsn.

13

V. vo-ce di nin-fa sper-du - ta fra i bo-schi gri-do d'a-mo-re fe - ri - to _____

Fl.

Cl.

Hn.

Bsn.

15

V.

Fl. *f* *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

18

V. 


Fl. 


Cl. 


Hn. 

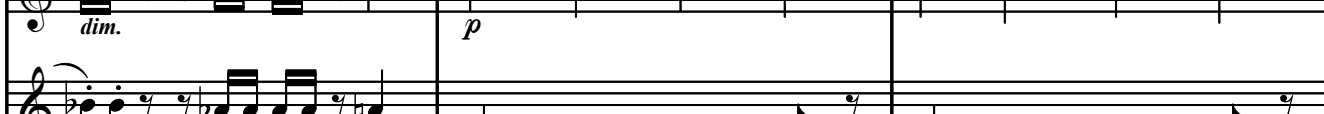
Bsn. 

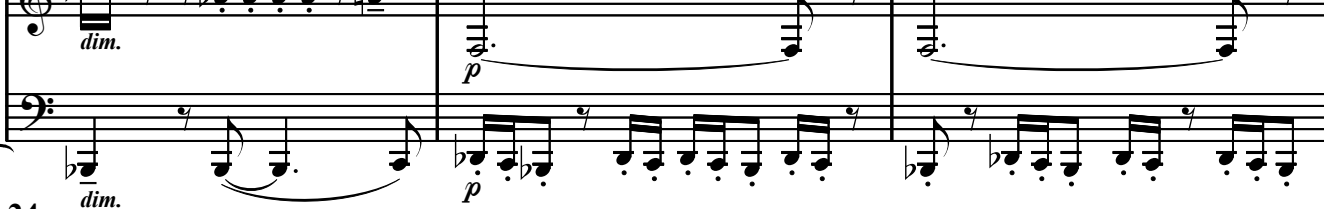
21

V.  pian - to in - fran - to in mil - le ru - scel - li stil -

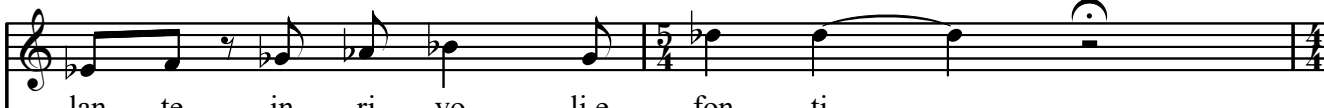
Fl.  *dim.* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

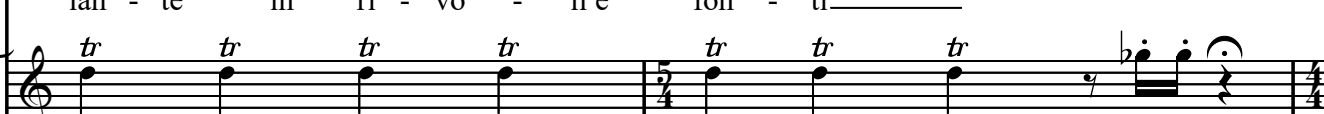
Cl.  *dim.* *p*


Hn.  *dim.* *p*


Bsn.  *dim.* *p*


24

V.  lan - te in ri - vo - li e fon - ti

Fl.  *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Cl.  *f*

Hn.  *f*

Bsn.  *f*

26

V. 

Fl. 

Cl. 

Hn. 

Bsn. 

29

V. 

Fl. 

Cl. 

Hn. 

Bsn. 

32

V. 

Fl. 

Cl. 

Hn. 

Bsn. 

rom - bo di tuo-no e fra -

35

V. go - re di ca-sca - te si - len-zio me-ri-dia-no che spa-ven - ta le

Fl.

Cl.

Hn.

Bsn.

38

V. roc - ce _____ la - men-to del ven-to nel-le go - le mon-

Fl.

Cl.

Hn.

Bsn.

41

V. ta - ne _____

Fl.

Cl.

Hn.

Bsn.

mf

44

V.

Fl.

Cl.

Hn.

Bsn.

48

V.

Fl.

Cl.

Hn.

Bsn.

I ri-cor - di del-l'e - sta - te ————— so-no u-n'e - co lon -

51

V.

Fl.

Cl.

Hn.

Bsn.

ta - na. —————

rall.

12

V.

Fl.

Cl.

Hn.

