

10

Fl. *a 3* *f* *p* *f* *f cresc.* *a 2* *3. f cresc.*

Ob. *a 2* *3. f* *p* *f* *f cresc.*

E♭ Cl. *f* *p* *f* *f cresc.*

Cl. *f* *1. p* *2. f* *p* *f cresc.*

Bsn. *f* *p* *f* *f cresc.* *a 2* *a 3* *3. f cresc.*

CBsn.

1-2 *f* *p* *f* *f cresc.*

Hn. 3-4 *f* *3. p* *4. f* *p* *f* *a 2* *f cresc.*

5-6 *f* *p* *f* *f cresc.* *a 2*

1-2 *f* *p* *f* *f cresc.* *a 2*

3-4 *f* *p* *f* *f cresc.*

Tpt. *f* *p* *f* *f cresc.* *a 2*

Tbn. *f* *p* *f* *f cresc.* *a 3*

Tuba *f* *p* *f* *f cresc.*

Timp. *p* *f* *3* *3* *3* *3* *ff* *p* *ff* *p* *f* *cresc.*

B.D. *poco a poco cresc.*

Trgl. *p* *mf*

Cyms.

Org.

1 *f* *p* *f* *f cresc.*

Vn. *f* *p* *f* *f cresc.*

2 *f* *p* *f* *f cresc.*

Va. *f* *p* *f* *f cresc.* *(non div.)*

Vc. *f* *p* *f* *f cresc.*

D.B. *cresc.* *f* *cresc.*

*immer breiter (becoming broader)*

338 Ziemlich langsam (in Vierteln)  
(Moderately slow, quarter note beat)

CL. *ffp*

Bs. Cl. *ffp*

Bsn. *mf*

CBSn. *p*

1-2 Hn. *mf*

3-4 Hn. *mf*

Tbn. *muted ffp*

Tuba *2., soli p*

Vc. *1. 4. stand 2. 5. stand 3. 6. stand ffp*

D.B. *unis. soli p*

338 Ziemlich langsam (in Vierteln)  
(Moderately slow, quarter note beat)

1. 4. stand *mf*

2. 5. stand *muted*

3. 6. stand *mf*

1. muted *mf*

3. muted *mf*

*p*

343 ritard.

Bs. Cl. *p*

Bsn. *1. p*

CBSn. *2, 3. pp*

1-2 Hn. *2. muted mf*

3-4 Hn. *4. muted mf*

Tbn. *mutes out dim.*

Tuba *p pp*

Timp. *pp*

Vc. *ritard. dim. ppp*

D.B. *dim. pp*

348 Schnell ♩ = 160  
(Fast)

CL. *ff*

Bs. Cl. *ff*

Bsn. *ff*

Timp. *pp*

Va. *ff*

Vc. *tutti ff*

348 Schnell ♩ = 160  
(Fast)

*ff*

*pp*

*ff*

*ff*

*ff*

*ff*



# “ALSO SPRACH ZARATHUSTRA!”

Violin 1 A  
Stands 1. 2. 3. 4.

Tondichtung (frei nach Friedr. Nietzsche)

RICHARD STRAUSS, Op. 30  
Edited by Clinton F. Nieweg and Stuart Serio

Sehr breit (non div.)  
CBsn. Tpts.  $f > p < f$  immer breiter  $f$

11  $> p < f$   $f > p < f$  cresc.

19 weniger breit a tempo breiter werden  
6 rit. 2 Hn. 3/4  $ff > < ff$  23-28 30-31

35 Mässig langsam, mit Andacht  
1. stand, div. on stand espr.  
2. stand, muted  
3. stand, muted  
3. pp espr.

44 + 2. 3.  $mf$   
cresc. 2. dim. mutes off stand 2. 3., unis. 3. pp  $mf$  espr.

51 1. 2. 3. stand  
cresc. espr. cresc.  $f$  cresc.  
stand 4. div. on stand 4. 5. div. unis. 4. 5. 6.  $f$  cresc.  
4. 6.  $mf$  espr. cresc. 5. 6.  $f$  cresc.

62 sehr breit  
 $ff$  unis.  $pp$  3 ritard. 3  
 $ff$   $pp$  71-73