Bsn.

15

V.

Fl.

Cl.

Hn.

Bsn.

sia-mo sta - ti se - du - ti li, tu e

20

V.

Fl.

Cl.

Hn.

Bsn.

i - o, due se - die af - fian - ca - te sul - la ri - va del

25

V. la - go ————— cal - da se - ra di fi - ne e -

Fl.

Cl.

Hn.

Bsn.

29

V. sta - te ————— le tro - te tran -

Fl.

Cl.

Hn.

Bsn.

mf

32

V. quil - le e sen - za pa - u - ra, za il

Fl.

Cl.

Hn.

Bsn.

35

V. cie - lo in-trec - cia - to di vo - li

Fl.

Cl.

Hn.

Bsn.

38

V. si as - pet - ta - va la Lu - na

Fl. *f* *tr*

Cl. *f* *tr*

Hn. *f* *solo* *f* *3*

Bsn. *f* *f*

42

V.

Fl.

Cl.

Hn.

Bsn.

45

V. *si - len - zio vio-laz -*

Fl.

Cl.

Hn.

Bsn.

pp

pp

pp

pp

50

V. *zur - ro di gril - li un*

Fl.

Cl.

Hn.

Bsn.

pp

55

V. *bri - vi - do di not - te vi - ci - na.*

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

tr

p

p

p

p

4. Pioggia ancora

Testo di Daniela Morisi

GIULIANO FORGHIERI

Quasi Tango (♩ = 80)

Voice: Pro-prio qui su que-sta

Flute: *mf*

Clarinet in B♭: *mf*

Horn in F: *mf*

Bassoon: *mf*

V. 4: fred-da pan-chi-na di pie-tra mi so-no se-du-ta e ti ho as-pet-ta-to.

Fl. 4: *mf*

Cl. 4: *mf*

Hn. 4: *mf*

Bsn. 4: *mf*

V. 7: Di te non co-no-sce-vo che i pas-si

Fl. 7: *f* *mf*

Cl. 7: *f* *mf*

Hn. 7: *f* *mf*

Bsn. 7: *f* *mf*

11

V. *li sen-ti-vo av-vi-ci - - - si*

Fl.

Cl.

Hn.

Bsn.

13

V. *più for-ti del tuo - no nei vuo-ti sa-lo - ni lun-go le sca - le*

Fl.

Cl.

Hn.

Bsn.

16

V. *ver-ti-gi-no - se del mio cuo-re.---*

Fl. *tr^b*

Cl.

Hn. *solo*

Bsn.

20

V. L'e-sta - te sbia - di - va_____ si ac-cen-de-va l'au - tun - no_____

Fl. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

24

V. si scio - glie - va_____ la ne - ve sfio-ri-va la_____ pri-ma-ve-ra.

Fl. *tr^b*

Cl. *tr^b*

Hn.

Bsn.

28

V. Pas - - - - sa - - - - va

Fl. *f*

Cl. *f* *solo*

Hn. *f*

Bsn. *f* *mf* *f*

31

V. gen - - - te par - - - la - - - va

Fl.

Cl.

Hn.

Bsn.

34

V. chie - - - de - - - - va non

Fl.

Cl.

Hn.

Bsn.

37

V. ri - spon - de - - - - vo a - spet - - -

Fl.

Cl.

Hn.

Bsn.

40

V. ta - vo. Sei ar - ri - va - to u - na

Fl. *tr*

Cl. *tr*

Hn.

Bsn.

ff *f* *dim.* *mf*

ff *f* *dim.* *mf*

ff *f* *dim.* *mf*

ff *f* *dim.* *mf*

44

V. se - ra — con la piog - gia — e mi hai

Fl.

Cl.

Hn.

Bsn.

ff *f* *dim.* *mf*

47

V. te - so - la ma - no. —

Fl. *tr*

Cl. *tr*

Hn.

Bsn.

ff *ff* *ff* *ff*

5. Forse era una rosa

Testo di Daniela Morisi

GIULIANO FORGHIERI

Tranquillo (♩ = 52)

Voice

Flute *solo*
mf

Clarinet in B \flat
pp

Horn in F
pp

Bassoon
pp

6

V.

Fl. *solo*
mf

Cl. *mf* *pp*

Hn. *pp*

Bsn. *pp*

11

V.

Fl. *mf* *pp*

Cl. *mf* *pp*

Hn. *pp*

Bsn. *pp*

15

V. 

Fl. 

Cl. 

Hn. 

Bsn. 

mf  *pp* 

19

V. 
For-se e-ra e - sta - te for-se e-ra ros - sa

Fl. 
pp

Cl. 
pp

Hn. 
pp

Bsn. 
pp *mf* *pp* *mf* *pp*

23

V. 
co-me le ci - lie-ge del giar - di - no ma il ven-to ha spa-lan-

Fl. 

Cl. 

Hn. 

Bsn. 
mf *pp*

27

V. ca - to la fi - ne - stra.

Fl.

Cl.

Hn.

Bsn.

mf *pp*

30

V.

Fl. *solo* *mf* *non dim.* *mp* II

Cl. *mf* *pp* *mp*

Hn. *pp*

Bsn. *pp*

36

V. ge - lo il ge - lo dai mil - le a - - ghi si è con - fic - ca - to nel

Fl.

Cl.

Hn. *mp*

Bsn. *mp*

40

V. cuo - re, ha sec-ca - to la vi - ta, ha

Fl. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *mf* *pp* *mf* *pp*

43

V. pie - tri - fi - ca - to l'a - mo - re, fred - do ba - cio

Fl. *mp*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bsn. *mf* *pp*

47

V. di ma - le - di - zio - ne.

Fl.

Cl. *mf* *pp*

Hn.

Bsn. *mf* *pp*

50

V.

Fl. *solo*
mf

Cl. *mf* *pp*

Hn. *pp*

Bsn. *pp*

55

V.

Fl. *non dim.* *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf* *pp*

Sci-vo-la il pet-ti-ne fra i ca-pel-li e

60

V. *rall.*

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

por-ta via i ri-cor-di.

6. Buona giornata!

Testo di Daniela Morisi

GIULIANO FORGHIERI

Larghetto con eleganza (♩ = 52)

The musical score is arranged in systems. The first system includes staves for Voice, Flute, Clarinet in Bb, Horn in F, and Bassoon. The second system includes staves for Violin (V.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The third system includes staves for Violin (V.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

System 1: The Flute, Clarinet in Bb, and Horn in F parts begin with a forte (*f*) dynamic. The Flute and Clarinet parts feature triplets and slurs. The Bassoon part has a forte (*f*) dynamic.

System 2: The Voice part enters with the lyrics: "Buo-na gior - na - ta! Buo-na gior - na - ta! Si so - no ri -". The Flute, Clarinet, and Horn parts are marked *mf dolce*. The Bassoon part is also marked *mf dolce*.

System 3: The Voice part continues with the lyrics: "chiu-se le dol² - ci ac-que del so - - - gno por-tan-do - si". The Flute, Clarinet, and Horn parts feature slurs and a fourth note (4). The Bassoon part is marked *mf dolce*.

14

V. via con la not²-te vo-li e co-lo - - - ri il² ri-sve-²glio è

Fl.

Cl.

Hn.

Bsn.

18

V. du²-ra roc²-cia ver-ti-ca - - - le gri-gia

Fl.

Cl.

Hn.

Bsn.

22

V. dif-fi-ci-le da sca-la - - - re.

Fl.

Cl.

Hn.

Bsn.

27

V.

Fl.

Cl.

Hn.

Bsn.

f

f

f

f

31

V.

Fl.

Cl.

Hn.

Bsn.

Buo-na gior - na - ta! Buo-na gior - na - ta! Guar - da

mf dolce

mf dolce

mf dolce

mf dolce

36

V.

Fl.

Cl.

Hn.

Bsn.

be - ne fra le fred - de cre-pe taglien - ti del - la pie -

mf dolce

mf dolce

mf dolce

mf dolce

40

V. tra c'è qual-co-sa di ver-de e di vio - - - la

Fl.

Cl.

Hn.

Bsn.

44

V. che pul-sa di te-ne-ra vi - - - ta - - - es - pe -

Fl.

Cl.

Hn.

Bsn.

48

V. rien - za nuo - - - va an-che le spi - ne san²no ac -

Fl.

Cl.

Hn.

Bsn.

52

V. *ca - rez - za - - - re!*

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

56

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

60

V. *Buo - na gior - na - ta! Buo - na gior - na - ta!*

Fl. *cresc.* *ff*

Cl. *cresc.* *ff*

Hn. *cresc.* *ff*

Bsn. *cresc.* *ff*